



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Ode à la joie (Symphonie No 9) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Ode à la joie  
[Symphonie No 9]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec soprano et Piano  
**Style :** Romantique  
**Commentaire :** L'Ode à la joie - appelé également Hymne à la joie - est un poème de Friedrich von Schiller écrit en 1785. Il est surtout connu comme pièce chantée du quatrième et dernier mouvement de la neuvième symphonie de Beethoven. Son titre original est An die Freude, mais il est souvent appelé Ode an die Freude. Plusieurs musiciens (Otto Klemperer, Walter Damrosch) s'élèvent contre cette annexion de l'Ode à la joie au nationalisme allemand e... (la suite en ligne)

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# Ode To Joy (An die Freude)

Symphonie No 9

Ludwig van Beethoven (1824)

Transc. : Bernard Dewagtere

Allegro assai vivace alla Marcia ♩ = 84

Sopran recorder

Musical score for Sopran recorder and Piano, measures 1-7. The Sopran recorder part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *più p*, and *mp*. There are handwritten annotations "Leo." and asterisks below the piano part.

S. rec.

Musical score for S. rec. and Pno, measures 8-14. The S. rec. part has rests. The Pno part continues the melody. Dynamics include *mp*. There are handwritten annotations "Leo." and asterisks below the piano part.

S. rec.

Musical score for S. rec. and Pno, measures 15-21. The S. rec. part has a melodic line. The Pno part has a rhythmic accompaniment. Dynamics include *f* and *sf*.

S. rec.

Musical score for S. rec. and Pno, measures 22-28. The S. rec. part has a melodic line. The Pno part has a rhythmic accompaniment. Dynamics include *sf*.

Ode To Joy (An die Freude)

2  
29

S. rec.

Pno

sf

sf

Detailed description: This system covers measures 29 to 35. The soprano vocal line (S. rec.) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamic markings include *sf* (sforzando) at the beginning of the system and at the start of measure 30.

36

S. rec.

Pno

ff

ff

sf

sf

Detailed description: This system covers measures 36 to 42. The soprano vocal line continues with quarter notes E5, D5, C5, B4, A4, and G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *ff* (fortissimo) in measures 37 and 38, and *sf* (sforzando) in measures 41 and 42.

43

S. rec.

Pno

1.

2.

1.

2.

Detailed description: This system covers measures 43 to 49. The soprano vocal line has a first ending (measures 43-45) and a second ending (measures 46-48). The piano accompaniment also features first and second endings. The first ending leads to a repeat, while the second ending concludes the phrase. Dynamic markings are not explicitly shown in this system.

50

S. rec.

Pno

4

Detailed description: This system covers measures 50 to 56. The soprano vocal line is silent, indicated by whole rests. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. A four-measure rest is marked with a bracket and the number '4' in measure 54.