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Danse Allemande en Do M, N°1 Beethoven, Ludwig van

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande en Do M, N°1
Compositeur : Beethoven, Ludwig van
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deutscher Tanz in C-Dur

No 1

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro ♩ = 120

Organ

The first system of the score is for an organ. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature is C major. The piece begins with a forte (*f*) dynamic. The right hand plays a melody with eighth notes and quarter notes, featuring accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

5

The second system of the score starts at measure 5. It continues with the organ part. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second ending is marked with a piano (*p*) dynamic.

10

The third system of the score starts at measure 10. The right hand continues its melodic line. The left hand has a bass line with some rests. The system includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic marking.

15

The fourth system of the score starts at measure 15. The right hand has a melodic line with slurs. The left hand has a bass line with chords. The system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a forte (*f*) dynamic, and the second ending is marked with a piano (*p*) dynamic.