



Mike Magatagan

États-Unis, SierraVista

Fugue in F Major (Hess 244 No. 2) for Winds & Strings Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fugue in F Major (Hess 244 No. 2) for Winds & Strings

Compositeur : Beethoven, Ludwig van

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Vents & Orchestre Cordes

Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in F Major

(Hess 244 No. 2)

Ludwig van Beethoven, 1832

Interpretation for Winds & Strings by Mike Magatagan 2021



Allegro moderato (♩ = 144)

Musical score for the first system, measures 1-11. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin I, Violin II, Viola, and Cello. The tempo is Allegro moderato (♩ = 144). The key signature is one flat (B♭). The time signature is common time (C). The Flute part starts with a *p* dynamic and features a trill in measure 5. The Oboe part also starts with a *p* dynamic and has a trill in measure 5. The B♭ Clarinet part has a *p* dynamic starting in measure 7. The Horn in F part has a *p* dynamic starting in measure 7. The Bassoon part has a *p* dynamic starting in measure 7. The Violin I part has a *p* dynamic starting in measure 7. The Violin II part has a *p* dynamic starting in measure 7. The Viola part has a *p* dynamic starting in measure 7. The Cello part has a *p* dynamic starting in measure 7.

Musical score for the second system, measures 12-21. The score includes parts for Flute, Oboe, Clarinet, Flute, Bassoon, Violin I, Violin II, Viola, and Cello. The tempo is Allegro moderato (♩ = 144). The key signature is one flat (B♭). The time signature is common time (C). The Flute part has a *p* dynamic starting in measure 15. The Oboe part has a *p* dynamic starting in measure 15. The Clarinet part has a trill in measure 12 and a *p* dynamic starting in measure 15. The Flute part has a trill in measure 12 and a *p* dynamic starting in measure 15. The Bassoon part has a *p* dynamic starting in measure 15. The Violin I part has a *p* dynamic starting in measure 15. The Violin II part has a *p* dynamic starting in measure 15. The Viola part has a *p* dynamic starting in measure 15. The Cello part has a *p* dynamic starting in measure 15.

23

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

tr *p* *tr* *p*

This system of the musical score covers measures 50 through 62. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The woodwinds (Cl, Fh, Ba) and strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with trills (*tr*) and dynamic markings (*p*) indicated. The brass instruments (Fl, Ob) are mostly silent, with some notes appearing in the later measures of this system.

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

rit. *p* *molto* *tr*

This system of the musical score covers measures 63 through 71. It features the same ten staves as the previous system. The key signature remains one flat. The woodwinds (Fl, Ob, Cl, Fh) and strings (V1, V2, Va, Vc) continue with their rhythmic patterns, including trills (*tr*) and dynamic markings (*p*). The Flute (Fl) part includes a *rit.* (ritardando) marking and a *molto* dynamic marking. The system concludes with repeat signs and first/second endings for all parts.

Flute

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Musical staff 1: Flute part, measures 1-6. Starts with a piano (*p*) dynamic. Includes slurs and a trill (*tr*) in measure 6.

Musical staff 2: Flute part, measures 7-12. Measure 7 is a whole rest. Measure 12 is a whole note. Includes a piano (*p*) dynamic and slurs.

Musical staff 3: Flute part, measures 25-32. Measure 25 is a whole note. Measure 32 is a whole note. Includes a piano (*p*) dynamic and slurs.

Musical staff 4: Flute part, measures 40-65. Measure 40 is a whole note. Measure 65 is a whole note. Includes a trill (*tr*) in measure 40 and a piano (*p*) dynamic.

Musical staff 5: Flute part, measures 66-72. Measure 66 is a whole note. Measure 72 is a whole note. Includes *rit.* and *molto* markings, a piano (*p*) dynamic, and a trill (*tr*) in measure 72.

Oboe

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Allegro moderato (♩ = 144)

1

6

22

29

42

69

B \flat Clarinet

Fugue in F Major

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Allegro moderato (♩ = 144)

6

p

13

p

29

p

61

rit.

68

molto

Horn in F

Fugue in F Major

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Allegro moderato (♩ = 144)

7

p

15

tr

22

p

44

5

p

56

5

rit.

p

67

molto

tr

p

Bassoon

Fugue in F Major

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Allegro moderato (♩ = 144)

11

p *p*

20

p

35

p

53

p

61

p *rit.* *molto*

Violin 1

Fugue in F Major

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Allegro moderato (♩ = 144)

Musical staff 1: Treble clef, F major key signature, common time. Measures 1-7. Includes a trill (tr) in measure 7 and a fermata in measure 8.

Musical staff 2: Treble clef, F major key signature, common time. Measures 8-19. Includes a fermata of 12 measures in measure 8, a piano (*p*) dynamic marking, and a fermata in measure 19.

Musical staff 3: Treble clef, F major key signature, common time. Measures 20-27. Includes a fermata of 8 measures in measure 20, a piano (*p*) dynamic marking, and a fermata in measure 27.

Musical staff 4: Treble clef, F major key signature, common time. Measures 28-49. Includes a trill (*tr*) in measure 28, a fermata of 22 measures in measure 30, a piano (*p*) dynamic marking, a ritardando (*rit.*) marking, and a fermata in measure 49.

Musical staff 5: Treble clef, F major key signature, common time. Measures 50-57. Includes a *molto* marking, a trill (*tr*) in measure 56, and a fermata in measure 57.

Violin 2

Fugue in F Major

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Allegro moderato ($\text{♩} = 144$)

6

Measures 1-6 of the Violin 2 part. Measure 1 is a whole rest. Measures 2-6 contain a melodic line in F major: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

11

Measures 7-11. Measure 7 contains a trill (tr) on G4. Measures 8-11 continue the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

15

Measures 12-15. Measure 12 contains a trill (tr) on G4. Measures 13-15 continue the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 16 is a whole rest.

28

Measures 17-27. Measure 17 contains a trill (tr) on G4. Measures 18-27 continue the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *p* is present at the start.

33

Measures 28-32. Measure 28 contains a trill (tr) on G4. Measures 29-32 continue the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *rit.* is present at the end.

69

Measures 33-68. The dynamic marking *molto* is present at the start. Measure 69 contains a trill (tr) on G4. Measures 70-68 continue the melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Viola

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Allegro moderato (♩ = 144)

7

7

16

16

tr

22

p

45

45

5

p

58

58

p

65

65

tr

rit.

molto

tr

Cello

Fugue in F Major

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Allegro moderato (♩ = 144)

11

19

p

tr

26

8

10

51

tr

p

58

tr

5

p

68

p

molto