



# Bernard Dewagtere

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## 6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** 6 Ecossaises en Mib Majeur [WoO86]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Romantique

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# 6 Ecosaises en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

**I.**

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

*f*

Vln. I

Vln. II

Alt.

Vlc.

**II.**

Vln. I

Vln. II *p*

Alt. *p*

Vlc. *p*

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2  
34

Vln. I  
Vln. II  
Alt.  
Vlc.

*f*

Detailed description: This system contains measures 2 through 34. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs, ending with a dynamic marking of *f*. The second violin part (Vln. II) is mostly silent, with a few notes at the end of the system. The alto part (Alt.) plays a steady eighth-note accompaniment. The cello part (Vlc.) also plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed below the cello staff at the end of the system.

43

Vln. I  
Vln. II  
Alt.  
Vlc.

Detailed description: This system contains measures 43 through 50. The first violin part (Vln. I) has a melodic line with eighth-note patterns and slurs. The second violin part (Vln. II) has a similar melodic line. The alto part (Alt.) continues with eighth-note accompaniment. The cello part (Vlc.) continues with eighth-note accompaniment.

51

Vln. I  
Vln. II  
Alt.  
Vlc.

Detailed description: This system contains measures 51 through 58. The first violin part (Vln. I) has a melodic line with eighth-note patterns and slurs. The second violin part (Vln. II) has a similar melodic line. The alto part (Alt.) continues with eighth-note accompaniment. The cello part (Vlc.) continues with eighth-note accompaniment.

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58 **III.**

Vln. I  
Vln. II  
Alt.  
Vlc.

68

Vln. I  
Vln. II  
Alt.  
Vlc.

78

Vln. I  
Vln. II  
Alt.  
Vlc.

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4  
87

IV.

Vln. I

Vln. II

Alt.

Vlc.

*p*

95

Vln. I

Vln. II

Alt.

Vlc.

*f*

103

Vln. I

Vln. II

Alt.

Vlc.

V. <sup>111</sup>

Vln. I  
Vln. II  
Alt.  
Vlc.

*f*

Detailed description: This system of music covers measures 111 to 118. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is two flats (B-flat major). The music begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alto part provides a harmonic accompaniment with quarter and eighth notes. The Violoncello part plays a steady bass line with quarter notes. The system concludes with a double bar line and repeat dots.

<sup>119</sup>

Vln. I  
Vln. II  
Alt.  
Vlc.

Detailed description: This system of music covers measures 119 to 126. The instrumentation remains the same. The melodic lines in the Violin I and II parts continue with similar rhythmic patterns, often featuring slurs. The Alto and Violoncello parts continue their accompaniment. The system ends with a double bar line and repeat dots.

<sup>127</sup>

Vln. I  
Vln. II  
Alt.  
Vlc.

Detailed description: This system of music covers measures 127 to 134. The Violin I and II parts show more complex rhythmic figures, including sixteenth-note runs. The Alto and Violoncello parts maintain their accompaniment. The system concludes with a double bar line and repeat dots.

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6 VI.

135

Vln. I

Vln. II

Alt.

Vlc.

*mf*

*mf*

*mf*

1.

143

Vln. I

Vln. II

Alt.

Vlc.

*f*

*f*

*f*

*f*

2.

152

Vln. I

Vln. II

Alt.

Vlc.