



# Mike Magatagan

États-Unis, SierraVista

## Choral Fugue in G Major for Woodwind Quintet (Hess 239 No. 3) Beethoven, Ludwig van

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Choral Fugue in G Major for Woodwind Quintet [Hess 239 No. 3]  
**Compositeur :** Beethoven, Ludwig van  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique

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# Choral Fugue in G Major

(Hess 239 No. 3)

Ludwig van Beethoven, 1794-95

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Allegretto assai (♩ = 144)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

9

Fl

Ob

Cl

Fh

Ba

17

Fl

Ob

Cl

Fh

Ba

26

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 26 through 34. The Flute part (Fl) has rests in measures 26-27, followed by a melodic line in measures 28-34. The Oboe (Ob) and Clarinet (Cl) parts play rhythmic patterns. The Horns (Fh) and Bassoon (Ba) provide harmonic support with sustained notes and moving lines.

35

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 35 through 43. The Flute (Fl) continues its melodic line. The Oboe (Ob) has a trill in measure 35. The Clarinet (Cl) and Bassoon (Ba) parts have rests in measure 35, then enter with rhythmic patterns. The Horns (Fh) play sustained notes.

44

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 44 through 52. The Flute (Fl) has a trill in measure 51. The Oboe (Ob) has rests. The Clarinet (Cl) and Bassoon (Ba) parts have rests in measure 44, then enter with rhythmic patterns. The Horns (Fh) play sustained notes.

52

Fl  
Ob  
Cl  
Fh  
Ba

61

Fl  
Ob  
Cl  
Fh  
Ba

69

Fl  
Ob  
Cl  
Fh  
Ba

*tr* *poco rit.* *tr*

77 **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 77 to 84. It features five staves for woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G major (one sharp). The tempo marking is 'a Tempo'. The music begins with rests for all instruments in measures 77-79. In measure 80, the Flute and Bassoon enter with a melodic line, while the Oboe and Clarinet play a rhythmic accompaniment. The Horns play a sustained chord. The music concludes with a fermata over the final notes in measure 84.

85

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 85 to 93. The instrumentation remains the same. The music continues with the Flute and Bassoon leading the melodic material, supported by the Oboe and Clarinet. The Horns continue with their sustained accompaniment. The piece ends with a fermata over the final notes in measure 93.

94 *rit.*

Fl  
Ob  
Cl  
Fh  
Ba

This system of music covers measures 94 to 101. The instrumentation remains the same. The tempo marking is 'rit.' (ritardando). The music features a more complex texture with overlapping melodic lines in the Flute, Oboe, and Clarinet. The Horns and Bassoon provide a steady accompaniment. The piece concludes with a final fermata over the last notes in measure 101.

Flute

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8

*mf*

18

3

3

36

45

*tr*

55

67

*tr*

*poco rit.*

*tr*

77

*a Tempo*

3

87

95

*rit.*

Oboe

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4

*mf*

Musical notation for measures 1-14. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '4' is written above the first measure. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few measures.

15

Musical notation for measures 15-24. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

25

Musical notation for measures 25-34. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

35

5

Musical notation for measures 35-49. A fermata is placed over the final note of measure 49. A '5' is written above the final measure. The piece ends with a double bar line.

50

Musical notation for measures 50-60. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

61

Musical notation for measures 61-67. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

68

*poco rit.*

Musical notation for measures 68-76. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *poco rit.* is placed above the measures.

**a Tempo**

4

Musical notation for measures 77-91. A '4' is written above the first measure. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *a Tempo* is placed above the first measure.

92

*rit.*

Musical notation for measures 92-100. The notation continues with eighth and sixteenth notes, including some beamed eighth notes. A dynamic marking of *rit.* is placed above the measures. The piece ends with a double bar line.

B $\flat$  Clarinet

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**Allegretto assai** (♩ = 144)

The musical score is written for a B $\flat$  Clarinet in G Major (three sharps: F#, C#, G#) and common time (C). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure. The second staff starts at measure 13. The third staff starts at measure 23. The fourth staff starts at measure 32. The fifth staff starts at measure 45. The sixth staff starts at measure 53 and includes a trill (*tr*) on the G5 note. The seventh staff starts at measure 68 and includes a *poco rit.* marking. The eighth staff starts at measure 77, marked **a Tempo**, and begins with a 5-measure rest. The ninth staff starts at measure 95 and includes a *rit.* marking. The score concludes with a double bar line.



Horn in F

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**Allegretto assai** (♩ = 144)

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5

*mf*

15

28

40

53

61

68

*poco rit.*

77

**a Tempo**

7

93

*rit.*

Bassoon

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Allegretto assai (♩ = 144)

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10

*mf*

22

32

40

56

*poco rit.*

77

**a Tempo**

85

97

*rit.*