



Guy Bergeron

Canada, Québec

Hymne à la joie Beethoven, Ludwig van

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Hymne à la joie
Compositeur : Beethoven, Ludwig van
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Guy Bergeron
Editeur : Bergeron, Guy
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Hymne à la Joie

[Subtitle]

Beethoven

[Arranger]

Violin I

Violin II

Cello

This system contains the first five measures of the score. It features three staves: Violin I (top), Violin II (middle), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Cello part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4.

6

Vln. I

Vln. II

Vc.

This system contains measures 6 through 10. The Violin I part continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, and a dotted quarter note G6. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Cello part continues with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4.

11

Vln. I

Vln. II

Vc.

This system contains measures 11 through 15. The Violin I part continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, and a dotted quarter note G6. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Cello part continues with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a dotted quarter note G4.

16

Vln. I

Vln. II

Vc.

This system of music covers measures 16 to 20. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part begins with a dotted quarter note followed by an eighth note, then continues with a series of quarter notes. The Vln. II part starts with a quarter note, followed by eighth notes, and then a quarter note. The Vc. part begins with a dotted quarter note, followed by eighth notes, and then a quarter note. The music is written in a 3/4 time signature.

21

Vln. I

Vln. II

Vc.

This system of music covers measures 21 to 25. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part continues with quarter notes. The Vln. II part has a more active line with eighth notes and quarter notes. The Vc. part continues with quarter notes. The music is written in a 3/4 time signature.

26

Vln. I

Vln. II

Vc.

This system of music covers measures 26 to 30. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#). The Vln. I part continues with quarter notes. The Vln. II part has a more active line with eighth notes and quarter notes. The Vc. part continues with quarter notes. The music is written in a 3/4 time signature.

Hymne à la Joie

31

Musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is in G major (one sharp) and consists of two measures. The Vln. I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note G4. The Vln. II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note G4. The Vc. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a dotted quarter note G3. The score is enclosed in a double bar line.