



Stefan Rotter

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11 Bagatelles (Op. 119) - No 4 (Op 119) Beethoven, Ludwig van

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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A propos de la pièce



Titre : 11 Bagatelles (Op. 119) - No 4
[Op 119]
Compositeur : Beethoven, Ludwig van
Arrangeur : Rotter, Stefan
Droit d'auteur : Public Domain
Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Classique

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11 Bagatelles (Op. 119) - No 4

Ludwig van Beethoven (1770 - 1827)

Andante cantabile ♩ = 80

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The first measure is marked *dolce*. The second measure has a repeat sign. The third measure is marked *p* and the fourth *cresc.*. The fifth measure is marked *p*.

Musical notation for measures 5-8. Measure 5 is marked *mf*. Measure 6 is marked *dim.*. Measure 7 has a first ending bracket labeled "1.". Measure 8 ends with a repeat sign.

Musical notation for measures 9-11. Measure 9 has a second ending bracket labeled "2.". Measure 10 has a trill marked *tr*. Measures 10 and 11 are marked *sf p*.

Musical notation for measures 12-14. Measure 12 is marked *cresc.*. Measure 13 is marked *dim.*. Measure 14 has a repeat sign.

Musical notation for measures 15-18. Measure 15 is marked *p*. Measure 16 is marked *semplice*. Measure 17 has a first ending bracket labeled "1.". Measure 18 has a second ending bracket labeled "2." and ends with a repeat sign.