



# Ralf Behrens

Allemagne, Edewecht

## For Elise (WoO 59 - Version 2 - in C) Beethoven, Ludwig van

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	For Elise [WoO 59 - Version 2 - in C]
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# WoO 59 - For Elise

Version 2

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 96

Trumpet in C

Bassoon

Musical notation for measures 1-4. The Trumpet part (treble clef) begins with a key signature of one sharp (F#) and a 3/8 time signature. The Bassoon part (bass clef) starts with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4.

Musical notation for measures 5-8. Both parts continue with similar rhythmic patterns. Measure 8 includes first endings (marked '1.') for both instruments, leading to a repeat sign.

Musical notation for measures 9-12. Both parts continue with similar rhythmic patterns. Measure 12 includes second endings (marked '2.') for both instruments, leading to a repeat sign.

Musical notation for measures 13-16. The Trumpet part features more complex rhythmic figures, including sixteenth notes. The Bassoon part continues with eighth and quarter notes.

Musical notation for measures 17-20. The Trumpet part continues with complex rhythmic patterns. The Bassoon part continues with eighth and quarter notes.

WoO 59 - For Elise

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2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 21-22 are in the treble clef, and measures 23-24 are in the bass clef. There are first and second endings indicated by '1.' and '2.' above the notes in measures 23 and 24.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 25-28 are in the treble clef. The bass clef staff contains a continuous eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 29-32 are in the treble clef. The bass clef staff contains a continuous eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 33-36 are in the treble clef. The bass clef staff contains a continuous eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 37-40 are in the treble clef. The bass clef staff contains a continuous eighth-note accompaniment.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

50

Musical notation for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

54

Musical notation for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests.

58

Musical notation for measures 58-61. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth notes and rests. The system concludes with a double bar line.