



# Ioan Dobrinescu

Roumanie, Bucharest

## Agitato (op 27 nr 2)

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Agitato  
[op 27 nr 2]  
**Compositeur :** Beethoven, Ludwig van  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Choeur de cuivre  
**Style :** Classique

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# Agitato III

Ludwig van Beethoven, op 27, no 2  
arr. Ioan Dobrinescu

Presto, Agitato ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flugelhorn
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st Euphonium
- 2nd Euphonium
- 1st Tuba in F
- 2nd Tuba in Bb

The score is in 3/4 time and features dynamic markings such as *sfz*, *mf*, *mp*, and *p*. The tempo is marked **Presto, Agitato** with a metronome marking of ♩ = 140. The key signature has two flats (Bb and Eb).

6 A

Flug. *sfz sfz sfz mp mp*

Hn. 1 *mf sfz p sfz mf sfz mp mp*

Hn. 2 *mf sfz mf sfz p sfz pp*

Hn. 3 *mp sfz p sfz p sfz mp pp*

Tbn. 1 *sfz sfz sfz mp*

Tbn. 2 *sfz sfz sfz mp pp*

Tbn. 3 *sfz sfz sfz mp*

Euph. 1 *sfz mp sfz mp mp pp*

Euph. 2 *sfz p sfz p sfz mp*

Tba. 1 F *sfz p sfz p sfz mp*

Tba. 2 Bb *sfz p sfz p sfz mp*

**B**

Musical score for a brass and woodwind ensemble, measures 12-15. The score includes parts for Flugelhorn, Horns 1-3, Trumpets 1-3, Euphoniums 1-2, Trombone 1 F, and Trombone 2 Bb. Dynamics range from *mp* to *sfz*.

Measures 12-15 are marked with a box containing the letter **B**. The score shows various dynamics including *mp*, *mf*, *sfz*, and *p*. The instrumentation includes Flugelhorn, Horns 1-3, Trumpets 1-3, Euphoniums 1-2, Trombone 1 F, and Trombone 2 Bb.

18 C

Flug. *mf sfz* *mf* *pp*

Hn. 1 *mf* *sfz* *mp*

Hn. 2 *mp* *sfz* *mf* *pp*

Hn. 3 *sfz* *mp* *pp*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz* *mp* *pp*

Euph. 2 *sfz* *mp* *pp*

Tba. 1 F *p* *sfz* *pp*

Tba. 2 Bb *sfz* *p* *pp*

24 *cresc.*

Flug. *mp* *sf* *sf* *sf* *tr*

Hn. 1 *sf* *sf* *sf* *tr*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mp* *sf* *sf* *sf*

Tbn. 2

Tbn. 3

Euph. 1 *mp*

Euph. 2 *mp*

Tba. 1 F *p* *mp*

Tba. 2 Bb *mp*

**D**

31

Flug. *sf* *tr* *sf* *ff*

Hn. 1 *sf* *tr* *sf* *ff* *mf*

Hn. 2 *mf* *ff* *mp* *mf*

Hn. 3 *mf* *ff* *mp*

Tbn. 1 *sf* *sf* *sf* *sf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. 1 *mf* *ff* *pp*

Euph. 2 *mf* *ff* *pp*

Tba. 1 F *mf* *ff* *pp*

Tba. 2 Bb *mf* *ff*

**E**

36

Flug. *f* *mf* *f* *f* *f* *p*

Hn. 1 *tr* *f* *f* *f* *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *p* *mf* *p*

Tbn. 2 *f* *p* *mf* *p*

Tbn. 3 *f* *p* *mf* *p*

Euph. 1 *f* *mp* *mf* *f* *f* *f* *pp*

Euph. 2 *mp* *mf* *f* *f* *f* *pp*

Tba. 1 F *f* *mf* *pp*

Tba. 2 Bb *f* *mf* *mf* *p*



43

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*pp* *p* *mf* *p*

51 *cresc.* *decres.* **F**

Flug. *f* *p* *mp* *mp*

Hn. 1 *f* *p* *mp* *mp*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp* *mp*

Tbn. 3 *f* *p* *mp*

Euph. 1 *mp* *pp*

Euph. 2 *mp* *pp*

Tba. 1 F *p*

Tba. 2 Bb *mf* *p* *pp*

59

1. | 2.

Flug. *mp*

Hn. 1

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *pp* *fp* *fp*

Tbn. 2 *mp* *pp* *fp* *fp*

Tbn. 3 *mp* *pp* *fp* *fp*

Euph. 1 *pp* *fp* *fp* *mp*

Euph. 2 *pp* *fp* *mp* *fp* *mp*

Tba. 1 F *pp* *pp* *pp* *fp* *fp*

Tba. 2 Bb *pp* *pp* *p* *p*

66

Flug. *sfz*

Hn. 1 *mf sfz*

Hn. 2 *mf sfz*

Hn. 3 *mp sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz mp sfz*

Euph. 2 *sfz mp sfz p sfz*

Tba. 1 F *sfz fp sfz p sfz*

Tba. 2 Bb *sfz p sfz p sfz*

71 **G**

Flug. *p*

Hn. 1 *fp* *fp p*

Hn. 2 *fp* *fp p*

Hn. 3 *fp* *fp p*

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *fp pp* *fp* *p*

Euph. 2 *fp pp* *fp* *p*

Tba. 1 F *fp pp* *fp*

Tba. 2 Bb *fp* *p*

79 **H**

Flug. *mp*

Hn. 1 *fp sf sf sf sf sf sf*

Hn. 2 *fp sf sf sf sf sf sf*

Hn. 3 *fp sf sf sf sf sf sf*

Tbn. 1 *fp mp*

Tbn. 2 *fp mp*

Tbn. 3 *fp mp*

Euph. 1 *fp sf sf*

Euph. 2 *fp sf sf*

Tba. 1 F *mf*

Tba. 2 Bb *fp mf*

87 **I** *cresc.*

The musical score for page 14, measures 87-94, features the following parts and dynamics:

- Flug.:** *fp* (measures 87-94)
- Hn. 1:** *fp* (measures 87-94); *mp* (measures 91-94)
- Hn. 2:** *fp* (measures 87-94); *mp* (measures 91-94)
- Hn. 3:** *fp* (measures 87-94); *mp* (measures 91-94)
- Tbn. 1:** *fp p* (measures 87-94)
- Tbn. 2:** *fp* (measures 87-94); *pp* (measures 91-94)
- Tbn. 3:** *fp* (measures 87-94); *pp* (measures 91-94)
- Euph. 1:** *fp* (measures 87-94); *pp* (measures 91-94)
- Euph. 2:** *fp* (measures 87-94); *pp* (measures 91-94)
- Tba. 1 F:** *fp pp* (measures 87-94); *pp* (measures 91-94)
- Tba. 2 Bb:** *fp* (measures 87-94); *p* (measures 91-94)





103

Flug. *sfz*

Hn. 1 *mf sfz*

Hn. 2 *mf sfz*

Hn. 3 *mp sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. 1 *sfz mp sfz mp sfz*

Euph. 2 *sfz mp sfz mp sfz*

Tba. 1 F *sfz p sfz p sfz*

Tba. 2 Bb *sfz p sfz p sfz*

K

108

Flug. *sfz sfz mp mp mp*

Hn. 1 *p sfz mf sfz mp pp mp mp*

Hn. 2 *mf sfz p sfz mp mp mp*

Hn. 3 *p sfz p sfz mp mp mp*

Tbn. 1 *sfz sfz mp mp mp*

Tbn. 2 *sfz sfz pp mp mp*

Tbn. 3 *sfz sfz mp pp mp*

Euph. 1 *mp sfz mp sfz mp pp mp*

Euph. 2 *p sfz p sfz mp pp mp*

Tba. 1 F *p sfz p sfz mp mp*

Tba. 2 Bb *p sfz p sfz mp*

**L**

115

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*sfz*

*pp*

*mp*

120

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*pp*

*mp*

*p*

Detailed description: This page of a musical score covers measures 120 through 123. The instrumentation includes Flute (Flug.), Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, and Tubas 1 F and 2 Bb. The key signature is B-flat major (two flats). The score is written in a standard staff format with various dynamics and articulations. Horn 1 enters in measure 121 with a *pp* dynamic. Horns 2 and 3 play a continuous sixteenth-note pattern starting in measure 120. Trombone 1 has a melodic line with *mp* dynamics and slurs. Trombones 2 and 3 play a steady eighth-note accompaniment with *pp* dynamics. Euphonium 1 has a melodic line starting in measure 123 with a *p* dynamic. Euphonium 2 is silent. Tubas 1 and 2 play a steady eighth-note accompaniment with *pp* dynamics. The score is divided into four measures by vertical bar lines.

124 *tr* *tr* **M**

Flug. *sf sf sf sf sf ff*

Hn. 1 *mp mf ff*

Hn. 2 *mp mf ff mp*

Hn. 3 *mp sf ff*

Tbn. 1 *sf sf sf sf sf ff*

Tbn. 2 *mp mf ff*

Tbn. 3 *mp mf ff*

Euph. 1 *sf sf sf sf sf ff*

Euph. 2 *mp mf ff*

Tba. 1 F *mp mf ff*

Tba. 2 Bb *mp mf ff*

129

Flug. *f* *tr*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. 1 *pp* *f* *mp*

Euph. 2 *pp* *mp* *mf*

Tba. 1 F *pp* *f*

Tba. 2 Bb *pp* *f*

N

134

The musical score consists of ten staves. The Flute staff (Flug.) has a whole rest in measure 134, followed by notes in measures 135-137, and rests in 138-140. Horns 1, 2, and 3 (Hn. 1, 2, 3) have rests in 134, then play a melodic line in 135-137, and a rhythmic pattern in 138-140. Trombones 1, 2, and 3 (Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes in 134-137, then rest in 138-140. Euphoniums 1 and 2 (Euph. 1, 2) play a melodic line in 134-137, then a rhythmic pattern in 138-140. Tuba 1 F (Tba. 1 F) and Tuba 2 Bb (Tba. 2 Bb) play a rhythmic pattern in 134-137, then rest in 138-140. Dynamics include *mf*, *f*, *p*, *pp*, and *mp*. A box labeled 'N' is positioned above the score.

141

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*p* *f* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*mf* *p* *mf*



O

149

Flug. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1 *mp* *pp*

Euph. 2 *mp* *pp*

Tba. 1 F *pp*

Tba. 2 Bb *p* *pp*

**P**

157

The musical score is for a brass ensemble, measures 157-161. The key signature is B-flat major (two flats). The score includes parts for Flugelhorn (Flug.), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphoniums 1 and 2 (Euph. 1, 2), and Tubas 1 F and 2 Bb (Tba. 1 F, Tba. 2 Bb). The dynamics are marked as follows: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *sfz* (sforzando). The score features various articulations such as accents and slurs, and includes dynamic markings like *mf* *sfz* and *mp* *sfz* with hairpins.



169 **Q**

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*pp*

*p*

*mp*

*p*

*pp*

*p*

*pp*

*mp*

*p*

177

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Flug. (Flute):** Measures 177-180. Starts with a melodic line at *mf*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Hn. 1 (Horn 1):** Measures 177-180. Starts with a melodic line at *mf*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Hn. 2 (Horn 2):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Hn. 3 (Horn 3):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Tbn. 1 (Trombone 1):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Tbn. 2 (Trombone 2):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Tbn. 3 (Trombone 3):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Euph. 1 (Euphonium 1):** Measures 177-180. Starts with a melodic line at *mf*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Euph. 2 (Euphonium 2):** Measures 177-180. Starts with a melodic line at *mf*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Tba. 1 F (Tuba 1 F):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.
- Tba. 2 Bb (Tuba 2 Bb):** Measures 177-180. Starts with a melodic line at *mp*. In measure 179, it has a whole rest. In measure 180, it has a whole note.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f* 3 (forte triplet). The score is in a key signature of two flats and a 4/4 time signature.

183

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1 F (Tba. 1 F), and Trombone 2 Bb (Tba. 2 Bb). The key signature is B-flat major (two flats). The score consists of four measures. Measure 183 features a flute melody with a forte (*f*) dynamic and a triplet of eighth notes. Horn 1 and 2 play sustained notes with a mezzo-forte (*mf*) dynamic. Horn 3 has a sixteenth-note triplet with a forte (*f*) dynamic. Trumpet 3 has a triplet of eighth notes with a forte (*f*) dynamic. Euphonium 2 and Trombone 1 F have triplet eighth notes with a forte (*f*) dynamic. Measure 184 shows the flute with a mezzo-forte (*mf*) dynamic and a triplet. Horn 1 and 2 continue with sustained notes. Horn 3 has a sixteenth-note triplet with a forte (*f*) dynamic. Trumpet 3 has a triplet of eighth notes with a forte (*f*) dynamic. Measure 185 features the flute with a mezzo-forte (*mf*) dynamic and a triplet. Horn 1 and 2 have sustained notes. Horn 3 has a sixteenth-note triplet with a mezzo-piano (*mp*) dynamic. Trumpet 3 has a triplet of eighth notes with a forte (*f*) dynamic. Euphonium 1 has a sixteenth-note triplet with a piano-piano (*pp*) dynamic. Measure 186 shows the flute with a forte (*f*) dynamic and a triplet. Horn 1 and 2 have sustained notes. Horn 3 has a sixteenth-note triplet with a piano (*p*) dynamic. Trumpet 3 has a triplet of eighth notes with a forte (*f*) dynamic. Euphonium 1 has a sixteenth-note triplet with a piano-piano (*pp*) dynamic.

187

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1 F

Tba. 2 Bb

*ppp*

*p*

5

5

3

189

poco rit.

Adagio ♩ = 72

**R**

Tempo primo ♩ = 140

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flug.**: Dynamics *f* and *mp*.
- Hn. 1, 2, 3**: Dynamics *f*.
- Tbn. 1, 2, 3**: Dynamics *f*, *p*, *p*, and *mp*.
- Euph. 1, 2**: Dynamics *f* and *ppp*.
- Tba. 1 F**: Dynamics *f*, *pppp*, and *pppp*.
- Tba. 2 Bb**: Dynamics *p*, *pppp*, and *ppp*.

The score is divided into two sections: a *poco rit.* section and a *Tempo primo* section. The *Tempo primo* section begins with a **R** (Ritardando) marking.



195

Flug. *mp* *f*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *mf*

Euph. 2 *mp*

Tba. 1 F *pp* *p*

Tba. 2 Bb *p*

Detailed description: This page of a musical score, numbered 195, features ten staves for brass instruments. The key signature is B-flat major (two flats). The Flute (Flug.) part begins with a mezzo-piano (*mp*) dynamic and a whole note chord, then rests until measure 199, where it plays a sixteenth-note triplet ascending to a quarter note, marked forte (*f*). Horns 1, 2, and 3 play a similar sixteenth-note triplet in measure 199, with Horn 1 marked mezzo-forte (*mf*) and Horns 2 and 3 marked mezzo-piano (*mp*). Trombones 1, 2, and 3 play a sixteenth-note triplet in measure 199, with Trombone 1 marked mezzo-forte (*mf*) and Trombones 2 and 3 marked piano (*p*). Euphoniums 1 and 2 play a sixteenth-note triplet in measure 199, with Euphonium 1 marked mezzo-forte (*mf*) and Euphonium 2 marked mezzo-piano (*mp*). Trombone 1 F plays a sixteenth-note triplet in measure 199, marked piano-piano (*pp*) in the first measure and piano (*p*) in the second. Trombone 2 Bb plays a sixteenth-note triplet in measure 199, marked piano (*p*). The score is divided into three measures, with the first measure containing the initial chords and the second and third measures containing the triplet patterns.

199

Flug. *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *ff*

Tbn. 3 *p* *ff*

Euph. 1 *mp* *p* *ff*

Euph. 2 *mp* *ff*

Tba. 1 F *p* *pp* *ff*

Tba. 2 Bb *p* *pp* *ff*