



Stefan Rotter

Autriche, Wien

Allegro for Fluteclock WoO 33, 3 (String Quartet) Beethoven, Ludwig van

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Allegro for Fluteclock WoO 33, 3 (String Quartet)
Compositeur : Beethoven, Ludwig van
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Coboflupi
Editeur : Rotter, Stefan
Instrumentation : Quatuor à cordes
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Allegro for Fluteclock WoO 33, 3

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). Violine 1 has a melodic line with eighth notes and sixteenth notes. Violine 2, Viola, and Violoncello provide harmonic support with eighth notes and rests.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 5-8. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staves. Violine 1 has a melodic line with eighth notes and sixteenth notes. Violine 2, Viola, and Violoncello provide harmonic support with eighth notes and rests.

Musical score for Violine 1, Violine 2, Viola, and Violoncello, measures 9-12. Measure 9 is marked with a '10' above the staff. Violine 1 has a melodic line with eighth notes and sixteenth notes. Violine 2, Viola, and Violoncello provide harmonic support with eighth notes and rests.

14

VI. 1
VI. 2
Vla.
Vc.

1. 2.

Detailed description: This system contains measures 14 through 18. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 14 starts with a treble clef and a key signature of one sharp. VI. 1 plays a continuous eighth-note pattern. VI. 2 and Vc. play quarter notes, while Vla. plays eighth notes. Measures 15-18 show a first ending (1.) and a second ending (2.) for the strings. The first ending leads back to the beginning of the system, while the second ending concludes with a fermata.

19

VI. 1
VI. 2
Vla.
Vc.

Detailed description: This system contains measures 19 through 22. VI. 1 is silent throughout. VI. 2 plays a steady eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a steady eighth-note pattern. The key signature remains one sharp.

23

VI. 1
VI. 2
Vla.
Vc.

1. 2.

Detailed description: This system contains measures 23 through 27. VI. 1 plays a continuous eighth-note pattern. VI. 2 plays a steady eighth-note pattern. Vla. is silent throughout. Vc. plays a steady eighth-note pattern. Measures 25-27 show a first ending (1.) and a second ending (2.) for the strings. The first ending leads back to the beginning of the system, while the second ending concludes with a fermata.

43

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 43 through 47. The first violin (VI. 1) plays a continuous eighth-note pattern. The second violin (VI. 2), viola (Vla.), and cello (Vc.) parts are mostly silent in measure 43, then enter in measure 44 with a rhythmic accompaniment of eighth notes and rests.

48

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 48 through 52. The first violin (VI. 1) continues its eighth-note pattern. The second violin (VI. 2) and viola (Vla.) parts have more active lines, including some sixteenth-note passages. The cello (Vc.) part remains active with eighth notes.

53

VI. 1
VI. 2
Vla.
Vc.

This system contains measures 53 through 57. The first violin (VI. 1) continues its eighth-note pattern. The second violin (VI. 2) part becomes more active, playing eighth-note patterns. The viola (Vla.) part has a similar eighth-note pattern. The cello (Vc.) part continues with eighth notes.

58

VI. 1
VI. 2
Vla.
Vc.

Detailed description: This system contains measures 58 through 62. The first violin (VI. 1) plays a melodic line with eighth-note patterns and some slurs. The second violin (VI. 2) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with the cello playing a bass line. The key signature has one sharp (F#).

63

VI. 1
VI. 2
Vla.
Vc.

tr

Detailed description: This system contains measures 63 through 67. The first violin (VI. 1) features a trill in the final measure, indicated by a wavy line and the text 'tr'. The other instruments continue with their respective parts. The key signature remains one sharp (F#).

68

VI. 1
VI. 2
Vla.
Vc.

(tr)

Detailed description: This system contains measures 68 through 72. The first violin (VI. 1) has a long trill across the entire system, marked with '(tr)'. The second violin (VI. 2) plays a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support. The key signature is one sharp (F#).

73 (tr) 

VI. 1 

VI. 2 

Vla. 

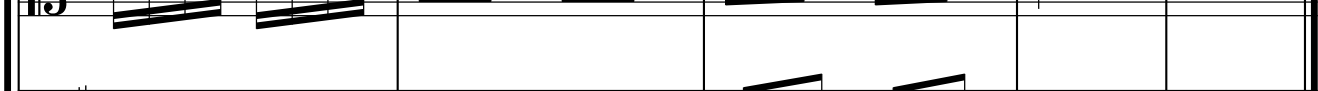
Vc. 

Musical score for measures 73-76. The score is for four instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 73 starts with a trill in the first violin part. The second violin part has a trill in measure 74. The viola and cello parts have rhythmic patterns of eighth notes.

77 

VI. 2 

Vla. 

Vc. 

Musical score for measures 77-80. The score continues with the same four instruments. Measure 77 has a sharp sign above the first violin staff. The first violin part has a melodic line with a sharp sign above it in measure 77. The second violin part has a rhythmic pattern of eighth notes. The viola and cello parts have rhythmic patterns of eighth notes.

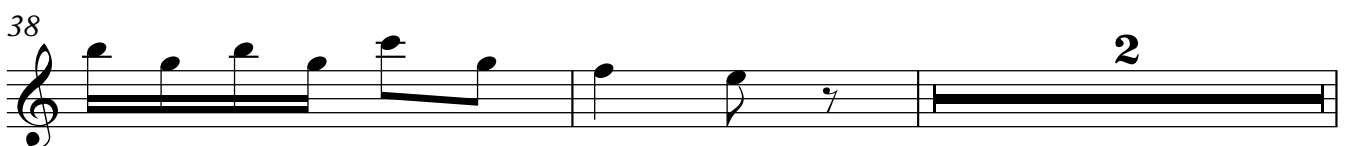
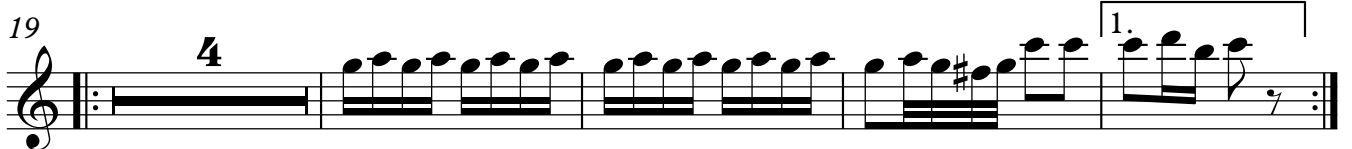
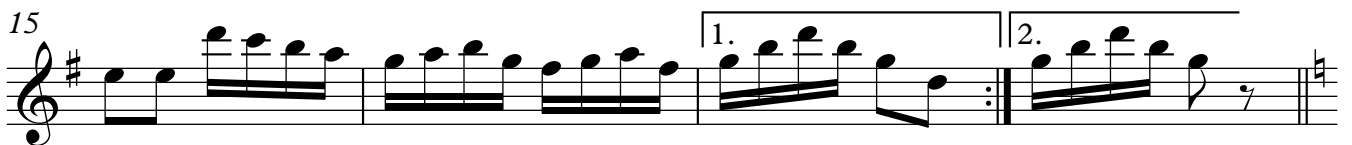
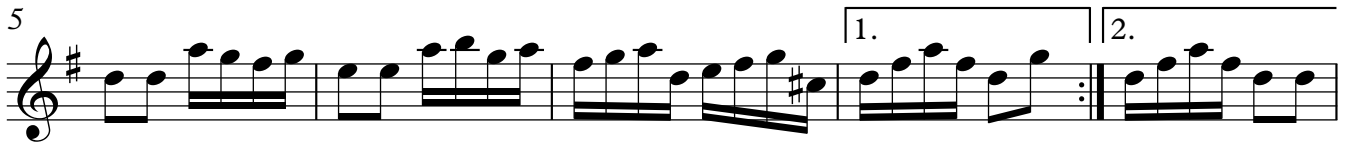
Allegro for Fluteclock WoO 33, 3

Violine 1

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



Violine 1

42

47

52

58

63

70

77

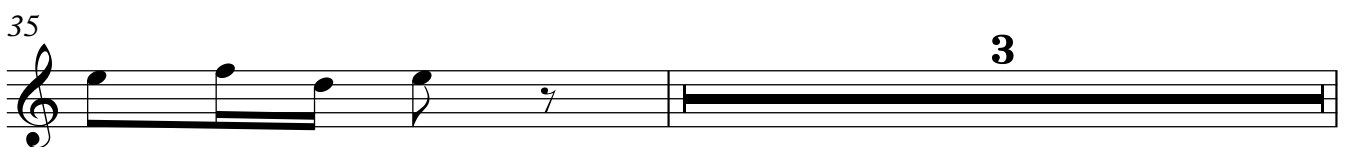
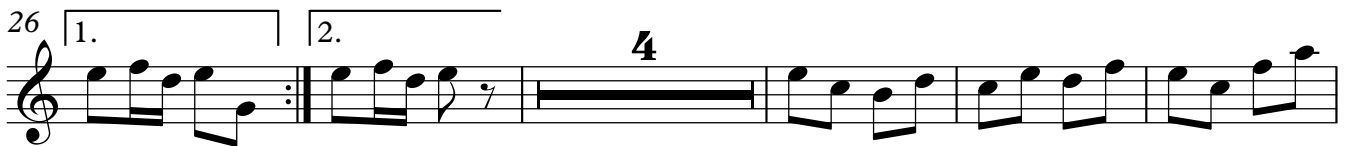
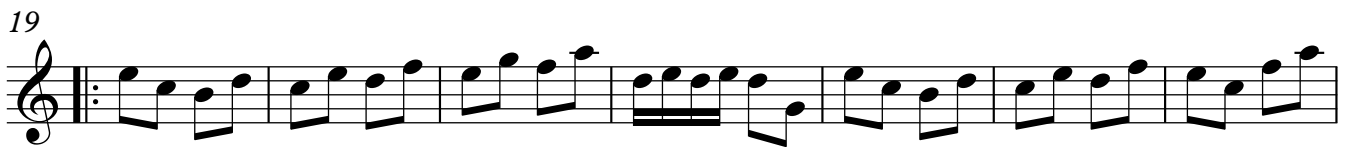
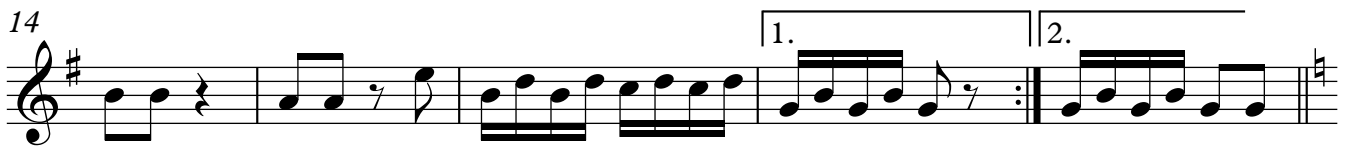
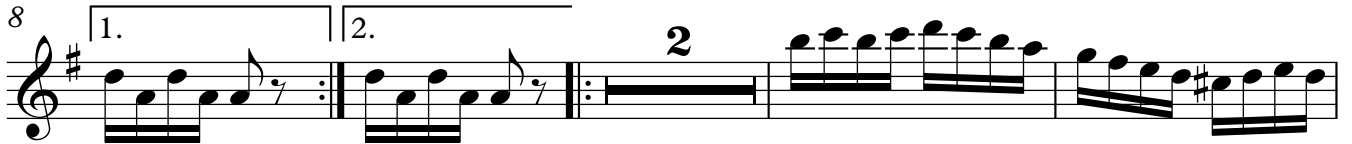
Allegro for Fluteclock WoO 33, 3

Violine 2

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



Violine 2

39

44

51

59

66

72

78

Allegro for Fluteclock WoO 33, 3

Viola

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



44



52



60



66



72



76



Allegro for Fluteclock WoO 33, 3

Violoncello

Ludwig van Beethoven (1770 - 1827)

arr. by Coboflupi (1971 -)

Allegro ♩ = 100



44



52



59



66



74

