



Mike Magatagan

États-Unis, SierraVista

Choral Fugue in F Major for Woodwind Quintet (Hess 239 No. 1) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Choral Fugue in F Major for Woodwind Quintet [Hess 239 No. 1]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Allegretto (♩ = 138)

Flute *mf* *tr*

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon

11

Fl

Ob

Cl *tr*

Fh *mf*

Ba *mf*

22

Fl

Ob

Cl

Fh

Ba

31

Fl
Ob
Cl
Fh
Ba

This system contains measures 31 through 41. The Flute (Fl) part is the most active, featuring a melodic line with eighth and sixteenth notes, often beamed together. The Oboe (Ob) part has a similar rhythmic pattern but with fewer notes. The Clarinet (Cl) part provides a steady accompaniment of quarter notes. The Flute Harmonica (Fh) and Bassoon (Ba) parts play a consistent eighth-note accompaniment throughout the system.

42

Fl
Ob
Cl
Fh
Ba

This system contains measures 42 through 51. The Flute (Fl) part continues its melodic development. The Oboe (Ob) part has a more active role, with eighth-note passages. The Clarinet (Cl) part includes a trill (tr) in measure 44. The Flute Harmonica (Fh) and Bassoon (Ba) parts maintain their accompaniment, with the Bassoon part showing some rhythmic variation.

52

Fl
Ob
Cl
Fh
Ba

This system contains measures 52 through 61. The Flute (Fl) part has a more sustained, chordal quality. The Oboe (Ob) part has a melodic line with some grace notes. The Clarinet (Cl) part continues with quarter notes. The Flute Harmonica (Fh) and Bassoon (Ba) parts provide a consistent accompaniment, with the Bassoon part showing some rhythmic variation.

61

Fl
Ob
Cl
Fh
Ba

74

Fl
Ob
Cl
Fh
Ba

85

Fl
Ob
Cl
Fh
Ba

96

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 96 to 105. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute Harmonica (Fh), and Bassoon (Ba). The key signature is one flat (F major). The flute part begins with a melodic line that includes a trill-like figure. The oboe and bassoon parts provide harmonic support with sustained notes and moving lines. The clarinet and flute harmonica parts have more rhythmic, eighth-note patterns. The system concludes with a double bar line and repeat signs.

106

Fl
Ob
Cl
Fh
Ba

This system covers measures 106 to 114. The flute part has a trill (tr) over a note in measure 107. The oboe part has a rest in measure 106. The clarinet part has a rest in measure 106. The flute harmonica part has a rest in measure 106. The bassoon part has a rest in measure 106. The system concludes with a double bar line and repeat signs.

115

Fl
Ob
Cl
Fh
Ba

rit.

This system covers measures 115 to 124. The tempo marking *rit.* (ritardando) is placed above the flute staff in measure 115. The flute part has a melodic line that ends with a fermata. The oboe part has a melodic line that ends with a fermata. The clarinet part has a melodic line that ends with a fermata. The flute harmonica part has a melodic line that ends with a fermata. The bassoon part has a melodic line that ends with a fermata. The system concludes with a double bar line and repeat signs.

Flute

Choral Fugue in F Major

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Allegretto (♩ = 138)

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The image shows a musical score for the Flute part of the Choral Fugue in F Major (Hess 239 No. 1) by Ludwig van Beethoven, arranged for Woodwind Quintet by Mike Magatagan in 2021. The score is written in treble clef, F major, and common time (C). It begins with a tempo marking of Allegretto (♩ = 138) and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 11, 23, 39, 50, 67, 81, 96, 106, and 117 indicated at the start of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a ritardando (rit.) marking near the end of the piece. The score concludes with a double bar line.

Oboe

Choral Fugue in F Major

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Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

4

mf

14

25

36

3

51

62

3

79

tr

89

100

111

rit.

B \flat Clarinet

Choral Fugue in F Major

(Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

9

19

28

43

57

70

81

95

106

117

mf

tr

tr

tr

rit.

Horn in F

Choral Fugue in F Major (Hess 239 No. 1)

Ludwig van Beethoven, 1794-95

Allegretto (♩ = 138)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

13

mf

28

42

57

72

86

98

113

rit.

