

Ecossaise

arranged by
Alastair Lewis

Beethoven

Allegro con Brio

Cello

Piano

6

clo.

Pno.

13

clo.

Pno.

f *gaily* *p*

f *p*

mf *mf*

p *mf* *piu legato*

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<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

20
clo. *p* *mf*

20
Pno. *p* *mf*

27
clo. *p* *f*

27
Pno. *p* *mf*

34
clo. *sempre f* *f* gaily

1. rit.

34
Pno. *sempre f*

41 *rit. 2.* **Fine**

clo.

41 **Fine**

Pno.

The image shows a musical score for the final measures of a piece. The Clo. (Cello) part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 41 with a half note B-flat, followed by a quarter note G-flat, and a quarter note F. A 'rit. 2.' (ritardando) marking is placed above the first two notes. The Pno. (Piano) part consists of two staves, treble and bass clef, with a key signature of two flats. The treble staff starts with a half note chord of B-flat and G-flat, followed by a quarter note chord of F and E-flat, and a quarter note chord of D-flat and C. The bass staff starts with a half note chord of B-flat and G-flat, followed by a quarter note chord of F and E-flat, and a quarter note chord of D-flat and C. Both parts end with a 'Fine' marking.