

*Ludwig van Beethoven (1770-1826)*

*Das Schweigen (To be silent)*

*On a text by Johann Gottfried Herder (1744-1803)*

*- WoO 168a, 1816 -*



*Anton Graff (1736-1813), Portrait of Johann Gottfried Herder.  
Halberstadt, Gleimhaus*

*An & An*

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)  
© 2023 Antonio Zencovich (Italy) - All rights reserved

# Ludwig van Beethoven (1770-1826)

## Das Schweigen

(WoO 168a, 16 Januar 1816)

Text from "Charle Neate's Stammbuch", by Iohann Gottfried Herder (1744-1803)

Arr. An&An, 16 Januar 2023

*Molto sostenuto*

Piano

Ler ne, ler ne schwei gen, o Freund, dem Sil

The first system of the musical score is for the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'Molto sostenuto'. The lyrics are: 'Ler ne, ler ne schwei gen, o Freund, dem Sil'.

ber glei chet die Re de, a ber zu rech ter Zeit schwei gen,

The second system of the musical score continues the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ber glei chet die Re de, a ber zu rech ter Zeit schwei gen,'.

*(Nihil dictum modo quod non sit dictum prius)*

schwei gen ist lau te res Gold. lau te res Gold!

The third system of the musical score concludes the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'schwei gen ist lau te res Gold. lau te res Gold!'.

An&An