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France, SIN LE NOBLE

6 Ecossaises en Mib Majeur (WoO86) Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : 6 Ecossaises en Mib Majeur [WoO86]
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ecossaise en Mib Majeur

WoO86

Ludwig van Beethoven (1770 – 1827)

Transc. Bernard Dewagtere

I.

Harpe

p

f

II.

p

Ecossaise en Mib Majeur

2
43

Musical notation for measures 43-50. The piece is in G major (one flat) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a simple accompaniment of quarter notes.

51

Musical notation for measures 51-57. The right hand continues the melodic line, ending with a half note. The left hand accompaniment remains consistent.

III.

58

Musical notation for measures 58-65, marked with a repeat sign and a first ending bracket. The right hand has a more complex texture with chords and sixteenth notes. The left hand continues with quarter notes. A dynamic marking of *f* (forte) is present.

66

Musical notation for measures 66-71, marked with a second ending bracket. The right hand features a melodic line with a dynamic marking of *f* (forte) at the end. The left hand accompaniment is consistent.

72

Musical notation for measures 72-78. The right hand melody resumes with eighth and sixteenth notes. The left hand accompaniment is consistent.

79

Musical notation for measures 79-85. The right hand melody concludes with a half note. The left hand accompaniment is consistent.

IV

87

p

95

f

103

V.

111

f

119

127

Ecossaise en Mib Majeur

4
135
VI. *mf*

Musical score for VI. (measures 135-140). The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

141

Musical score for VI. (measures 141-148). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

149
f

Musical score for VI. (measures 149-154). The music is marked *f*. The right hand has a more active melodic line with some slurs, and the left hand continues with eighth notes.

155

Musical score for VI. (measures 155-160). The right hand features a melodic line with a slur over measures 156-157, and the left hand continues with eighth notes.

161

Musical score for VI. (measures 161-166). The right hand has a melodic line with a slur over measures 162-163, and the left hand continues with eighth notes. The piece concludes with a double bar line and a final chord in the bass.