



Aurélien Solor

France, Morangis

Grande sonate pathétique n°8 - Mvt 2 Adagio cantabile (Op. 13) Beethoven, Ludwig van

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Grande sonate pathétique n°8 - Mvt 2 Adagio cantabile [Op. 13]

Compositeur : Beethoven, Ludwig van

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de saxophones

Style : Classique

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Grande Sonate Pathétique - Op. 13 Mvt 2

Score

Adagio cantabile

Ludwig Van Beethoven

Aurelien Solor

Adagio cantabile

The image displays a musical score for a saxophone quartet, consisting of two systems of staves. The first system includes parts for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The second system includes parts for Soprano Sax. (labeled 'S. Sx.'), Alto Sax. (labeled 'A. Sx.'), Tenor Sax. (labeled 'T. Sx.'), and Baritone Sax. (labeled 'B. Sx.'). The music is in 4/4 time and B-flat major. The tempo is 'Adagio cantabile'. The first system starts with a *mp* dynamic marking. The Tenor Sax. part features a continuous eighth-note accompaniment. The Soprano and Baritone parts have melodic lines with long phrasing. The second system begins with a fermata over the first measure, followed by a melodic line in the Soprano Sax. part. The Tenor Sax. part continues its eighth-note accompaniment. The Baritone Sax. part has a melodic line with a long phrase. The Alto Sax. part is mostly silent, indicated by rests.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

mf

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

mp

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

p

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

rit.

29 *a tempo*

S. Sx. *mp*

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

37

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

40

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 43 to 45. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one flat (B-flat major/D minor). Measure 43 begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The Soprano Saxophone part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Baritone Saxophone part has a triplet of eighth notes. Measure 44 continues with the *p* dynamic and features a crescendo hairpin. Measure 45 concludes the system with a dynamic marking of *p*.

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 46 to 48. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one flat (B-flat major/D minor). Measure 46 begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin. The Soprano Saxophone part has a triplet of eighth notes. The Alto Saxophone part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Baritone Saxophone part has a triplet of eighth notes. Measure 47 continues with the *mf* dynamic and features a crescendo hairpin. Measure 48 concludes the system with a dynamic marking of *mf*.

49

S. Sax. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

52

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mf

mf

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f *mp*