



Welligton Sousa

Arrangeur, Compositeur, Editeur

Brésil, Pindoretama

A propos de l'artiste

José Welligton Sousa de Castro est le fils de maçon José Wilame Pereira de Castro et couturière Maria Helena Sousa Castro.

Il a commencé ses études musicales en 2000 quand il a rejoint à ce jour Banda de Musica de Pindoretama (bande de musique), à jouer du trombone.

En 2002 et 2006 une tournée en Allemagne, où il a fait des présentations à la Duckstein-Festival à Kiel et Lübeck, Festival Jazz Pinneberg été, la FIFA Fan Fest, Altonale, Kieler Woche, Wine Fest Pinneberg.

Il a commencé ses premières études en harmonie en 2004 quand il a fait un cours d'édition de partitions, enseignée par Professeur Jardimino Marciel et menée par le Secretaria de Cultura do Estado do Ceará (ministère de la Culture de l'État du Ceará) en Beberibe. Alors il se mit à analyser les scores qui ont édité - corriger l'harmonie et la «compléter» les voix qui a fini par disparues.

2007 et 2008 a été finaliste pour Prêmio Alberto Nepomucendo de Composição para Banda de Musica (le Prix Alberto Nepomuceno composition pou... (la suite en ligne)

A propos de la pièce



Titre: Für Elise
Compositeur: Beethoven, Ludwig van
Arrangeur: Sousa, Welligton
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Editeur: Sousa, Welligton
Instrumentation: Vents & Orchestre Cordes
Style: Romantique

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Für Elise



Poco moto

Flauta

Oboé

Clarinete B \flat I

Clarinete B \flat II

Fagote

Trompa F I

Trompa F II

Trompete C

Trombone

Tuba

Tímpano

Violino I *mf*

Violino II *mf*

Viola *mf*

Cello *mf*

Contra Baixo *mf*

Für Elise

7

Musical score for 'Für Elise' featuring the following instruments: Fl. (Flute), Ob. (Oboe), Cl. B♭ I (Clarinet in B-flat), Fgt. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Contrabass). The score is marked with a box containing the number '7' at the top left. The music is in G major and 3/4 time. The Flute and Oboe parts are marked with a dynamic of *mf* (mezzo-forte). The Clarinet and Bassoon parts are also marked with *mf*. The Violin I and II parts are marked with *mf*. The Viola, Violoncello, and Contrabass parts are marked with *mf*. The score consists of 7 measures. The Flute and Oboe parts are in treble clef. The Clarinet and Bassoon parts are in treble clef with a key signature of one sharp (F#). The Violin I and II parts are in treble clef. The Viola, Violoncello, and Contrabass parts are in bass clef. The key signature is one sharp (F#).

Für Elise

13

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with grace notes and slurs.
- Ob. (Oboe):** Active throughout, playing a melodic line with grace notes and slurs.
- Cl. B♭ I (Clarinet in B-flat):** Active throughout, playing a melodic line with grace notes and slurs.
- Cl. B♭ II (Clarinet in B-flat):** Mostly rests, with some activity in the final measure.
- Fgt. (Bassoon):** Active throughout, playing a melodic line with grace notes and slurs.
- Tp. I (Trumpet):** Mostly rests, with a *mf* dynamic marking in the final measure.
- Tbn. (Trombone):** Mostly rests, with a *mf* dynamic marking in the final measure.
- Vln. I (Violin I):** Active throughout, playing a melodic line with grace notes and slurs.
- Vln. II (Violin II):** Active throughout, playing a melodic line with grace notes and slurs.
- Vla. (Viola):** Active throughout, playing a melodic line with grace notes and slurs.
- Vc. (Violoncello):** Active throughout, playing a melodic line with grace notes and slurs.
- C.B. (Double Bass):** Active throughout, playing a melodic line with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *mf* (mezzo-forte).

Für Elise

19

Fl.
Ob.
Cl. B♭ I
Cl. B♭ II
Fgt.
Tp. I
Tp. II
Tbn.
Vln. I
Vln. II
Vla.
Vc.
C.B.

mf

Detailed description: This page of a musical score for 'Für Elise' covers measures 19 through 24. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Bassoon (Fgt.), Trumpet I (Tp. I), Trumpet II (Tp. II), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The music is in G major and 3/4 time. Measure 19 features a prominent flute melody with sixteenth-note patterns. The oboe and clarinets provide harmonic support with sustained notes and rhythmic patterns. The bassoon and bass line are active in the lower register. The trumpet and trombone parts are mostly rests, with some activity in measure 20. The violin and viola parts have melodic lines, while the cello and double bass play a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 20 for the trumpet II part.

Für Elise

25

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. B♭ I (Clarinet in B-flat):** Melodic line with slurs and accents.
- Cl. B♭ II (Clarinet in B-flat):** Melodic line with slurs and accents.
- Fgt. (Bassoon):** Melodic line with slurs and accents.
- Tuba:** Rhythmic accompaniment with a dynamic marking of *mf*.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- C.B. (Double Bass):** Rhythmic accompaniment.

Für Elise

31

1. 2.

Fl.

Ob.

Cl. B♭ I

Cl. B♭ II

Fgt.

1. 2.

mf

mf

mf

mf

Trpt. C

Tbn.

Tuba

1. 2.

Timp.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This page of a musical score for 'Für Elise' covers measures 31 through 35. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Bassoon (Fgt.), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone (Tbn.), and Tuba. The brass section includes Trumpet in C (Trpt. C). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score shows two first endings (1. and 2.) for the woodwinds and strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is indicated for the brass instruments. The key signature is one sharp (F#) and the time signature is 3/4.

Für Elise

37

This musical score page, numbered 37, is for the piece 'Für Elise'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), and Bassoon (Fgt.). The brass section consists of Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone in C (Trpt. C), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score shows the instruments' parts for measures 37 through 42. The woodwinds and brass play rhythmic patterns, while the strings provide a complex accompaniment with various textures and dynamics.

Für Elise

43

a tempo

Fl.

Ob.

Cl. B \flat I

Cl. B \flat II

Trpt. I

Trpt. II

Trpt. C

Tbn.

Tuba

rit.-----

Vln. I

Vln. II

Vla.

Vc.

C.B.

Für Elise

49

Fl.

Ob.

Cl. B \flat I

Cl. B \flat II

Fgt.

Trp. I

Trp. II

Trpt. C

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

Für Elise

55

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with trills and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line with trills.
- Cl. B♭ I (Clarinet in B-flat I):** Plays a rhythmic accompaniment of eighth notes.
- Cl. B♭ II (Clarinet in B-flat II):** Plays a similar rhythmic accompaniment.
- Fgt. (Bassoon):** Provides a steady eighth-note accompaniment.
- Trp. I (Trumpet I):** Plays a simple harmonic accompaniment.
- Trp. II (Trumpet II):** Plays a simple harmonic accompaniment.
- Trpt. C (Trumpet in C):** Plays a simple harmonic accompaniment.
- Tbn. (Trombone):** Plays a simple harmonic accompaniment.
- Tuba:** Plays a simple harmonic accompaniment.
- Vln. I (Violin I):** Features a melodic line with trills and slurs.
- Vln. II (Violin II):** Mirrors the Violin I's melodic line with trills.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Provides a steady eighth-note accompaniment.
- C.B. (Double Bass):** Provides a steady eighth-note accompaniment.

Für Elise

61

Fl.
Ob.
Cl. B \flat I
Cl. B \flat II
Fgt.
Tp. I
Tuba
Vln. I
Vln. II
Vla.
Vc.
C.B.

The image shows a page of a musical score for the piece 'Für Elise'. The page is numbered '61' in a small box at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II (Cl. B \flat II), Bassoon (Fgt.), Trumpet I (Tp. I), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The music is written in treble clef for most instruments and bass clef for the lower strings and tuba. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '11' is centered at the bottom.

Für Elise

67

This musical score page, numbered 67, is for the piece 'Für Elise'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinets (Cl. B♭ I, Cl. B♭ II):** I plays a rhythmic pattern with slurs; II has rests.
- Bassoon (Fgt.):** Rhythmic accompaniment with slurs.
- Trumpets (Tp. I, Tp. II):** I has rests; II has a melodic line.
- Trumpet in C (Trpt. C):** Melodic line.
- Trombone (Tbn.):** Melodic line.
- Tuba:** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Melodic lines with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Double Bass (C.B.):** Rhythmic accompaniment.

Für Elise

73

The image displays a page of a musical score for the piece 'Für Elise'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. B♭ I (Clarinet in B-flat I), Cl. B♭ II (Clarinet in B-flat II), Fgt. (Bassoon), Tp. I (Trumpet I), Tp. II (Trumpet II), Trpt. C (Trumpet in C), Tbn. (Trombone), Tuba, Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C.B. (Double Bass). The score shows the first six measures of the piece. The Flute, Oboe, and Violin I parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in B-flat I and II parts have a similar melodic line. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. The Trumpet I and II parts have a half note G3, followed by quarter notes A3, B3, and C4. The Trombone part has a half note G2, followed by quarter notes A2, B2, and C3. The Tuba part has a half note G2, followed by quarter notes A2, B2, and C3. The Timpani part has a half note G2, followed by quarter notes A2, B2, and C3. The Violin II part has a half note G4, followed by quarter notes A4, B4, and C5. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 13 is centered at the bottom of the page.

Für Elise

79

This musical score is for the piece 'Für Elise' and is page 14 of a larger score. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Bassoon (Fgt.), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone (Tbn.), and Tuba. The brass section includes the Trombone (Tbn.) and Tuba. The percussion section includes the Timpani (Timp.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number '79' is located in a small box at the top left of the score area.

Für Elise

85

This musical score page, numbered 85, features a full orchestral arrangement of the piece 'Für Elise'. The score is organized into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), and Bassoon (Fgt.). The second system includes Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone (Trpt. C), Tuba, and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The music is written in treble clef with a key signature of one sharp (F#). It features various musical techniques such as sixteenth-note runs, triplets, and sixteenth-note chords. The score is presented in a clean, black-and-white format.

Für Elise

91

Musical score for 'Für Elise' (page 91), featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Woodwinds:

- Flute (Fl.): Melodic line with slurs and accents.
- Oboe (Ob.): Melodic line with slurs and accents.
- Clarinets (Cl. B♭ I, Cl. B♭ II): Harmonic accompaniment with slurs.
- Bassoon (Fgt.): Harmonic accompaniment with slurs.

Brass:

- Trumpets (Tp. I, Tp. II): Harmonic accompaniment with slurs.
- Trumpet in C (Trpt. C): Harmonic accompaniment with slurs.
- Trombone (Tbn.): Harmonic accompaniment with slurs.
- Tuba: Harmonic accompaniment with slurs.

Strings:

- Violins (Vln. I, Vln. II): Melodic and harmonic accompaniment with triplets and slurs.
- Viola (Vla.): Harmonic accompaniment with slurs.
- Violoncello (Vc.): Harmonic accompaniment with slurs.
- Double Bass (C.B.): Harmonic accompaniment with slurs.

Für Elise

97

This musical score page, numbered 97, features a full orchestral arrangement of 'Für Elise'. The score is organized into two systems of staves. The first system includes the woodwind section (Flute, Oboe, Clarinets in Bb, Bassoon, and Fagot) and the brass section (Trumpets I and II, Trombone, Trumpet in C, and Tuba). The second system includes the string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout the page, with various rhythmic patterns and melodic lines. The brass section provides harmonic support with sustained notes and occasional rhythmic figures. Trill ornaments (tr) are indicated above several notes in the woodwind and string parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Für Elise

103

This musical score is for the piece 'Für Elise' and is page 18 of a larger score. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II (Cl. B♭ II), Bassoon (Fgt.), Trumpet I (Tp. I), Trumpet II (Tp. II), Trombone (Trpt. C), Tenor Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score is written in G major and 3/4 time. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The flute and violin I parts feature the main melodic line of the piece, characterized by its simple, repetitive eighth-note pattern.

Für Elise

109

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Cl. B♭ I (Clarinet in B-flat I):** Melodic line with slurs and accents.
- Cl. B♭ II (Clarinet in B-flat II):** Melodic line with slurs and accents.
- Fgt. (Bassoon):** Melodic line with slurs and accents.
- Tp. I (Trumpet I):** Harmonic accompaniment.
- Tp. II (Trumpet II):** Harmonic accompaniment.
- Trpt. C (Trumpet in C):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vla. (Viola):** Melodic line with slurs and accents.
- Vc. (Violoncello):** Melodic line with slurs and accents.
- C.B. (Double Bass):** Harmonic accompaniment.