



Evaristo Pulido Melodias Eternas

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A propos de l'artiste

Ministère de la musique. Enseignement de la musique conservatrice, instruments de musique, philosophie de la musique, des assemblées, la musique spéciale, cd, dans son église locale

Site Internet: <https://www.facebook.com/melodiaseternas>

A propos de la pièce



Titre: joyeux joyeux, nous vous adore
Compositeur: Beethoven, Ludwig van
Arrangeur: Melodias Eternas, Evaristo Pulido
Licence: public domain
Editeur: Melodias Eternas, Evaristo Pulido
Style: Christian

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Joyful, Joyful, We Adore Thee
Ode to Joy

Ludwing Van Beethoven

Arr. Evaristo Pulido F.



Joyful, Joyful, We Adore Thee

Hymn tune: HYMN TO JOY

Performance Timing: 1:22

Ludwin Van Beethoven

Evaristo Pulido

Allegro

The musical score is arranged in a system of staves. The top staff is for Flute, starting with a dynamic marking of *f*. The next two staves are for Trumpet in B♭ 1 and Trumpet in B♭ 2, both of which are silent in this section. The Violin I and Violin II staves play a rhythmic accompaniment with a dynamic marking of *mf*. The Cello staff also plays a rhythmic accompaniment with a dynamic marking of *mf*. The bottom section of the score, starting at measure 6, includes Flute (Fl.), Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The Flute part continues with a melodic line, while the trumpets and violins provide harmonic support. The Cello part continues with a rhythmic accompaniment.

Joyful, Joyful, We Adore Thee

12

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Vc.

18

Fl.

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It is arranged for a concert band or orchestra. The score is divided into two systems, each starting at measure 12 and 18 respectively. The instruments listed are Flute (Fl.), two Trumpets in B-flat (B \flat Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 12-17) features a melodic line for the Flute, with the Trumpets and Violins providing harmonic support. The Violoncello plays a rhythmic accompaniment. The second system (measures 18-23) continues the piece, with the Flute playing a more active role, including a trill (tr) in the final measure. The Violins and Violoncello have dynamic markings for pizzicato (pizz.) and arco. The score concludes with a double bar line.





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