



Mike Magatagan

États-Unis, SierraVista

Fugue in D Minor for Oboe & English Horn (WoO 31) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fugue in D Minor for Oboe & English Horn [WoO 31]
Compositeur : Beethoven, Ludwig van
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et Cor anglais
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in D Minor

Ludwig van Beethoven (WoO 31) 1783

Interpretation for Oboe & English Horn by Mike Magatagan 2020

In geschwinder Bewegung (♩ = 90)

Oboe *mf*

English Horn *mf*

11

O

H

20

O *tr*

H

28

O

H

36

O *tr*

H

44

Oboe (O) and English Horn (H) staves. Measure 44 starts with a treble clef and a key signature of one flat. The Oboe part features a melodic line with trills (tr) in measures 46 and 48. The English Horn part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

53

Oboe (O) and English Horn (H) staves. Measures 53-60 continue the musical development. The Oboe part has a more active melodic line with some slurs, while the English Horn part maintains a steady accompaniment.

61

Oboe (O) and English Horn (H) staves. Measures 61-67 show further melodic and harmonic progression. The Oboe part includes a prominent slur over measures 65-67, and the English Horn part features a mix of rhythmic patterns.

68

Oboe (O) and English Horn (H) staves. Measures 68-75 continue the piece. The Oboe part has a melodic line with some slurs and accents, while the English Horn part provides a consistent accompaniment.

76

Oboe (O) and English Horn (H) staves. Measures 76-86 show the Oboe part taking on a more melodic role with several slurs. The English Horn part continues to provide harmonic support.

87

Oboe (O) and English Horn (H) staves. Measures 87-94 conclude the section. The Oboe part features a melodic line with a *rit.* (ritardando) marking in measure 90 and a trill (tr) in measure 92. The English Horn part provides a final accompaniment.

Oboe

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The musical score is written for the Oboe part of the Fugue in D Minor by Ludwig van Beethoven. It consists of ten staves of music, each beginning with a measure number. The key signature is D minor (two flats) and the time signature is common time (C). The tempo is marked 'In geschwinder Bewegung' with a quarter note equal to 90 beats per minute. The dynamics include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) near the end. Trills are indicated with 'tr' above notes. The score includes various musical notations such as slurs, ties, and accidentals.

12 *mf*

22 *tr*

30 *tr* *tr*

38

47 *tr* *tr*

55

64

73

84 *rit.* *tr*

English Horn

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In geschwinder Bewegung (♩ = 90)

3

mf

15

28

40

51

61

72

84

rit.