

**TIZIANO BEDETTI**

**SERENATA ITALIANA**

**FOR MANDOLIN ORCHESTRA**

*Version Commissioned by the Caput Gauri Mandolin Orchestra*

# SERENATA ITALIANA

## for mandolin orchestra

Tempo di Habanera ♩ = 52

TIZIANO BEDETTI

Mandolin 1

Mandolin 2

Mandola

Guitar

Double Bass

M. 1

M. 2

Mla. 3

Guit.

Bass.

M. 1

M. 2

Mla. 3

Guit.

Bass.

This musical system covers measures 9 through 12. It features five staves: M. 1, M. 2, Mla. 3, Guit., and Bass. The key signature is two sharps (F# and C#). The M. 1 and M. 2 staves contain melodic lines with triplets and slurs. The Mla. 3 staff provides harmonic accompaniment with chords and single notes. The Guit. staff includes a treble clef with a 'p' dynamic marking and a bass clef with a 'p' dynamic marking, featuring chords and triplets. The Bass. staff has a bass clef with a 'p' dynamic marking and plays a simple bass line. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

M. 1

M. 2

Mla. 3

Guit.

Bass.

This musical system covers measures 13 through 16. It features five staves: M. 1, M. 2, Mla. 3, Guit., and Bass. The key signature is two sharps (F# and C#). The M. 1 and M. 2 staves contain melodic lines with triplets and slurs. The Mla. 3 staff provides harmonic accompaniment with chords and single notes. The Guit. staff includes a treble clef with a 'p' dynamic marking and a bass clef with a 'p' dynamic marking, featuring chords and triplets. The Bass. staff has a bass clef with a 'p' dynamic marking and plays a simple bass line. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

A

M. 1

M. 2

Mla. 3

Guit.

Bass.

M. 1

M. 2

Mla. 3

Guit.

Bass.

**B**

27

M. 1

M. 2

Mla. 3

Guit.

Bass.

*espr.*

*espr.*

*espr.*

32

M. 1

M. 2

Mla. 3

Guit.

Bass.

37

M. 1

M. 2

Mla. 3

Guit.

Bass.

42

M. 1

M. 2

Mla. 3

Guit.

Bass.

*rit.*

C

*a tempo*

48

M. 1

M. 2

Mla. 3

Guit.

Bass.

52

M. 1

M. 2

Mla. 3

Guit.

Bass.



57

M. 1

M. 2

Mla. 3

Guit.

Bass.

62

M. 1

M. 2

Mla. 3

Guit.

Bass.

**D**

*più p*

M. 1

M. 2

Mla. 3

Guit.

Bass.

M. 1

M. 2

Mla. 3

Guit.

Bass.