

# Fur Elise

Ludwig van Beethoven  
(1770-1827)

Moderato

The image displays the first 20 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in G minor, 3/4 time, and is marked 'Moderato'. It begins with a piano (*p*) dynamic. The first system (measures 1-5) features a treble clef with a sequence of eighth notes and a bass clef with a simple accompaniment. Fingerings are indicated with numbers 1-5. The second system (measures 6-10) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 11-15) introduces a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The fourth system (measures 16-20) concludes with a decrescendo hairpin. The score includes various musical notations such as slurs, ties, and dynamic markings.

24

24 *p*

Musical notation for measures 24-26. The top staff is in treble clef and the bottom staff is in bass clef. Measure 24 starts with a treble clef and a piano (*p*) dynamic marking. The music consists of eighth and quarter notes with rests. Measure 25 continues the melodic line in the treble and has a bass line with quarter notes and rests. Measure 26 concludes the phrase with a treble line ending on a sharp note and a bass line with quarter notes and rests.

27

27 *rit.*

Musical notation for measures 27-30. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 begins with a treble clef and a *rit.* (ritardando) marking. The treble staff features a sequence of eighth notes, some with accidentals. Measure 28 has a treble line with eighth notes and a bass line with quarter notes and rests. Measure 29 continues the treble line and has a bass line with quarter notes and rests. Measure 30 ends with a treble staff containing a whole note chord and a bass staff with a whole note chord. A double bar line is at the end of the system.