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6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : 6 Ecossaises en Mib Majeur [WoO86]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor de saxophones
Style : Romantique

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6 Ecosaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

I.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *mp* (mezzo-piano). The Soprano Sax part features a melodic line with eighth and quarter notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *f* (forte). The Soprano Sax part has a melodic line with eighth and quarter notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 2/4 time with a key signature of one flat (Bb). The dynamics are marked *f* (forte). The Soprano Sax part has a melodic line with eighth and quarter notes. The Alto Sax part has a similar melodic line. The Tenor Sax part plays a rhythmic accompaniment of eighth notes. The Baritone Sax part plays a simple bass line of quarter notes.

6 Ecosaises en Mib Majeur

2
26 II.

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *p* *mp* *p*

B. Sx. *p*

39

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

6 Ecosaises en Mib Majeur

58 **III.**

S. Sx.
A. Sx.
T. Sx.
B. Sx.

68

S. Sx.
A. Sx.
T. Sx.
B. Sx.

78

S. Sx.
A. Sx.
T. Sx.
B. Sx.

6 Ecosaises en Mib Majeur

4
87 **IV.**

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

95

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

103

S. Sx.

A. Sx.

T. Sx.

B. Sx.

113 V.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Detailed description: This system of music covers measures 113 to 118. It is marked with a 'V.' and a dynamic of 'f'. The Soprano (S. Sx.) and Alto (A. Sx.) parts feature melodic lines with slurs and accents. The Tenor (T. Sx.) part has a more rhythmic, dotted-note pattern. The Bass (B. Sx.) part provides a steady accompaniment with dotted notes. The key signature has one flat (B-flat).

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system covers measures 119 to 126. The Soprano and Alto parts continue with their melodic lines, showing some syncopation. The Tenor part maintains its rhythmic pattern. The Bass part continues with a steady accompaniment. The key signature remains one flat.

127

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system covers measures 127 to 134. The Soprano and Alto parts conclude with a final melodic phrase. The Tenor part has a final dotted note. The Bass part concludes with a final dotted note. The key signature remains one flat.

6 Ecosaises en Mib Majeur

6 VI.
135

Musical score for VI. (measures 135-143). The score is for four voices: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff lines.

144

Musical score for VI. (measures 144-152). The score is for four voices: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings: *f* (forte).

153

Musical score for VI. (measures 153-161). The score is for four voices: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one flat (B-flat major). The time signature is 4/4. The score includes dynamic markings: *f* (forte).