



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande en Ré M Beethoven, Ludwig van

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



The Artist  
12 x 16 cm

**Titre :** Danse Allemande en Ré M  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Romantique

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# Deutscher Tanz in D-Dur

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro

Organ

The first system of the score is for Organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The treble staff begins with a whole note D4, followed by a repeat sign. The first ending of the repeat contains four measures of eighth notes: D4-E4-F4-G4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass staff contains a whole rest in the first measure, followed by a repeat sign. The first ending of the repeat contains four measures of chords: D4-F#4, G4-B4, A4-C5, and G4-B4.

The second system continues the piece. The treble staff has a measure rest in the first measure, followed by a repeat sign. The first ending of the repeat contains four measures of eighth notes: D4-E4-F4-G4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass staff contains a whole rest in the first measure, followed by a repeat sign. The first ending of the repeat contains four measures of chords: D4-F#4, G4-B4, A4-C5, and G4-B4.

The third system begins at measure 8. The treble staff has a measure rest in the first measure, followed by a repeat sign. The first ending of the repeat contains two measures of eighth notes: D4-E4-F4-G4 and A4-B4-C5. The second ending of the repeat contains two measures of eighth notes: B4-A4-G4 and F4-E4-D4. The bass staff contains a whole rest in the first measure, followed by a repeat sign. The first ending of the repeat contains two measures of chords: D4-F#4 and G4-B4. The second ending of the repeat contains two measures of chords: A4-C5 and G4-B4.

The fourth system begins at measure 12. The treble staff has a measure rest in the first measure, followed by a repeat sign. The first ending of the repeat contains four measures of eighth notes: D4-E4-F4-G4, A4-B4-C5, B4-A4-G4, and F4-E4-D4. The bass staff contains a whole rest in the first measure, followed by a repeat sign. The first ending of the repeat contains four measures of chords: D4-F#4, G4-B4, A4-C5, and G4-B4.

The fifth system begins at measure 16. The treble staff has a measure rest in the first measure, followed by a repeat sign. The first ending of the repeat contains two measures of eighth notes: D4-E4-F4-G4 and A4-B4-C5. The second ending of the repeat contains two measures of eighth notes: B4-A4-G4 and F4-E4-D4. The bass staff contains a whole rest in the first measure, followed by a repeat sign. The first ending of the repeat contains two measures of chords: D4-F#4 and G4-B4. The second ending of the repeat contains two measures of chords: A4-C5 and G4-B4.