

TIZIANO BEDETTI

SALVE REGINA

for mixed choir and organ

(2016)

*To the Glory of the Holy Mary,
in tribute of Karina Bagration*

SALVE REGINA

for mixed choir and organ

TIZIANO BEDETTI

Moderato ♩ = 66

Soprano

Alto

Tenor

Bass

Organ

mf

mf

mf

mf

Moderato ♩ = 66

(Ped.) (Tast.)

S

A

T

B

Org.

mp

(Ped.)

Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve.

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve.

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve. Et spes no-stra, sal-

Ma-ter Ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do, et spes no-stra, sal-ve. Et spes no-stra, sal-

Salve Regina

4

11

S
A
T
B

ve. — Ad te cla-ma-mus, ex-su-les fi-lii E-vae, ad te su-spi-ra-mus, ge-men-tes et

ve. — Ad te cla-ma - mus, ex-su-les fi - lii E-vae, ad te su-spi-ra-mus, ge - men-tes et

Org.

(Ped.) (Tast.)

16

S
A
T
B

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

flen-tes in hac la-cri-ma-rum val - le.

Org.

(Ped.) (Tast.)

Salve Regina

22

S
A
T
B

mp cresc. *f*

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri - cor-des o - cu-los ad nos con-ver -

Org.

mp cresc. *f*

E - ia er-go, Ad-vo-ca-ta no-stra, il - los tu-os mi-se-ri - cor-des

27

S
A
T
B

f

te, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, Et

te, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, Et

o-cu-los ad nos con-ver te, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, Et

o-cu-los ad nos con-ver - te, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris

Org.

Salve Regina

32

S Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

A Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

T Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

B tu - i, Et Je-sum, be-ne - di - ctum fru-ctum ven-tris tu - i, no-bis, post hoc ex - si - lium, o - sten - de.

Org.

38

S

A

T

B

Org.

Salve Regina

42

S

A

T

B

Org.

dim.

46

S

A

T

B

Org.

mf

mf

mf

mf

(Ped.)

Salve Regina

50

S cle-mens, O pi - a, O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

A cle-mens, O pi - a, O dul - - - - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

T cle-mens, O pi - a, O dul - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

B cle-mens, O pi - a, O dul - cis O dul - cis Vir-go Ma-ri - a. O cle-mens, O pi - a,

Org. (Tast.) (Ped.) (Tast.)

54

S O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

A O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

T O dul - cis Vir - go Ma - ri - a. O dul - cis Vir - go Ma - ri - a.

B O dul - cis Vir - go Ma - ri - a.

Org. (Ped.) (Tast.)

Salve Regina

58 *cresc.*
S A - - - - men. A - - - - men.
A *cresc.*
A - - - - men. A - - - - men.
T *cresc.*
A - - - - men. A - - - - men.
B *cresc.*
A - - - - men. A - - - - men.

Org. *cresc.*
(Ped.)

61 *f*
S A - - - - - - - - - - men.
A *f*
A - - - - - - - - - - men.
T *f*
A - - - - - - - - - - men.
B *f*
A - - - - - - - - - - men.

Org. *f*

Adria, October 2016

Duration: 3'