MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	ADAGIO ASSAI PER MUSICA MECCANICA. Trascrizione da Concerto per Grande Organo [Wo O33 (1)]
Compositeur:	Beethoven, Ludwig van
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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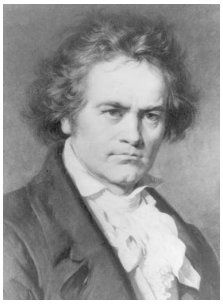
Adagio assai per Musica Meccanica

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

L. Van Beethoven
1770-1827



Wo O33 (1)

Adagio assai

mf

mf

4

3

7

mp

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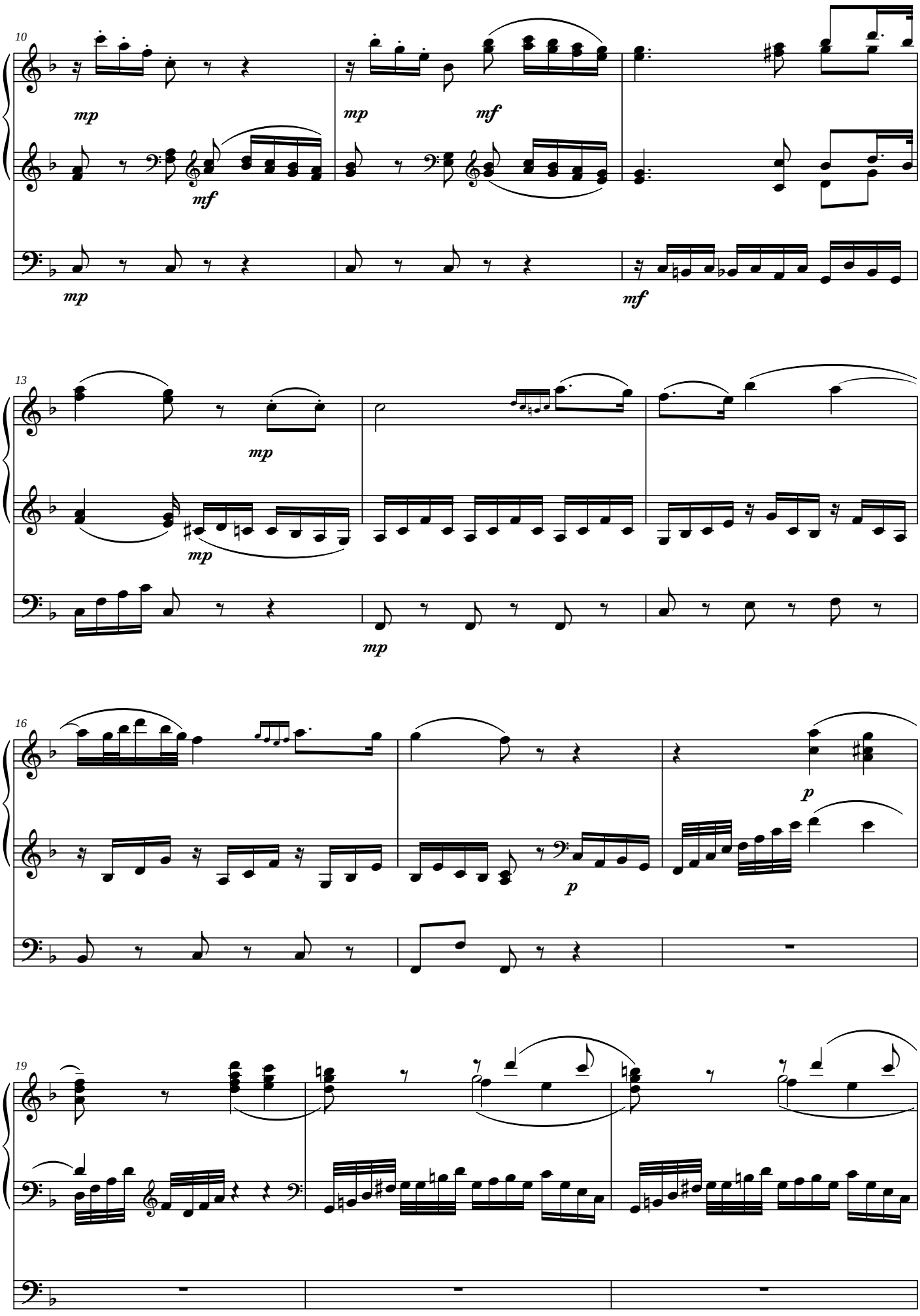

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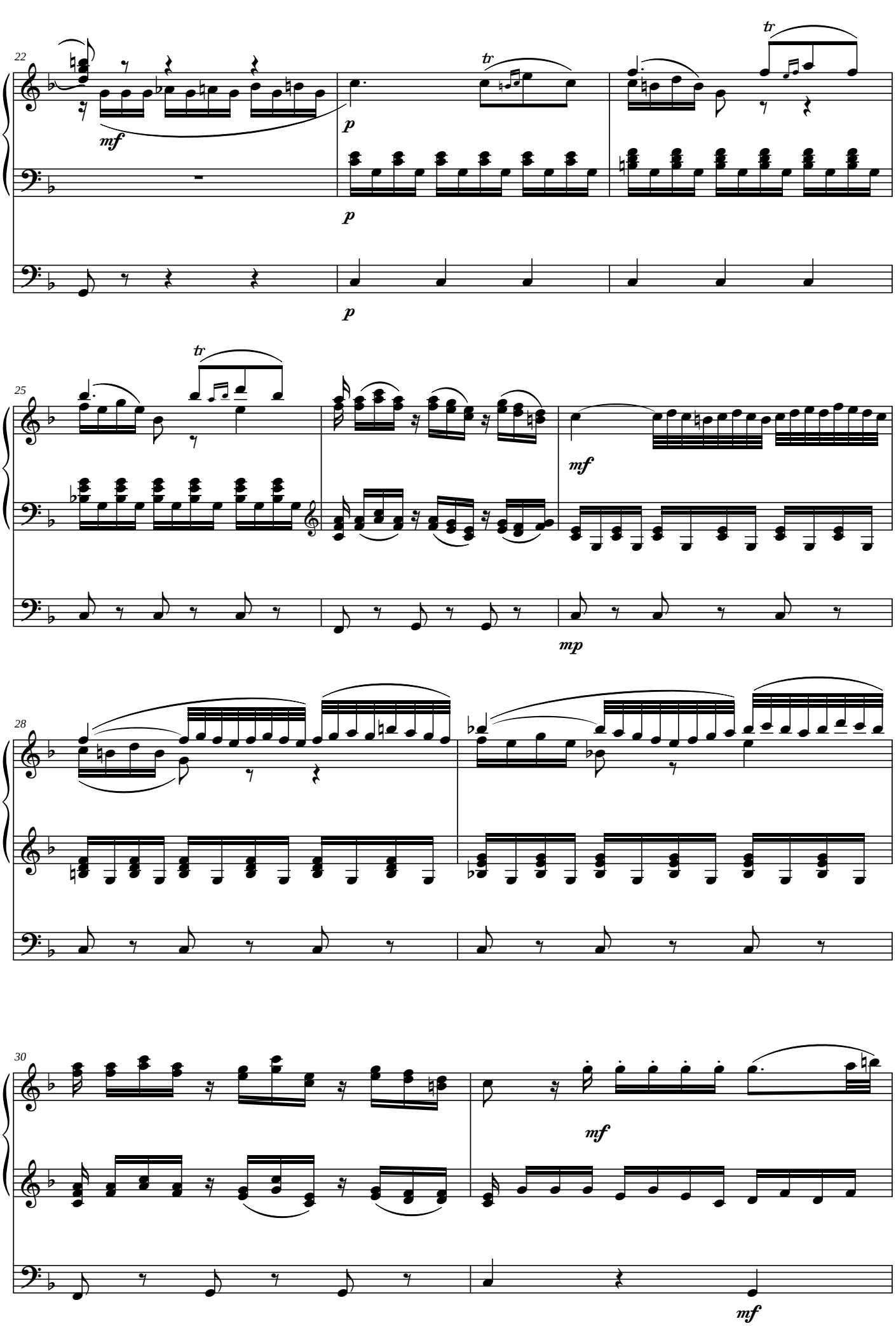

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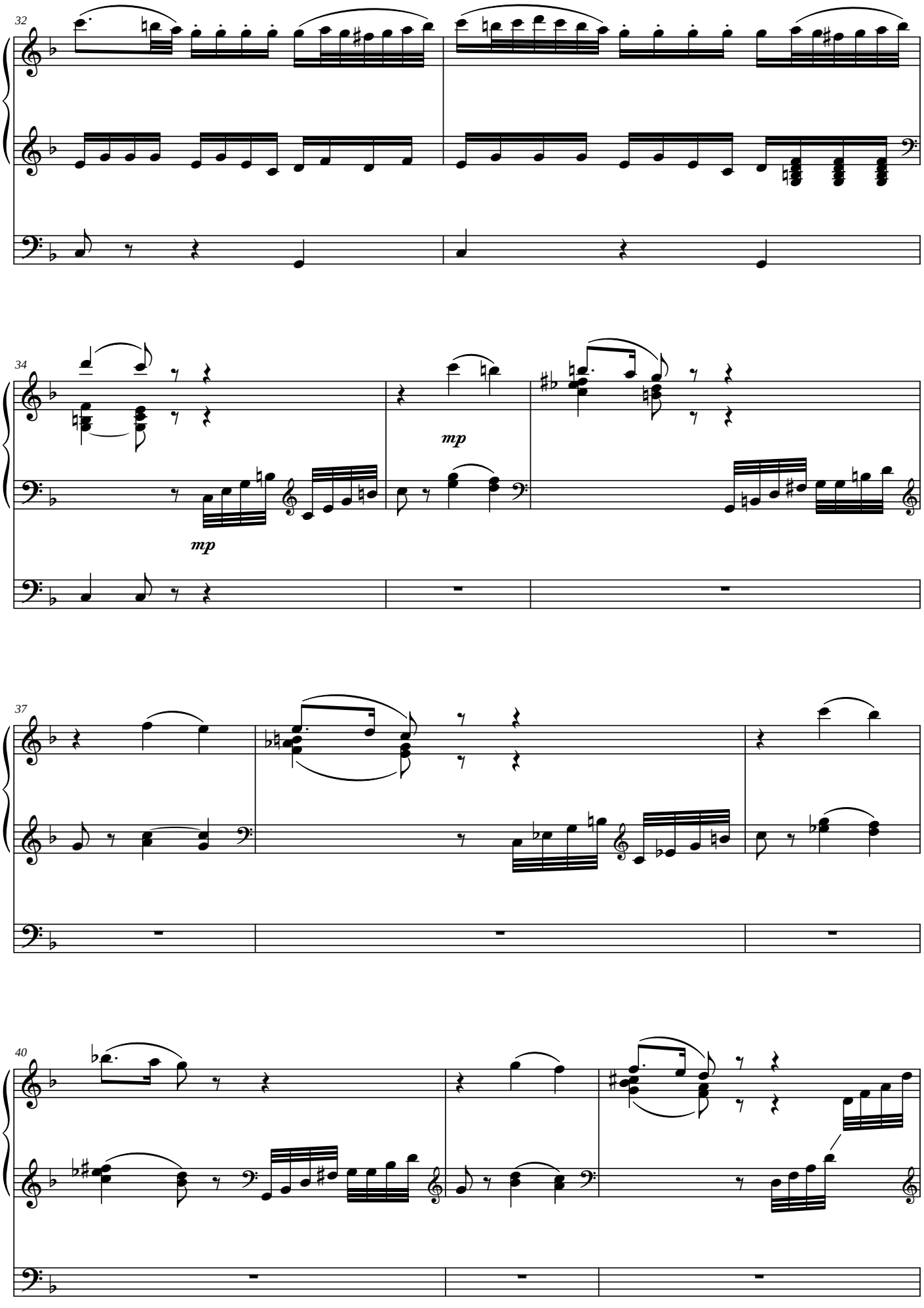

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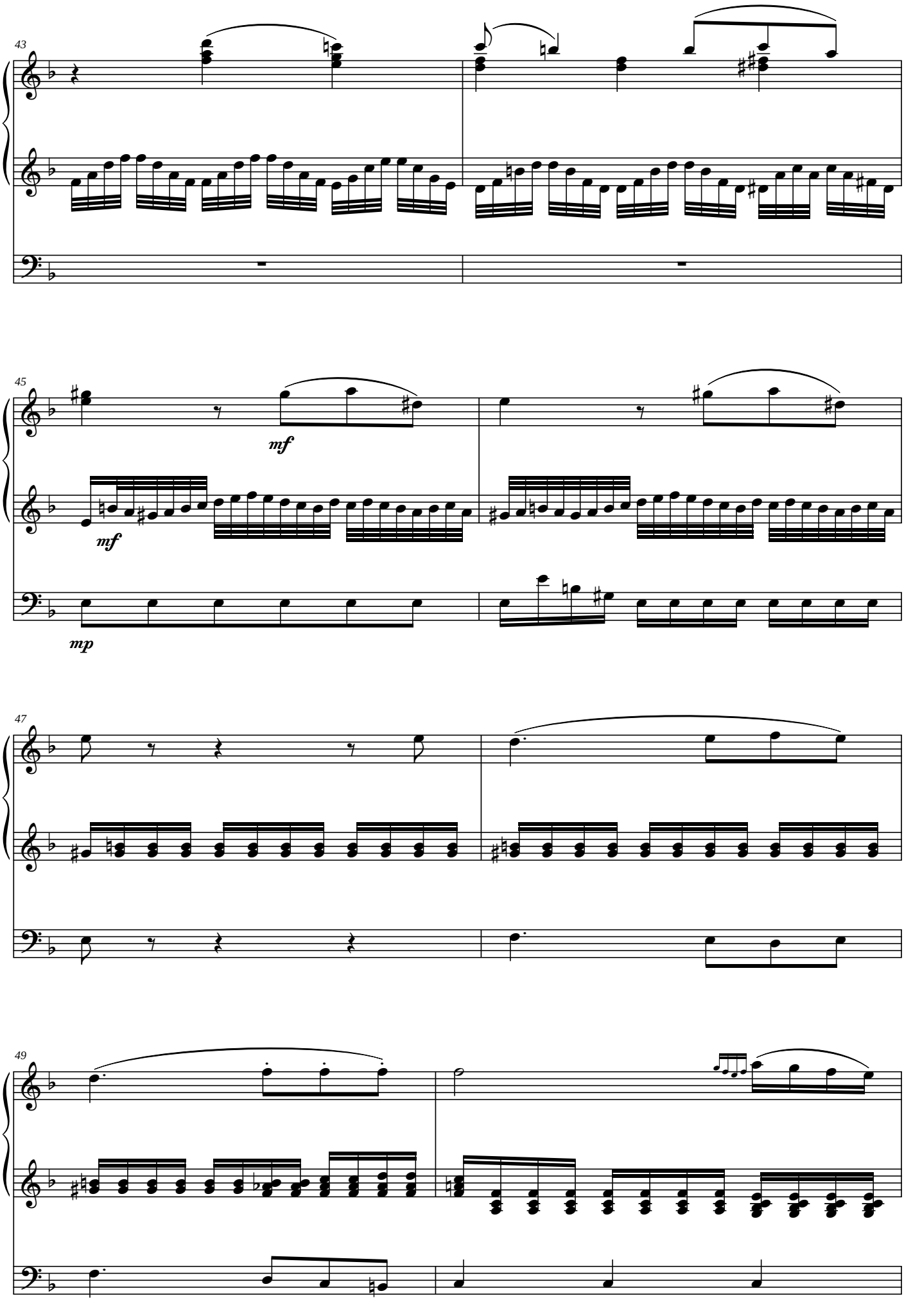

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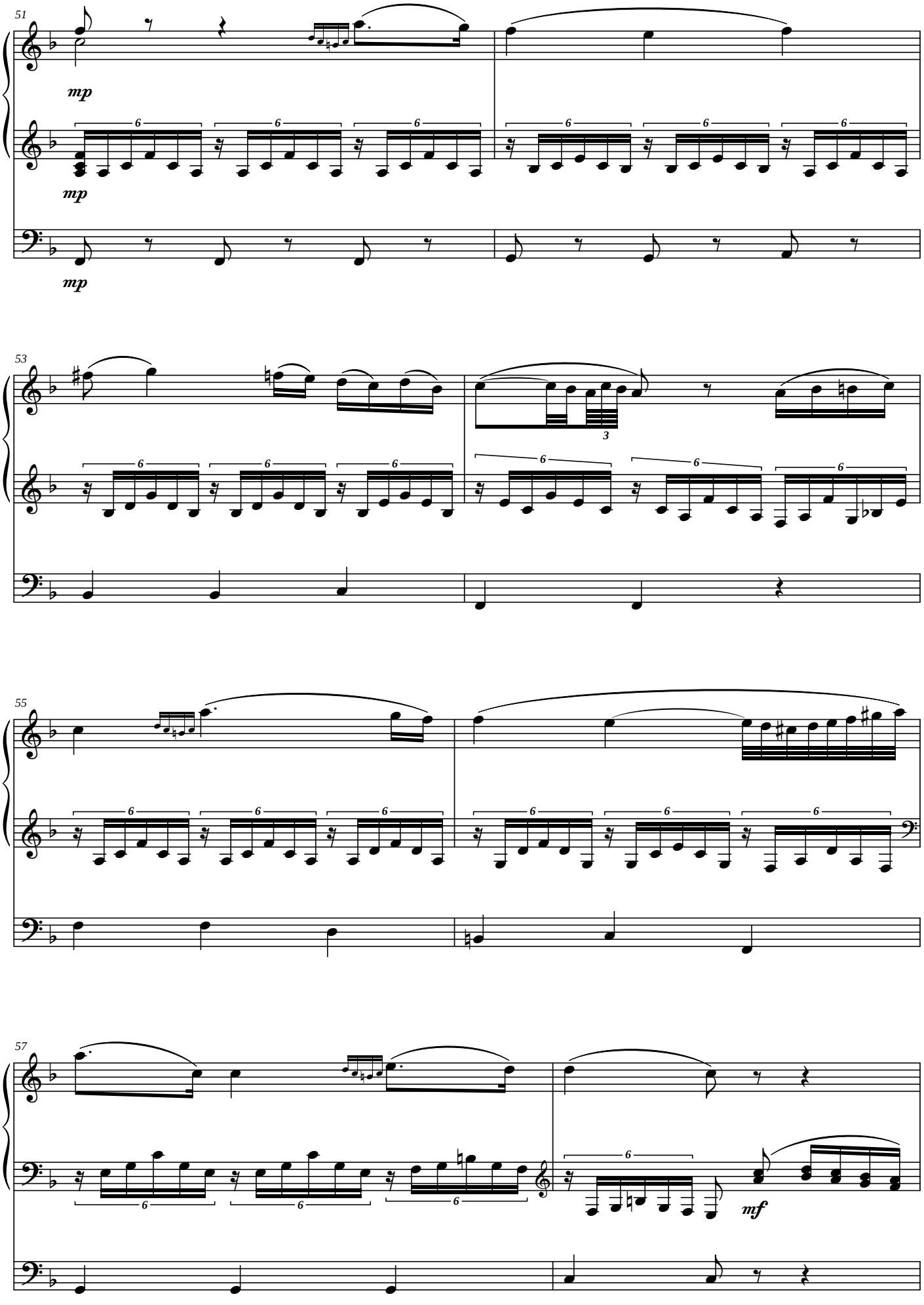

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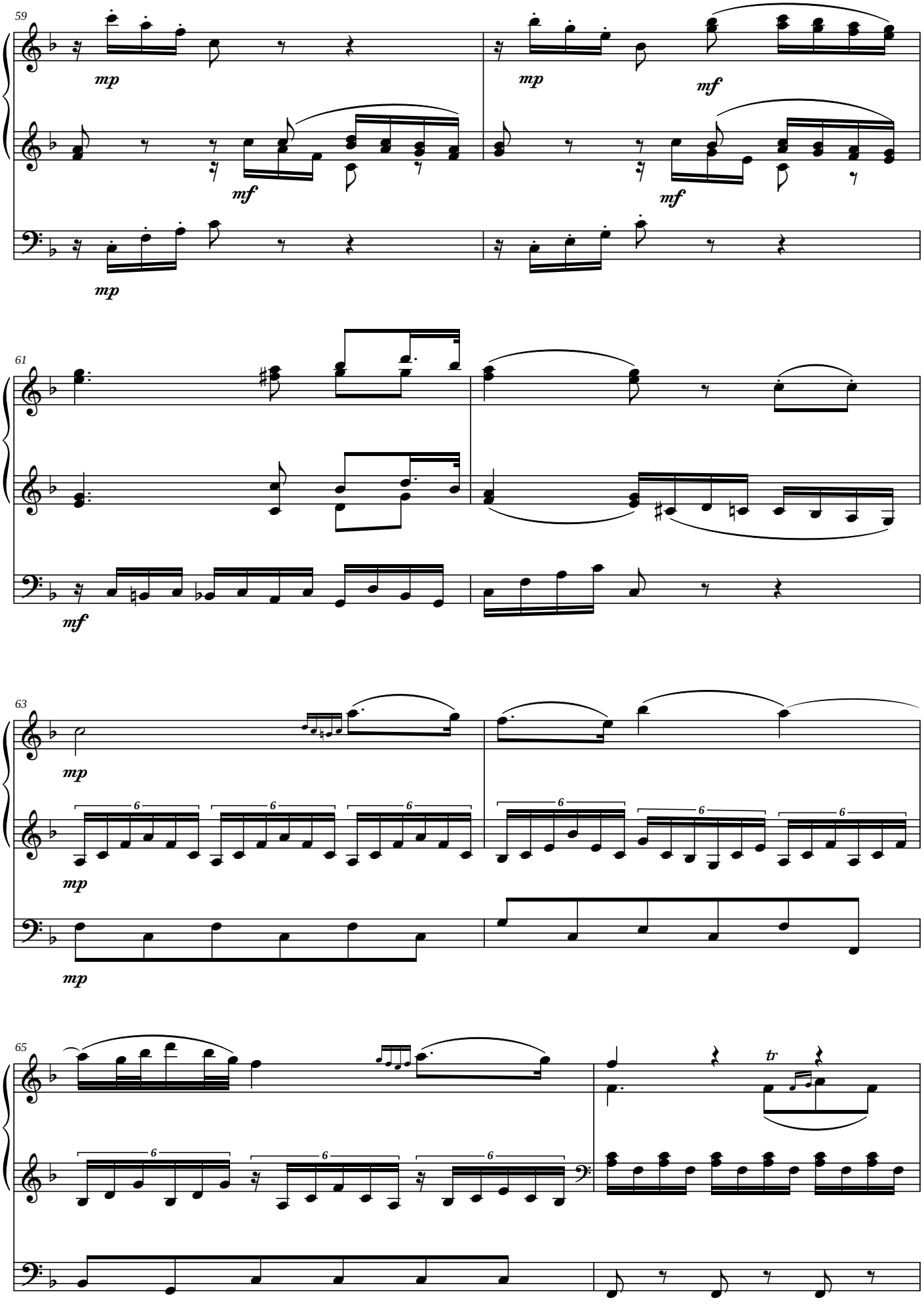

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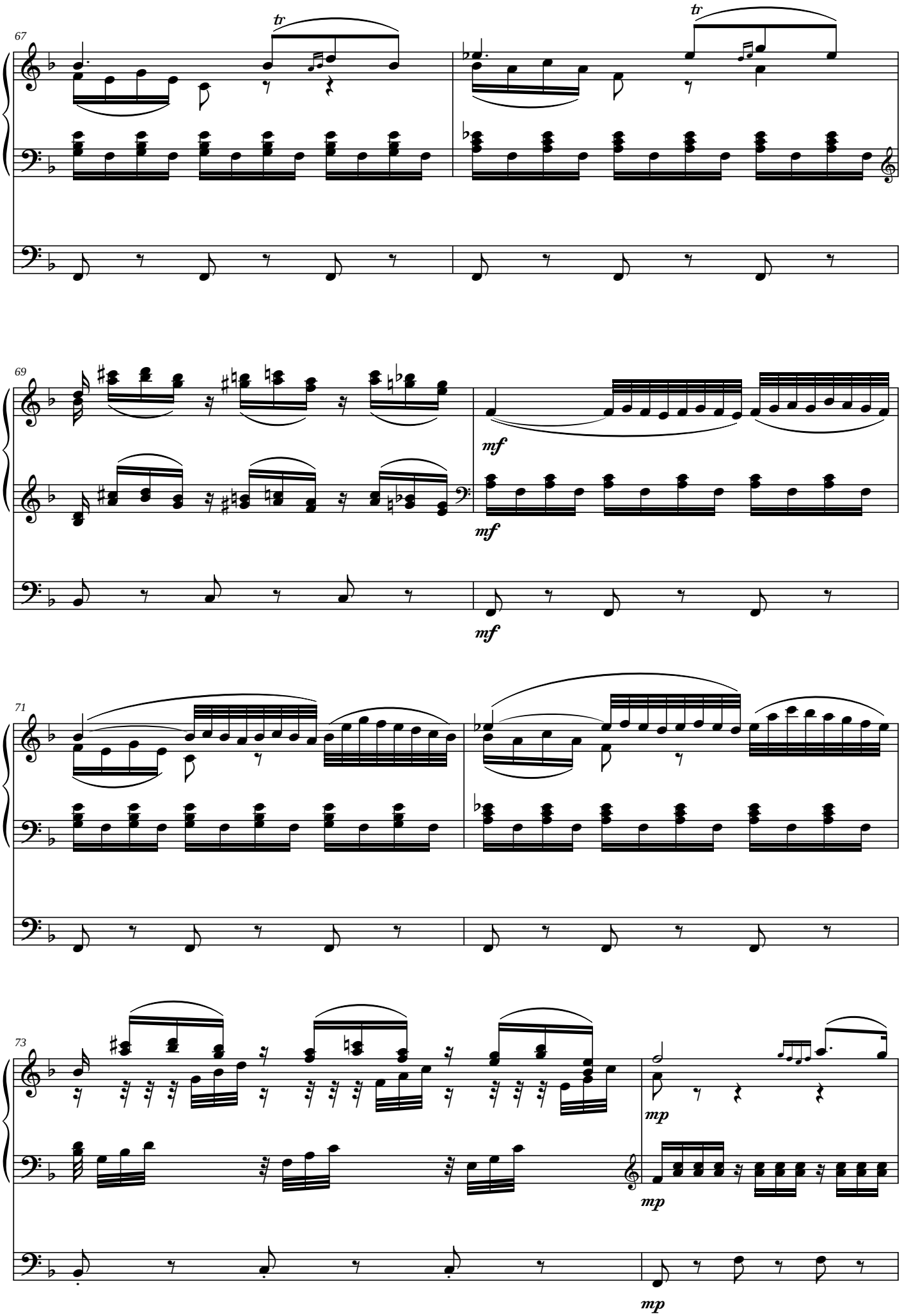

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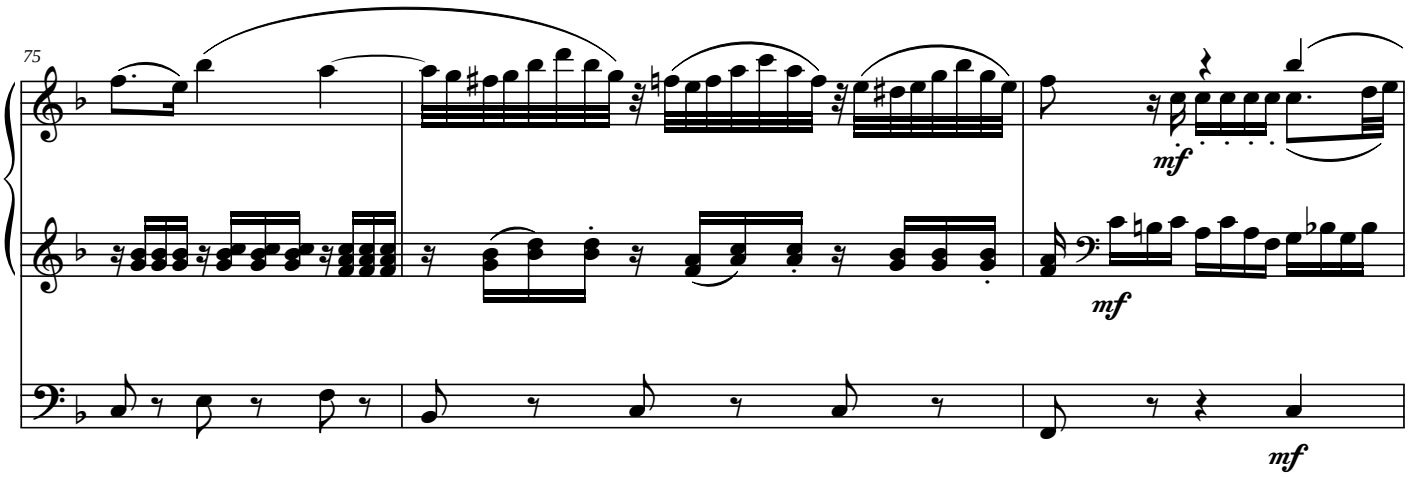

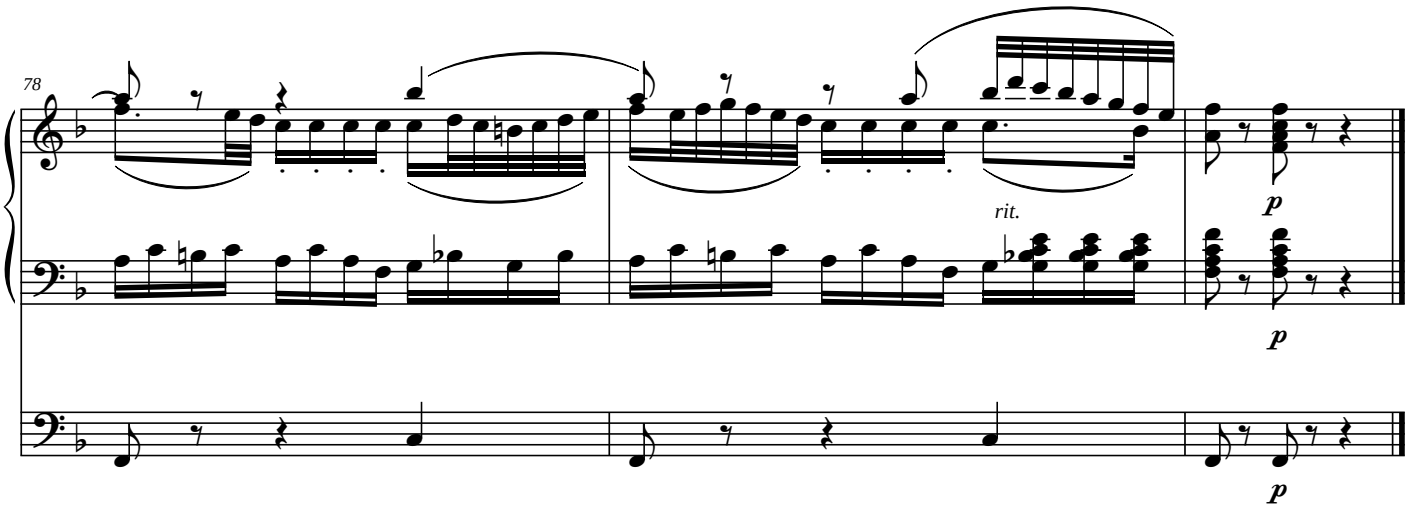

*Wo O 33 - 1 - Adagio assai in fa maggiore per musica meccanico, 1799, descritto e pubblicato la prima volta da A. Kopfermann in Musik, appendice al 20 quaderno del marzo 1902 ; in redazione per pianoforte (insieme con lo Scherzo, l'Allegro e l'Allegro non più molto e Allegretto di cui ai seguenti nn. 198, 199 e 200) da G. Schünemann, Mainz, Schott, 1940; secondo la redazione originale da W. Hess nel settimo fascicolo dei Supplemente zur GA., 1963. B. 284 - H. 103 - KH. (WoO)33 - P. 110 **

Il manoscritto originale è conservato, insieme con quelli di cui ai seguenti nn. 198 e 199, nella Deutsche Staatsbibliothek di Berlino. I tre pezzi furono probabilmente scritti da Beethoven per il Flötenhur (organo meccanico) della Galleria d'arte del conte Deym (lo « Hofstatuarius Müller ») a Vienna. La loro attrattiva doveva consistere nell'effetto timbrico del particolare strumento, ricco d'arpeggi, di fioriture e di volate intorno alla semplice melodia..

Di varie trascrizioni di questo Adagio: per violoncello e pianoforte, violino e pianoforte, quartetto d'archi, quintetto e altri complessi di strumenti a fiato (fonte: http://www.lvbeethoven.it/Oeuvres/Beethoven-Midi-Mp3-Organo.html#WoO33)

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