



Mike Magatagan

États-Unis, SierraVista

"Adagio Cantabile" for Woodwind Quartet (Opus 13 No. 8) Beethoven, Ludwig van

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Adagio Cantabile" for Woodwind Quartet [Opus 13 No. 8]
Compositeur :	Beethoven, Ludwig van
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

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"Adagio Cantabile" (from "Sonata Pathétique" (Opus 13 No. 8)

Ludwig van Beethoven, 1798

Arranged for Woodwind Quartet by Mike Magatagan 2013

Adagio (♩ = 72)

Flute *mf*

Oboe *mp*

B \flat Clarinet *mp*

Bassoon *mp*

6

F *mp*

O *mf*

C *mp*

B *mp*

12

F *mf*

O *mp*

C

B

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, B-flat Clarinet, and Bassoon. The score is in common time (C) and marked 'Adagio' with a tempo of quarter note = 72. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-5) features the Flute with a mezzo-forte (mf) dynamic and the other instruments with mezzo-piano (mp) dynamics. The second system (measures 6-11) shows the Flute with a mezzo-forte (mf) dynamic and the other instruments with mezzo-piano (mp) dynamics. The third system (measures 12-16) features the Flute with a mezzo-forte (mf) dynamic and the other instruments with mezzo-piano (mp) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

18

F
O
C
B

mp

22

F
O
C
B

mf

mf

mf

28

F
O
C
B

rit.

Flute

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Musical notation for measures 1-9. The piece is in C major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a crescendo leading to a mezzo-piano (*mp*) dynamic by measure 9.

Musical notation for measures 10-14. The melody continues with eighth-note patterns and some slurs, maintaining the *mp* dynamic.

Musical notation for measures 15-23. The melody features a mezzo-forte (*mf*) dynamic. It includes a triplet in measure 23 and a slur over the final two notes of the measure.

Musical notation for measures 24-32. The piece concludes with a triplet in measure 24 and a *rit.* (ritardando) marking above the final notes. The dynamic is mezzo-piano (*mp*).

Oboe

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Measures 1-5 of the Oboe part. The music begins with a treble clef and a common time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some slurs and phrasing marks.

Measures 6-11 of the Oboe part. Measure 6 is marked with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes, featuring a fermata over the final note of measure 11.

Measures 12-18 of the Oboe part. Measure 12 is marked with a mezzo-piano (*mp*) dynamic. The melody includes a sharp sign (#) and a slur over measures 15-16.

Measures 19-23 of the Oboe part. Measure 19 is marked with a mezzo-forte (*mf*) dynamic. The melody features a slur over measures 21-23.

Measures 24-28 of the Oboe part. Measure 24 is marked with a *rit.* (ritardando) dynamic. The melody includes a slur over measures 25-26 and a fermata over the final note of measure 28.

Bb Clarinet

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mp mp

10

mp mf

17

mp mf

26

mf rit.

Bassoon

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Adagio (♩ = 72)

Musical notation for measures 1-9. The piece is in bass clef with a common time signature (C). The tempo is Adagio (♩ = 72). The dynamic marking is *mp*. The notation includes a half note, a quarter note, a dotted quarter note, a half note with a sharp sign, a quarter note, a half note, and a series of eighth notes with slurs and accents. A *mp* dynamic marking is also present at the end of the line.

10

Musical notation for measures 10-18. The notation includes a series of eighth notes, a quarter note, a half note, and a quarter note. There are three triplet markings (3) over eighth notes. The dynamic marking is *mf*. The notation includes slurs and accents.

19

Musical notation for measures 19-27. The notation includes a series of eighth notes, a quarter note, a half note, and a quarter note. There are three triplet markings (3) over eighth notes. The dynamic marking is *mf*. The notation includes slurs and accents. The piece ends with a double bar line. A *rit.* marking is present above the staff.