A D I E U

Organ transcription

edited by

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Ludwig Van Beethoven

1770-1827

Mod.to con molta espressione

Solo.

p

Ped.

6

12

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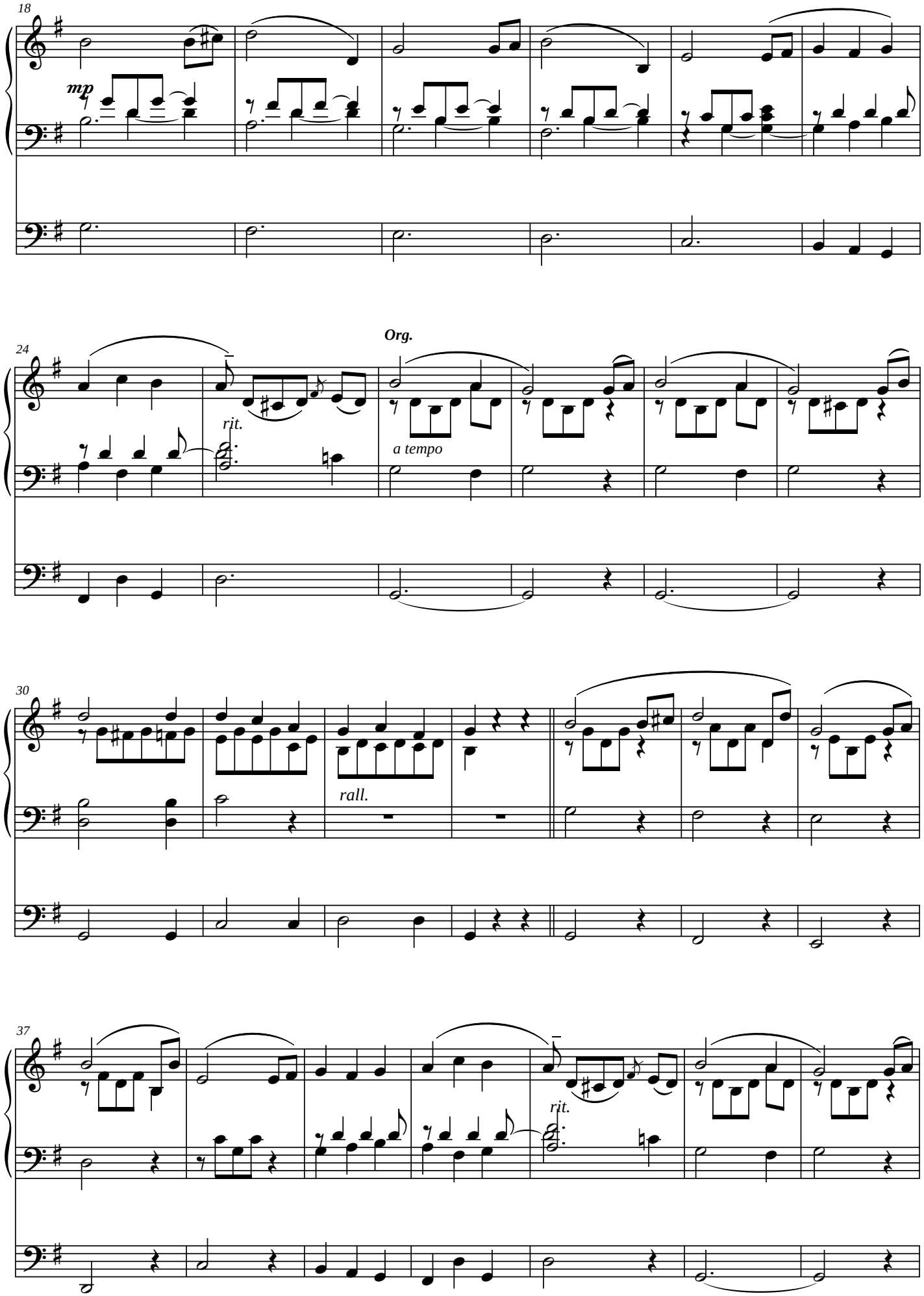
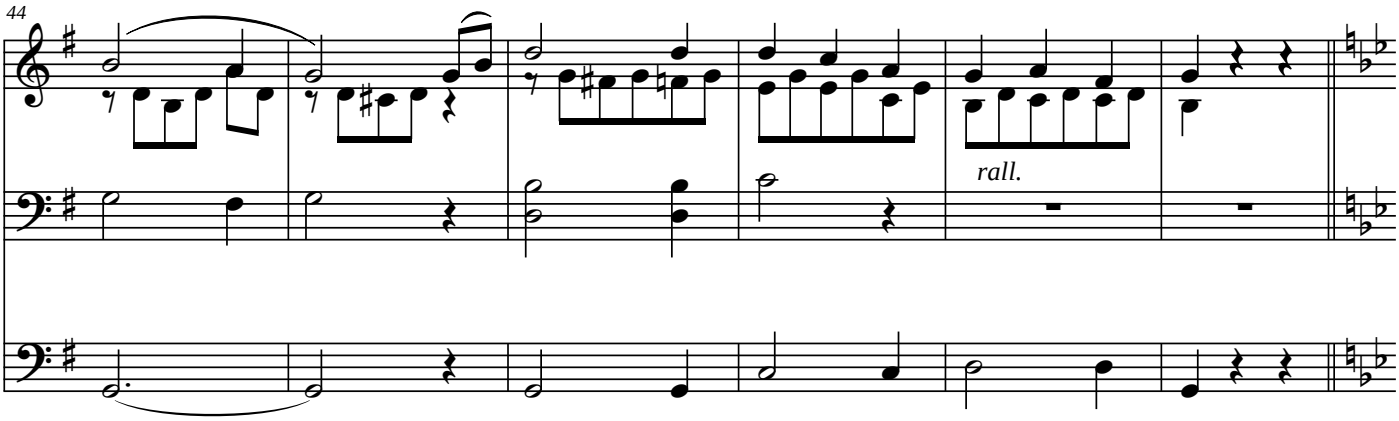

18
mp
24
Org.
rit.
a tempo
30
rall.
37
rit.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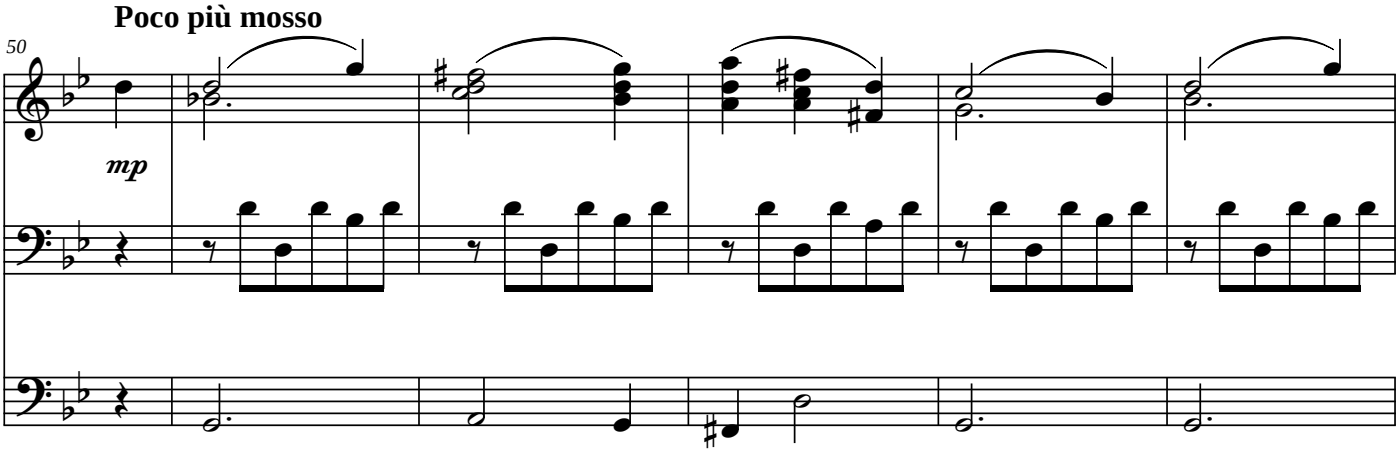
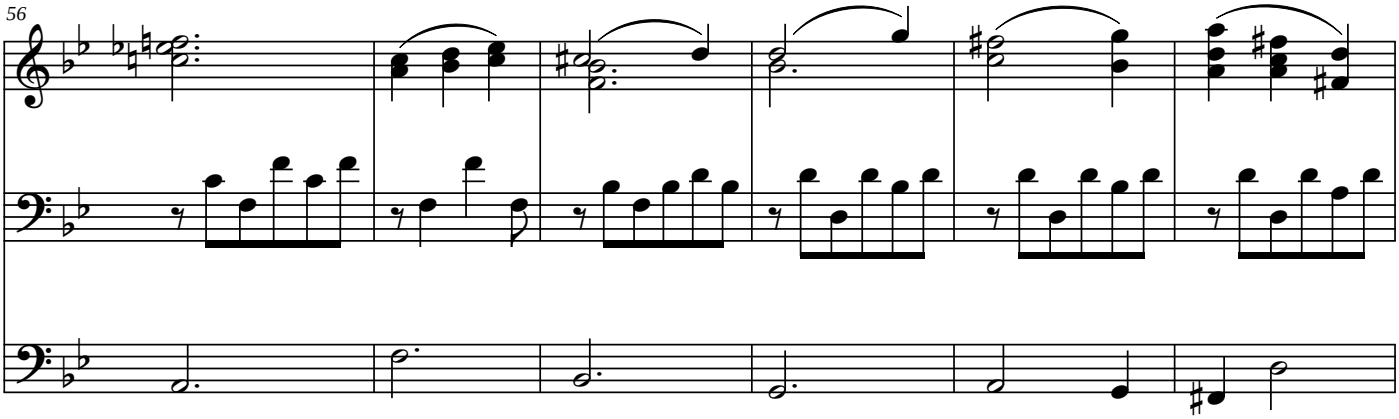
rall.


Poco più mosso
50
mp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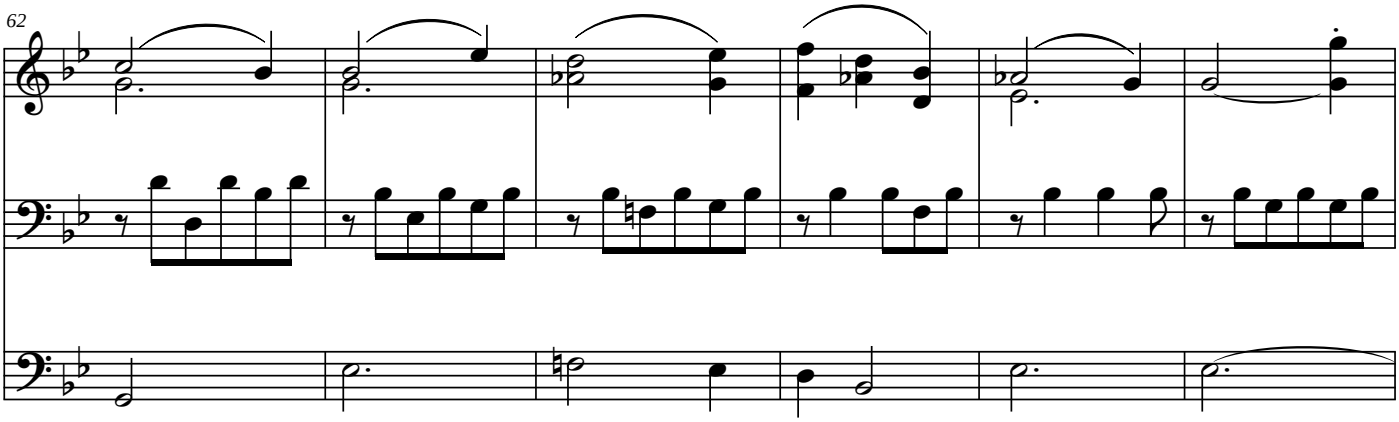
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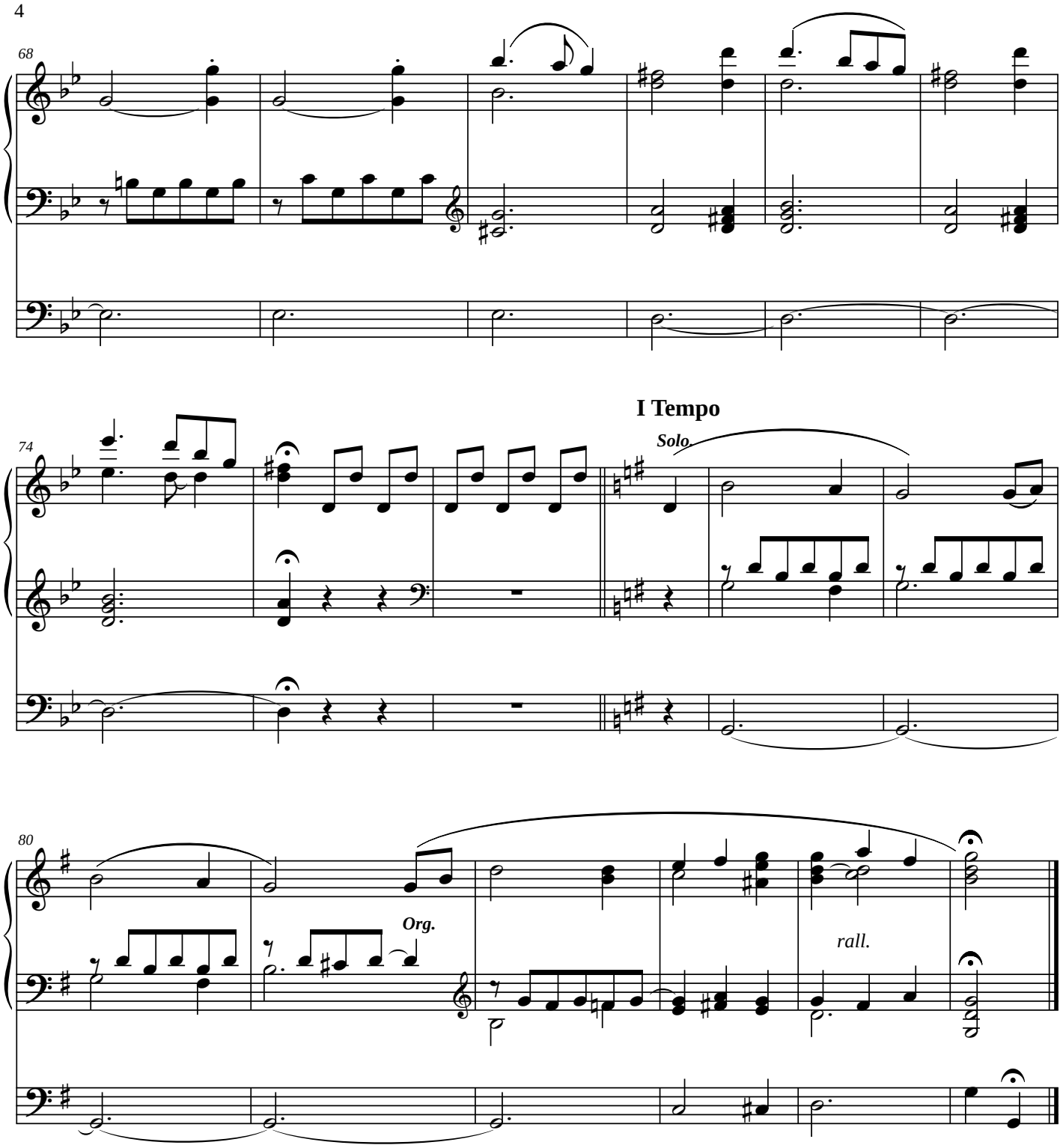

This piece was one of the greatly popular parlor pieces for the piano during much of the 19th and 20th centuries. Unfortunately, although attributed to Beethoven, it is almost certainly not actually one of his compositions.
During the 19th century unscrupulous publishers would frequent attempt to improve sales of their works by slapping Beethoven's name onto them. This little waltz in F was originally published in 1838 by G. Crantz in Berlin and later by Boosey in London under the title "Beethoven's Adieu to the Piano, being his Last Composition."
It was certainly not his last composition, and since it appears nowhere in the sketchbooks nor in any publication during Beethoven's lifetie, it must be viewed with a suspicious eye. Although it is impossible to identify the composer, given the Romantic harmonies he clearly belonged to a younger generation than Beethoven.
Source: http://unheardbeethoven.org/search.php?Identifier=wooanh15