



Guy Bergeron

Canada, Québec

Hymne à la joie Beethoven, Ludwig van

A propos de l'artiste

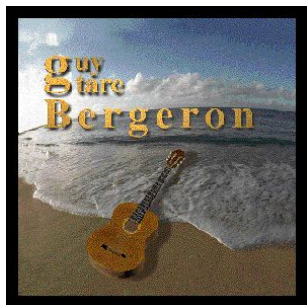
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Hymne à la joie
Compositeur : Beethoven, Ludwig van
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

The score is arranged for a large ensemble. The instruments listed on the left are: VIOLIN, FLUTE 1, FLUTE 2, CLARINET IN B♭, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARITONE SAX., TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TROMBONE 1, TROMBONE 2, PIANO, GUITAR, BASS, and DRUM SET. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mp*. The piano part features a complex harmonic structure with chords like F^{6/9}, B^bMIN⁶, and C^{7(b9)}SUS². The guitar and bass parts provide a rhythmic and harmonic foundation, with the bass line often mirroring the piano's harmonic structure. The drum set part provides a steady, rhythmic accompaniment.

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Vln. *mp* *f* *mp*
 Fl. 1 *mp* *f* *mp* *mf*
 Fl. 2 *mp* *f* *mp* *mf*
 B♭ Cl. *mp* *f* *mp* *mf*
 A. Sax. 1
 A. Sax. 2 *mp*
 T. Sax. 1 *mp*
 T. Sax. 2 *mf*
 B. Sax. *mf*
 B♭ Trp. 1 FLÜGEL HORN *mp*
 B♭ Trp. 2 *mp* *f*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 PNO. *mf*
 GTR. *mf*
 BASS *mf*
 D. S. *mf*

F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹ F^b₉ B^bMIN⁶ F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹
 F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹ F^b₉ B^bMIN⁶ F^b₉ B^bMIN⁶ C^{7(b9)}SUS⁹

ODE TO JOY

(B)

3

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Clarinet in Bb (Cl. Bb)

Saxophone Alto (A. Sax. 1)

Saxophone Alto (A. Sax. 2)

Saxophone Tenor (T. Sax. 1)

Saxophone Tenor (T. Sax. 2)

Saxophone Baritone (B. Sax.)

Trumpet 1 (Bb Trp. 1)

Trumpet 2 (Bb Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Guitar (Gtr.)

Bass

Double Bass (D. S.)

Chord diagrams for Guitar:

- F^{6/9}
- B^bMIN⁶
- A⁷ALT
- D^{MIN}7(b9)
- B^bMIN⁶/D^b
- F^{6/9}
- C^{SUS}

The musical score for page 4 of 'ODE TO JOY' includes the following instruments and parts:

- Vln.**: Violin, starting at measure 20 with a forte (*f*) dynamic.
- Fl. 1**: Flute 1, starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- Fl. 2**: Flute 2, starting at measure 20 with a forte (*f*) dynamic.
- B♭ Cl.**: B♭ Clarinet, starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- A. Sax. 1**: Alto Saxophone 1, starting at measure 20.
- A. Sax. 2**: Alto Saxophone 2, starting at measure 20.
- T. Sax. 1**: Tenor Saxophone 1, starting at measure 20.
- T. Sax. 2**: Tenor Saxophone 2, starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- B. Sax.**: Bass Saxophone, starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 1**: B♭ Trumpet 1, starting at measure 20 with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 2**: B♭ Trumpet 2, starting at measure 20.
- Tbn. 1**: Trombone 1, starting at measure 20.
- Tbn. 2**: Trombone 2, starting at measure 20.
- Pno.**: Piano, starting at measure 20 with a piano (*p*) dynamic.
- Gtr.**: Guitar, starting at measure 20 with a piano (*p*) dynamic.
- BASS**: Bass, starting at measure 20 with a piano (*p*) dynamic.
- D. S.**: Double Bass, starting at measure 20 with a piano (*p*) dynamic.

Chord symbols for the piano and guitar parts include: $F^{6/9}$, $B^{\flat}MIN^6$, $GMIN^9$, $C^{7(sus^9)}$, and $F^{6/9}$.

Violin

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

PNO.

GTR.

BASS

D. S.

26

F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} A^{7ALT}

F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} A^{7ALT}

32

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

BASS

D. S.

32

*D*MIN7(♭6) *B*♭MIN6/*D*♭ *F*♭9 *C*♯sus

*D*MIN7(♭6) *B*♭MIN6/*D*♭ *F*♭9 *C*♯sus

*D*MIN7(♭6) *B*♭MIN6/*D*♭ *F*♭9 *C*♯sus

Detailed description: This page of a musical score for 'Ode to Joy' includes staves for Violin, Flutes 1 & 2, Clarinet in B-flat, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Trombones 1 & 2, Piano, Guitar, Bass, and Double Bass. The piano part includes chord symbols: DMIN7(♭6), B♭MIN6/D♭, F♭9, and C♯sus. The saxophone and guitar parts play the melody of 'Ode to Joy'. The double bass part provides a rhythmic accompaniment.

ODE TO JOY

D.S. AL CODA

Viol. 1
Fl. 1
Fl. 2
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
Pno.
Gtr.
Bass
D. S.

(C) Φ

Vln. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 B♭ Cl. *mp*
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. *p*
 B♭ Trp. 1
 B♭ Trp. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Pno. *mp*
 Gtr. *mp*
 Bass *mp*
 D. S. *mp*

Chords: F^{b9} , B^{bMIN6} , F^{b9} , B^{bMIN6} , $C^{7(sus)}$, F^{b9} , B^{bMIN6} , A^{7ALT}
 Chords: F^{b9} , B^{bMIN6} , F^{b9} , B^{bMIN6} , $C^{7(sus)}$, F^{b9} , B^{bMIN6} , A^{7ALT}

ODE TO JOY

(D)

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

B♭ Clarinet (B♭ Cl.)

Alto Saxophone 1 (A. Sax. 1)

Alto Saxophone 2 (A. Sax. 2)

Tenor Saxophone 1 (T. Sax. 1)

Tenor Saxophone 2 (T. Sax. 2)

Bass Saxophone (B. Sax.)

B♭ Trumpet 1 (B♭ Trp. 1)

B♭ Trumpet 2 (B♭ Trp. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Guitar (Gtr.)

Bass

Drum Set (D. S.)

Chord symbols: $D_{MIN} 7(b9)$, $B_{MIN} b/D b$, $F b/9$, C_{sus}

Rit.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln.**: Violin, treble clef, playing a melodic line.
- Fl. 1**: Flute 1, treble clef, playing a rhythmic accompaniment.
- Fl. 2**: Flute 2, treble clef, playing a rhythmic accompaniment.
- B♭ Cl.**: Clarinet in B-flat, treble clef, playing a melodic line.
- A. Sax. 1**: Alto Saxophone 1, treble clef, playing a melodic line.
- A. Sax. 2**: Alto Saxophone 2, treble clef, playing a melodic line.
- T. Sax. 1**: Tenor Saxophone 1, bass clef, playing a rhythmic accompaniment.
- T. Sax. 2**: Tenor Saxophone 2, bass clef, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, bass clef, playing a rhythmic accompaniment.
- B♭ Trp. 1**: Trumpet in B-flat 1, treble clef, playing a melodic line.
- B♭ Trp. 2**: Trumpet in B-flat 2, treble clef, playing a melodic line.
- Tbn. 1**: Trombone 1, bass clef, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, bass clef, playing a rhythmic accompaniment.
- Pno.**: Piano, grand staff, playing a rhythmic accompaniment.
- Gtr.**: Guitar, treble clef, playing a rhythmic accompaniment.
- BASS**: Electric Bass, bass clef, playing a rhythmic accompaniment.
- D. S.**: Drums, bass clef, playing a rhythmic accompaniment.

Chord symbols are provided for the Piano, Guitar, and Bass parts:

- Piano**: F^b₉, B^bMIN⁶, GMIN⁹, C⁷(⁹)_{SUS}
- Guitar**: F^b₉, B^bMIN⁶, GMIN⁹, C⁷(⁹)_{SUS}, F^b₉
- Bass**: F^b₉, B^bMIN⁶, GMIN⁹, C⁷(⁹)_{SUS}, F^b₉

VIOLIN

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

♩ = 120

7

mp f mp

(A) 8 (B) mf

4 To CODA 16 D.S. AL CODA

21 f

(C) mp

46

(D) mf

Rit.

54

FLUTE 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

7

mp *f* *mp*

(A) *f*

mf

14

(B) 3

mf *mf*

24

GUITAR & ALTO SAX SOLO

To CODA

16

D.S. AL CODA

(C) ϕ

mp

46

(D) 4

mf RIT.

FLUTE 2

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

7

mp *f* *mp*

(A) *f*

8

f

(B)

mf *f*

GUITAR & ALTO SAX SOLO

4 To CODA 16 D.S. AL CODA

22

(C) *mp*

mp

46

(D) *mf*

mf

RIT.

54

CLARINET IN B \flat

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

$\text{♩} = 120$

7

mp *f* *mp*

(A) ♩

mf

14

(B)

3

mf

GUITAR & ALTO SAX SOLO

24

To CODA

16

D.S. AL CODA

(C) ♩

mp

46

(D)

4

Rit.

mf

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ALTO SAX. 1

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

5

mp

(A) *f*

8

(B) *mf*

4

To CODA

GUITAR & ALTO SAX SOLO

22

mf

29

32

35

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ODE TO JOY

38 *mf* D.S. AL CODA

C **D** *mf*

53 *mf* Rit.

ALTO SAX. 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

5

(A) 3

(B) 4 To CODA

GUITAR & ALTO SAX SOLO

16

D.S. AL CODA

(C) 8

(D) 54

BARITONE SAX.

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

5

mp

(A) 8 (B)

mf

4 To CODA

20

GUITAR & ALTO SAX SOLO

16 D.S. AL CODA

(C) *p*

46

(D) *mf*

Rit.

54

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TENOR SAX. 1

ODE TO JOY

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

3

mp

mp

(A) 3

mp

(B)

mf

4 To CODA 16 D.S. AL CODA

mf

(C) 8 (D)

mf

mf

RIT.

mf

TENOR SAX. 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

3

mp

7

(A) rit.

mf

14

(B)

mf *mf*

22

To CODA

GUITAR & ALTO SAX SOLO

16

D.S. AL CODA

(C) rit.

8

ODE TO JOY

2
D

mf *mf*

Rit.

54

TRUMPET IN B \flat 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

$\text{♩} = 120$

9

(A)

f

FLUEGEL HORN

(B)

3

FLUEGEL HORN

GUITAR & ALTO SAX SOLO

(C)

Φ

8

(D)

8va

TRUMPET

Rit.

TRUMPET IN B \flat 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN
(1770 - 1827)
ARR.: GUY BERGERON

$\text{♩} = 120$

7

mp *f*

(A) f

8

(B)

f

4 To CODA

GUITAR & ALTO SAX SOLO

16

D.S. AL CODA

(C) ♩

8

(D)

mf

Rit.

mf

54

TROMBONE 1

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

7

mf

(A) f

8

(B)

mf

GUITAR & ALTO SAX SOLO

4

To CODA

16

D.S. AL CODA

22

(C) f

mf

mf

46

(D)

mf

Rit.

mf

54

TROMBONE 2

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

7

mf

(A)

8

(B)

mf

GUITAR & ALTO SAX SOLO

4 To CODA 16 D.S. AL CODA

22

(C)

mf

46

(D)

mf

Rit.

mf

54

PIANO

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

$\text{♩} = 120$

$F^{6/9}$ B^b_{MIN6} $F^{6/9}$ B^b_{MIN6} $C^{7(b9)}_{SUS}$

mp
Ped. *

$F^{6/9}$ B^b_{MIN6} $F^{6/9}$ B^b_{MIN6} $C^{7(b9)}_{SUS}$

mf

(A) $F^{6/9}$ B^b_{MIN6} $F^{6/9}$ B^b_{MIN6} $C^{7(b9)}_{SUS}$

p

$F^{6/9}$ B^b_{MIN6} A^{7ALT} $D_{MIN7(b6)}$ B^b_{MIN6}/D^b $F^{6/9}$

p

14

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ODE TO JOY

(B)

C⁹SUS

F^{6/9}

B^bMIN⁶

GMIN⁹

C^{7(b9)}SUS F^{6/9} TO CODA

GUITAR & ALTO SAX SOLO

F^{6/9}

B^bMIN⁶

F^{6/9}

B^bMIN⁶

F^{6/9}

B^bMIN⁶

A^{7ALT} DMIN^{7(b6)}

B^bMIN⁶/D^b F^{6/9}

C⁹SUS

ODE TO JOY

38

F^{b9} B^{bMIN6} G^{MIN9} $C^{7(b9)SUS}$ F^{b9}
D.S. AL CODA

(C) F^{b9} B^{bMIN6} F^{b9} B^{bMIN6} $C^{7(b9)SUS}$

mp

46

F^{b9} B^{bMIN6} A^{7ALT} $D^{MIN7(b6)}$ B^{bMIN6}/D^b F^{b9}

(D) C^9SUS

mf

54

F^{b9} B^{bMIN6} G^{MIN9} $C^{7(b9)SUS}$ F^{b9}
RIT. CODA

GUITAR

ODE TO JOY

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

♩ = 120

(A)

(B)

GUITAR & ALTO SAX SOLO

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ODE TO JOY

F^b₉ *B*^b_{MIN}⁶ *A*⁷_{ALT} *D*_{MIN}^{7(b6)} *B*^b_{MIN}⁶/*D*^b *F*^b₉

*C*⁹_{SUS}

F^b₉ *B*^b_{MIN}⁶ *G*_{MIN}⁹ *C*^{7(b9)}_{SUS} *F*^b₉
D.S. AL CODA

(C) *F*^b₉ *B*^b_{MIN}⁶ *F*^b₉ *B*^b_{MIN}⁶ *C*^{7(b9)}_{SUS}

mp

F^b₉ *B*^b_{MIN}⁶ *A*⁷_{ALT} *D*_{MIN}^{7(b6)} *B*^b_{MIN}⁶/*D*^b *F*^b₉

(D) *C*⁹_{SUS}

mf

F^b₉ *B*^b_{MIN}⁶ *G*_{MIN}⁹ *RIT.* *C*^{7(b9)}_{SUS} *F*^b₉

2

ODE TO JOY

30

F^b/9 B^bMIN⁶ A⁷ALT DMIN^{7(b6)} B^bMIN⁶/D^b F^b/9

34

C⁹SUS

38

F^b/9 B^bMIN⁶ GMIN⁹ C^{7(b9)}SUS F^b/9

D.S. AL CODA

(C)

mp

F^b/9 B^bMIN⁶ F^b/9 B^bMIN⁶ C^{7(b9)}SUS

46

F^b/9 B^bMIN⁶ A⁷ALT DMIN^{7(b6)} B^bMIN⁶/D^b F^b/9

(D)

mf

C⁹SUS

54

F^b/9 B^bMIN⁶ GMIN⁹ C^{7(b9)}SUS F^b/9

Rit.

DRUM SET

ODE TO JOY

LUDVIG VAN BEETHOVEN

(1770 - 1827)

ARR.: GUY BERGERON

"ODE AN DIE FREUDE" "HYMNE À LA JOIE"

♩ = 120

First system of musical notation (measures 1-4) for the drum set part. It features a 4/4 time signature and a dynamic marking of *mp*.

Second system of musical notation (measures 5-8) for the drum set part. It features a dynamic marking of *mf*.

(A)

Third system of musical notation (measures 9-12) for the drum set part. It features a dynamic marking of *p*.

Fourth system of musical notation (measures 13-16) for the drum set part. It features a dynamic marking of *mf*.

(B)

Fifth system of musical notation (measures 17-20) for the drum set part. It features dynamic markings of *mf* and *p*.

Sixth system of musical notation (measures 21-24) for the drum set part. It features a dynamic marking of *mf* and a "To CODA" instruction.

GUITAR & ALTO SAX SOLO

Seventh system of musical notation (measures 25-28) for the drum set part.

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