

to Olesya Kravchenko

LABIRINTO VENEZIANO

for cello and organ

TIZIANO BEDETTI

Allegro (♩ = c. 120)

Cello

Organ

mf

4

Vlc.

Org.

mf

7

Vlc.

Org.

Vlc. ¹⁰

Org. ¹⁰

Organ accompaniment for measures 10-12. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a similar pattern. The violin part has a melodic line with slurs and rests.

Vlc. ¹³

Org. ¹³

Organ accompaniment for measures 13-15. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. The violin part continues its melodic line.

Vlc. ¹⁶

Org. ¹⁶

Organ accompaniment for measures 16-18. The right hand has eighth-note patterns, and the left hand includes a key signature change to B-flat major in measure 17. The violin part has a melodic line with slurs.

19

Vlc.

Org.

22

Vlc.

Org.

25

Vlc.

Org.

Vlc. ²⁸
p *mf* *p*

Org. ²⁸

Detailed description: This system covers measures 28 to 30. The Violin (Vlc.) part is in bass clef and features a melodic line with slurs and dynamics *p*, *mf*, and *p*. The Organ (Org.) part consists of two staves: the upper staff in treble clef and the lower staff in bass clef, providing harmonic accompaniment with chords and moving lines.

Vlc. ³¹
mf *p* *mf*

Org. ³¹

Detailed description: This system covers measures 31 to 33. The Violin (Vlc.) part continues the melodic line with dynamics *mf*, *p*, and *mf*. The Organ (Org.) part provides accompaniment with chords and moving lines in both treble and bass clefs.

Vlc. ³⁴

Org. ³⁴

Detailed description: This system covers measures 34 to 36. The Violin (Vlc.) part features a melodic line with slurs. The Organ (Org.) part provides accompaniment with chords and moving lines in both treble and bass clefs.

Vlc. *mf*

Org.

Vlc.

Org. *mf*

Vlc. *mf*

Org. *mf*

Vlc. ⁴⁷

Org. ⁴⁷

47

Vlc. ⁵⁰

Org. ⁵⁰

f

50

Vlc. ⁵³

Org. ⁵³

53

56

Vlc.

Org.

59

Vlc.

Org.

mf

63

Vlc.

Org.

66

Vlc.

Org.

69

Vlc.

Org.

72

Vlc.

Org.

75

Vlc.

Org.

75

78

Vlc.

Org.

78

mf *p*

mf

81

Vlc.

Org.

81

mf *p* *mf*

Vlc. *p* *mf* *p* *mf*

Org.

Vlc.

Org.

Vlc.

Org.

94

Vlc. *mf*

Org. *mf*

98

Vlc. *mf* *f* *fill.*

Org. *mf*

p

102

Vlc. *mf* *pp*

Org.

Adria, 03/02/2017

Duration: 4' c.a.