



# Guy Bergeron

Canada, Québec

## Für Elise (WoO 59) Beethoven, Ludwig van

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Für Elise  
[WoO 59]

**Compositeur :** Beethoven, Ludwig van

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Classique

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# Für Elise

(WoO 59)

Lead sheet (for guitar)

Ludwig Van Beethoven

(1770-1827)

arr. : Guy Bergeron

gtr

Am E7 Am

1. Am 2. Am

C G7 Am E7

E7 Am Am

E7 Am C G7

Am E7

Am E7 Am

Am E7 Am

1. Am C/B $\flat$  F/A C $^7$ /G

F B $\flat$ /F C $^7$ /F F

F Am/E Dm C/G G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

C F G C G<sup>7</sup> C G<sup>7</sup> C F G E/G<sup>#</sup>

2. Am A<sup>7(b9)</sup> Dm/A E<sup>7(b9)</sup>/A

Am Dm D<sup>#</sup>dim<sup>7</sup> Am/E E<sup>7</sup>

Am A<sup>7(b9)</sup> Dm/A B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>7</sup>/B

Am/E E Am

The first system consists of two staves. The top staff is in treble clef and contains a half note chord Am/E, followed by a whole note chord E (with a sharp sign above the staff), and then two measures of eighth-note triplets. The bottom staff is in bass clef and contains two measures of eighth-note triplets, followed by two measures of eighth-note triplets, and then two measures of eighth-note triplets.

Am E7 Am

The second system consists of a single treble staff. It begins with a half note chord Am, followed by an eighth note, a quarter note, and an eighth note. This is followed by a half note chord E7, then an eighth note, a quarter note, and an eighth note. The system ends with a half note chord Am, followed by an eighth note, a quarter note, and an eighth note.

Am E7 Am C

The third system consists of a single treble staff. It begins with a half note chord Am, followed by an eighth note, a quarter note, and an eighth note. This is followed by a half note chord E7, then an eighth note, a quarter note, and an eighth note. The system ends with a half note chord Am, followed by an eighth note, a quarter note, and an eighth note, and finally a half note chord C.

G7 Am E7

The fourth system consists of a single treble staff. It begins with a half note chord G7, followed by an eighth note, a quarter note, and an eighth note. This is followed by a half note chord Am, then an eighth note, a quarter note, and an eighth note. The system ends with a half note chord E7, followed by an eighth note, a quarter note, and an eighth note.

Am E7

The fifth system consists of a single treble staff. It begins with an eighth note, a quarter note, and an eighth note. This is followed by a half note chord Am, then an eighth note, a quarter note, and an eighth note. The system ends with a half note chord E7, followed by an eighth note, a quarter note, and an eighth note.

Am Am E7

The sixth system consists of a single treble staff. It begins with an eighth note, a quarter note, and an eighth note. This is followed by a half note chord Am, then an eighth note, a quarter note, and an eighth note. The system ends with a half note chord Am, followed by an eighth note, a quarter note, and an eighth note, and finally a half note chord E7.

Am Fine

The seventh system consists of a single treble staff. It begins with a half note chord Am, followed by a double bar line and the word 'Fine'.