



# Bernard Dewagtere

France, SIN LE NOBLE

## 6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** 6 Ecossaises en Mib Majeur [WoO86]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

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# Ecossaise en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. Bernard Dewagtere

I.

Clarinettes en Sib

Clarinettes en Sib

Clarinettes en Sib

Clarinette Basse en Sib

*p*

*p*

*p*

*p*

First system of the score, measures 1-8. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The music is in 2/4 time with a key signature of one flat (Bb). The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a steady accompaniment of quarter notes. A first ending bracket is present at the end of the system.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

*f*

*f*

*f*

Second system of the score, measures 9-17. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a steady accompaniment of quarter notes. A first ending bracket is present at the beginning of the system.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

18

Third system of the score, measures 18-25. It features four staves: three for Soprano Clarinet in Bb and one for Bass Clarinet in Bb. The first three staves play a melodic line with eighth notes and quarter notes, while the bass clarinet provides a steady accompaniment of quarter notes. The system concludes with a double bar line.

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2  
26 II.

Cl. (Sib)

Cl. (Sib) *p*

Cl. (Sib) *p*

Cl. B. *p*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

51

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

III.

58

1.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

66

2.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

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4  
72

Cl. (Sib)  
Cl. (Sib)  
Cl. (Sib)  
Cl. B.

This system contains measures 72 through 78. It features four staves: three for Soprano Clarinet (Cl. (Sib)) and one for Bass Clarinet (Cl. B.). The music is in G major (one flat) and 4/4 time. The Soprano Clarinet parts have melodic lines with slurs and accents, while the Bass Clarinet part provides a steady bass line. Measure 72 starts with a dynamic marking of *p*.

79

Cl. (Sib)  
Cl. (Sib)  
Cl. (Sib)  
Cl. B.

This system contains measures 79 through 86. It features the same four staves as the previous system. The melodic lines in the Soprano Clarinet parts continue with slurs and accents. The Bass Clarinet part maintains its bass line. Measure 79 starts with a dynamic marking of *p*.

87 IV.

Cl. (Sib)  
Cl. (Sib)  
Cl. (Sib)  
Cl. B.

*p*  
*p*  
*p*  
*p*

This system contains measures 87 through 94. It features the same four staves. The section is marked with a Roman numeral 'IV.' and a dynamic marking of *p* (piano) at the beginning of each staff. The melodic lines in the Soprano Clarinet parts are more rhythmic and repetitive. The Bass Clarinet part continues with its bass line. Measure 87 starts with a dynamic marking of *p*.

95

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

103

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

V.

111

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

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6  
119

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

127

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

VI.

135

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*mf*

*mf*

*mf*

141

1. 2.

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

*f*

148

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

155

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.