



Dietrich Demus

Allemagne, Halle

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Duo for Clarinet and Basset horn [WoO27]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Grass, Thomas
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

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Duo Nr. 1 für Klarinette und Fagott

(Bearbeitung für Klarinette und Bassethorn)

L. van Beethoven

(1770 - 1827)

Allegro commodo

dolce

dolce

4

7

dolce

10

dolce mf

tr

13

p

p

17

p

p

21

decresc. *tr* dolce
decresc. dolce

Detailed description: This system contains measures 21, 22, and 23. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a melodic line with slurs and a trill in measure 22. The lower staff provides a harmonic accompaniment with slurs and a trill in measure 22. Dynamics include *decresc.* and *dolce*.

24

p

Detailed description: This system contains measures 24, 25, and 26. The upper staff continues the melodic line with slurs. The lower staff has a more active accompaniment with slurs. A piano dynamic (*p*) is indicated in measure 25.

27

mf

Detailed description: This system contains measures 27, 28, and 29. The upper staff has a melodic line with slurs and rests. The lower staff has a rhythmic accompaniment with slurs. A mezzo-forte dynamic (*mf*) is indicated in measure 29.

30

Detailed description: This system contains measures 30, 31, and 32. The upper staff features a melodic line with slurs and a trill in measure 31. The lower staff has a harmonic accompaniment with slurs.

33

tr
dolce

Detailed description: This system contains measures 33, 34, 35, and 36. The upper staff has a melodic line with slurs and a trill in measure 34. The lower staff has a harmonic accompaniment with slurs. Dynamics include *tr* and *dolce*.

37

dolce *p*

Detailed description: This system contains measures 37, 38, 39, and 40. The upper staff has a melodic line with slurs and rests. The lower staff has a rhythmic accompaniment with slurs. Dynamics include *dolce* and *p*.

40

p
cresc.

43

tr
tr

46

mp
mp *p*

50

mp cresc.
mp cresc.

53

mp cresc.

56

p
p

60 *tr*

64 *cresc.*

68 *f* *dolce*

72 *dolce*

76 *dolce*

79 *tr*

82

p *cresc.*

85

cresc.

88

p

91

cresc.

95

tr *f* *dolce*

99

p *cresc.*

103

106

f *mf dolce*

f *mf dolce*

110

Larghetto sostenuto

5

10

14

18

22

26

30

p *dim.* *dim.* *attacca* *attacca*

Allegretto

dolce *dolce*

5 *mf*

9 *mp* *mf*

13 *cresc.* *dolce* *cresc.* *p*

17 *f* *Fine* *f* *Fine*

21 *mf* *tr* *mf* *tr*

25 *tr*

28

p

32

dolce

35

39

f

42

45

48 *tr*
p
dolce
dolce

52

56

60

64 *cresc.* *f*
cresc. *f*

68

72 *dolce*

77

81 *p*

87 *mf cresc.*

91 *p*

96 *dim.* D. C. al Fine