

# German Dance

12 German Dances WoO 13, no. 9

Ludwig van Beethoven

The first system of music (measures 1-8) is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*) for the remainder of the system. The left hand provides a steady accompaniment of eighth notes.

The second system (measures 9-17) continues the piece. It concludes with a double bar line and the word "Fine" written above the staff.

The Trio section begins at measure 18. The right hand plays a series of dotted half notes, while the left hand plays a continuous eighth-note accompaniment. The section is marked with a repeat sign at the beginning.

The continuation of the Trio section (measures 24-29) shows the right hand playing chords and the left hand continuing its eighth-note pattern. A repeat sign is present at the end of the section.

The final system (measures 30-34) concludes the piece. It features a double bar line and the instruction "D.C. al Fine" above the staff.