



Bernard Dewagtere

France, SIN LE NOBLE

Hymne à la nuit (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne à la nuit (Hymne an die Nacht)
[Theme of the andante - sonata op. 57.]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

Violoncelle

Violoncelle and Piano score for measures 1-4. The Violoncelle part is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The Piano part is in treble and bass clefs. Both parts are marked *mp* (mezzo-piano). The Violoncelle part begins with a half note G2, followed by quarter notes A2, B2, and C3, and ends with a half note D3. The Piano part features a series of chords and moving lines in both hands.

Vlc.

Violoncelle and Piano score for measures 5-8. The Violoncelle part continues with a half note D3, followed by quarter notes E3, F#3, and G3, and ends with a half note A3. The Piano part continues with chords and moving lines. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the Violoncelle staff.

Vlc.

Violoncelle and Piano score for measures 9-12. The Violoncelle part begins with a half note B3, followed by quarter notes C4, D4, and E4, and ends with a half note F#4. The Piano part continues with chords and moving lines. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the Violoncelle staff. The dynamic marking *mf* (mezzo-forte) is present in both parts.

Vlc.

Violoncelle and Piano score for measures 13-16. The Violoncelle part begins with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note D5. The Piano part continues with chords and moving lines. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of the Violoncelle staff.