



Ralf Behrens

Allemagne, Edewecht

For Elise (WoO 59 - Version 2) Beethoven, Ludwig van

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	For Elise [WoO 59 - Version 2]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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WoO 59 - For Elise

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 96

Flute

Guitar

The first system of music shows the beginning of the piece. The Flute part is in treble clef with a 3/8 time signature. The Guitar part is in treble clef with a 3/8 time signature and a capo on the 8th fret. Both parts feature a repeating rhythmic pattern of eighth notes.

5

1.

The second system of music continues the piece. It includes first endings for both the Flute and Guitar parts, indicated by a box labeled '1.' at the end of each line.

9

2.

The third system of music continues the piece. It includes second endings for both the Flute and Guitar parts, indicated by a box labeled '2.' at the beginning of each line.

13

The fourth system of music continues the piece. It shows the continuation of the melodic and rhythmic patterns in both parts.

17

The fifth system of music concludes the piece. It shows the final measures of the melody and accompaniment.

21

1. 2.

25

29

33

37

41

Musical notation for measures 41-44. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 41 starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 42: quarter note F#4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 43: quarter note E4, eighth notes F#4-G4, quarter note A4, eighth notes G4-F#4, quarter note E4. Measure 44: quarter note D4, eighth notes E4-F#4, quarter note G4, eighth notes F#4-E4, quarter note D4.

45

Musical notation for measures 45-49. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 45: quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Measure 46: quarter note C5, eighth notes B4-A4, quarter note G4, eighth notes F#4-E4, quarter note D4. Measure 47: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 48: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 49: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4.

50

Musical notation for measures 50-53. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 50: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 51: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 52: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4. Measure 53: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4.

54

Musical notation for measures 54-57. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 54: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 55: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 56: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4. Measure 57: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4.

58

Musical notation for measures 58-61. The top staff (treble clef) contains the melody, and the bottom staff (treble clef) contains the accompaniment. Measure 58: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 59: quarter note B4, eighth notes A4-G4, quarter note F#4, eighth notes E4-D4, quarter note C5. Measure 60: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4. Measure 61: quarter note A4, eighth notes G4-F#4, quarter note E4, eighth notes D4-C5, quarter note B4.