



Mike Magatagan

États-Unis, SierraVista

Choral Fugue in D Minor for Woodwind Quintet (Hess 239 No. 2) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Choral Fugue in D Minor for Woodwind Quintet [Hess 239 No. 2]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Choral Fugue in D Minor

(Hess 239 No. 2)

Ludwig van Beethoven, 1794-95

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Allegretto (♩ = 136)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

12

Fl

Ob

Cl

Fh

Ba

22

Fl

Ob

Cl

Fh

Ba

32

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 32 through 42. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is D minor (one flat). The flute part is highly active, with many sixteenth and thirty-second notes. The oboe and clarinet parts have more sustained lines with some grace notes. The horn and bassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

43

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 43 through 53. The flute part continues with its melodic line, often using grace notes. The oboe part has a more rhythmic, eighth-note pattern. The clarinet part has a melodic line with some grace notes. The horn and bassoon parts continue to provide harmonic support with sustained notes and some rhythmic patterns.

54

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 54 through 64. The flute part has a melodic line with some grace notes. The oboe part has a melodic line with some grace notes. The clarinet part has a melodic line with some grace notes. The horn and bassoon parts continue to provide harmonic support with sustained notes and some rhythmic patterns.

66

Fl
Ob
Cl
Fh
Ba

77

Fl
Ob
Cl
Fh
Ba

90

rit.

Fl
Ob
Cl
Fh
Ba

Flute

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Allegretto (♩ = 136)

The musical score is written for a flute in D minor, 4/4 time. It consists of eight staves of music. The tempo is marked Allegretto with a quarter note equal to 136 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando). The score includes several articulation markings: a '4' above a bar line at the beginning, another '4' above a bar line at measure 14, and a '2' above a bar line at measure 38. The piece concludes with a fermata on the final note.

Oboe

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Allegretto (♩ = 136)

7

mf

16

4

31

43

54

5

74

88

rit.

B \flat Clarinet

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Allegretto (♩ = 136)

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1

mf

18

3 3

36

36

48

2

65

65

77

2

90

rit.

Horn in F

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Allegretto (♩ = 136)

8

mf

21

2

3

36

2

51

65

80

91

rit.

Bassoon

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Allegretto (♩ = 136)

8

mf

20

6

35

2

51

63

76

2

90

rit.