



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce

<b>Titre :</b>	Clair de Lune
<b>Compositeur :</b>	Beethoven, Ludwig van
<b>Arrangeur :</b>	Fillion, Matthieu
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Fillion, Matthieu
<b>Instrumentation :</b>	Mandoline, Piano
<b>Style :</b>	Sonate

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# Clair de Lune

arrangé pour mandoline et harpe

Ludwig van Beethoven

**Adagio sostenuto**

Mandoline

Harpe

**Adagio sostenuto**

5

9

13

17

The musical score is presented in two systems. The first system shows the initial measures, with the harp part featuring a continuous triplet accompaniment. The second system continues the piece, with the mandoline part becoming more active. The score is marked 'Adagio sostenuto' and is in G major (three sharps) and 3/4 time. The harp part is characterized by a steady triplet accompaniment, while the mandoline part provides a melodic line. Measure numbers 5, 9, 13, and 17 are clearly marked at the beginning of their respective systems.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and chords in the left hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and chords in the left hand.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and chords in the left hand.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and chords in the left hand.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in the right hand and chords in the left hand.

44

49

54

59

63

66

Musical score for measures 66-69. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 66 features a series of eighth-note triplets in the bass clef. Measure 67 continues with more eighth-note triplets. Measure 68 has a quarter rest in the bass clef and a quarter note in the treble clef. Measure 69 ends with a quarter rest in the bass clef and a quarter note in the treble clef.