TIZIANO BEDETTI

CALLAS ON HOLIDAY

opera fantasy

for two flutes and piano

(2019)

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ARGOMENTO:

Siamo in estate, le finestre aperte di un palazzo danno su un cortile: si ode una cantante lirica cimentarsi nei suoi vocalizzi mentre, in un'altra stanza, un flautista suona.
Dei vicini, dal piano superiore, guardano la televisione e alzano il volume: si sente ora della musica pop che si mescola all'opera, due mondi musicali che si scontrano ed incontrano.
La cantante lirica è una giovane studentessa detta la "Callas" perché cerca di avvicinarsi alla celebre diva, tentando di "imitarla" nel canto ma anche nell'aspetto e nei suoi atteggiamenti.
Mentre la cantante si prepara ai suoi esami di musica, i vicini incuranti del loro frastuono, la infastidiscono...
...ma lei, rilancia i suoi acuti...
Il "mito" del belcanto resiste e continua ad ispirare e far sognare...

T.B.

PROGRAM NOTE:

We are in the summer, the open windows of a building overlook a courtyard: we can hear a lyrical singer try her vocalizations while, in an other room, a flutist plays.
Neighbors, from the top floor, watch the television and raise the volume: we listen now some pop music that mixes with the opera, two musical worlds that collide and meet.
The opera singer is a young student nicknamed the "Callas" because she tries to approach to the famous diva, attempting to imitate her in the singing but also in the appearance and in her attitudes.
While the singer is getting ready for her music exams, the neighbors, uncaring of their noise, annoy her.. but she raises her high notes....
The myth of belcanto resistes and continues to inspire and make people dream...

T.B.

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To Mr. Giovanni Mugnuolo and Mrs. Chiarina Quintana,
commissioned for the Gran Canaria International Flute Festival

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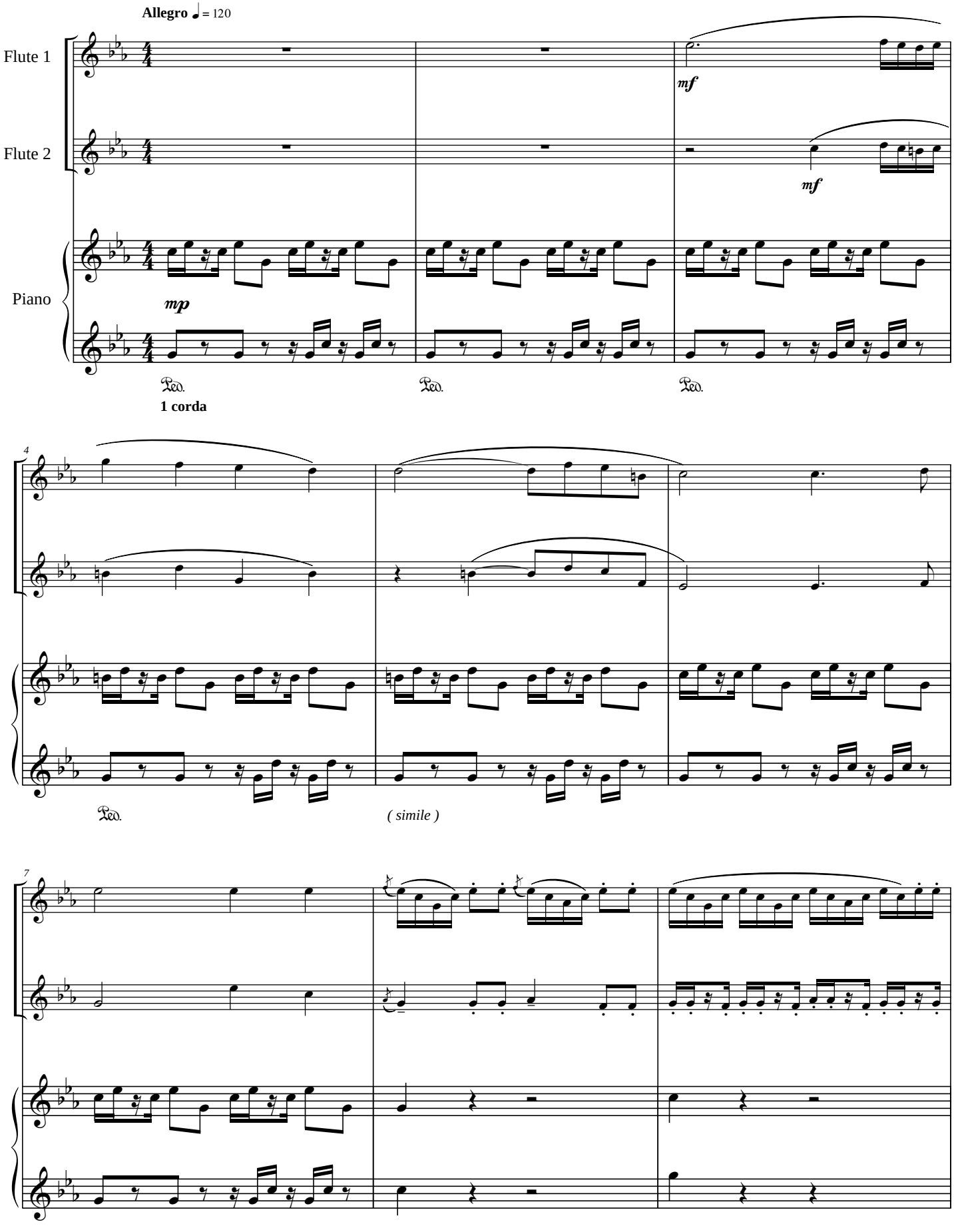

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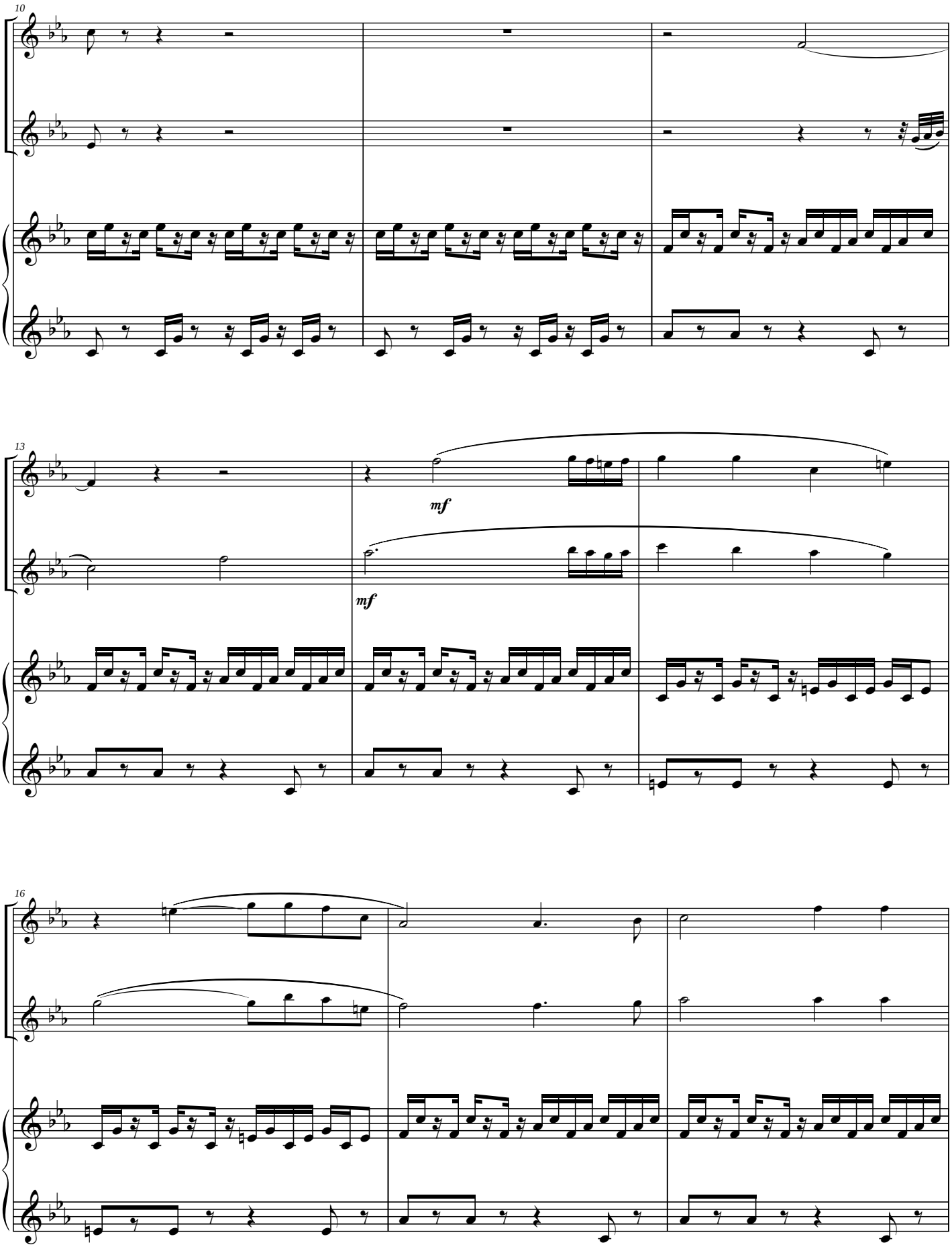

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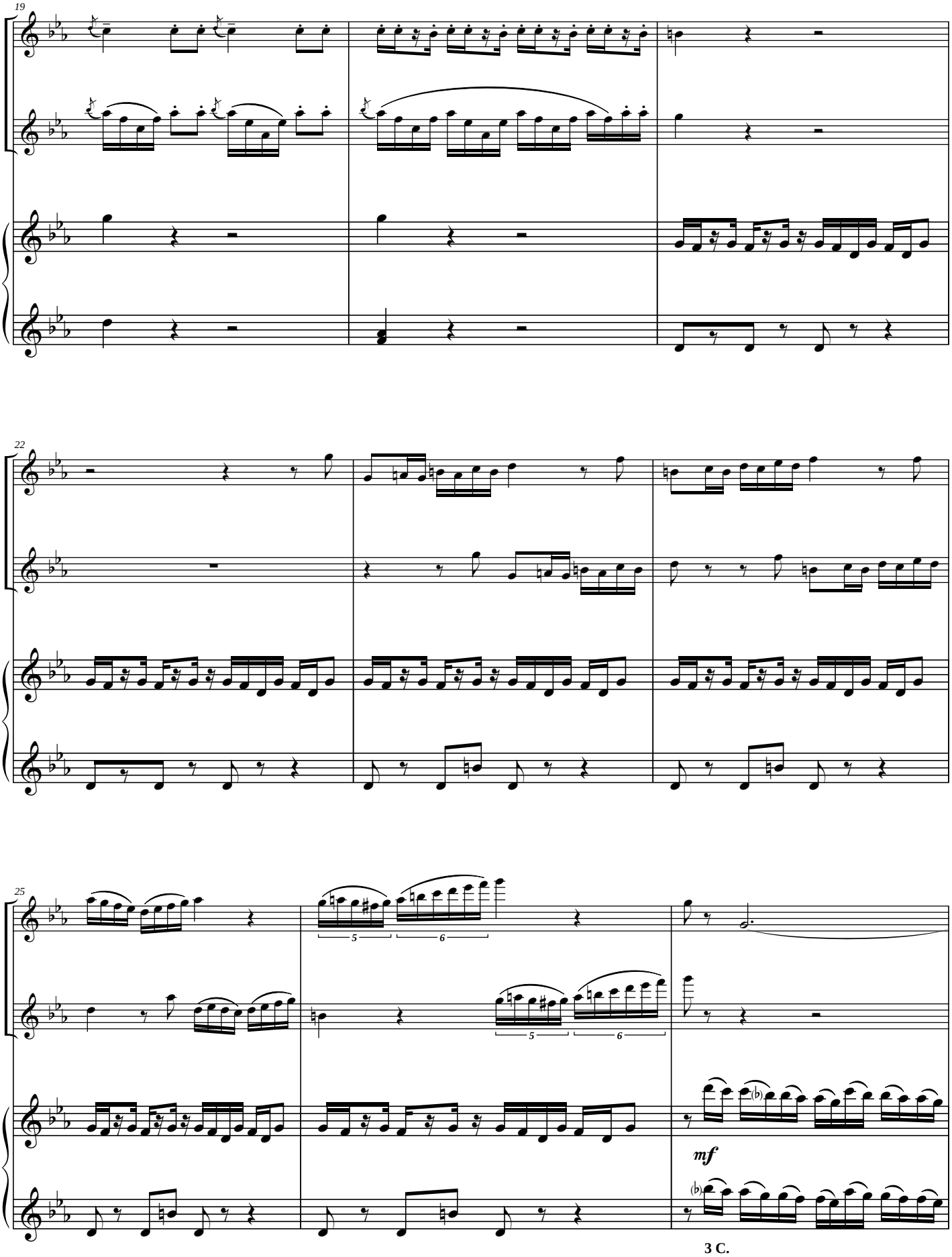

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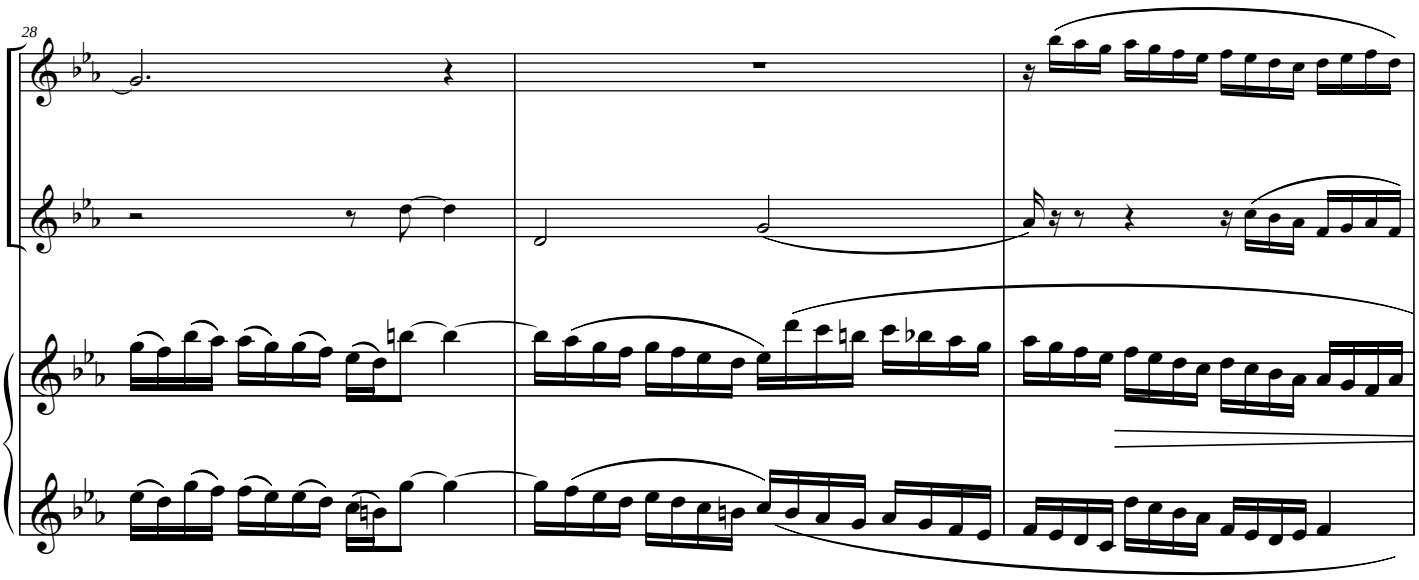

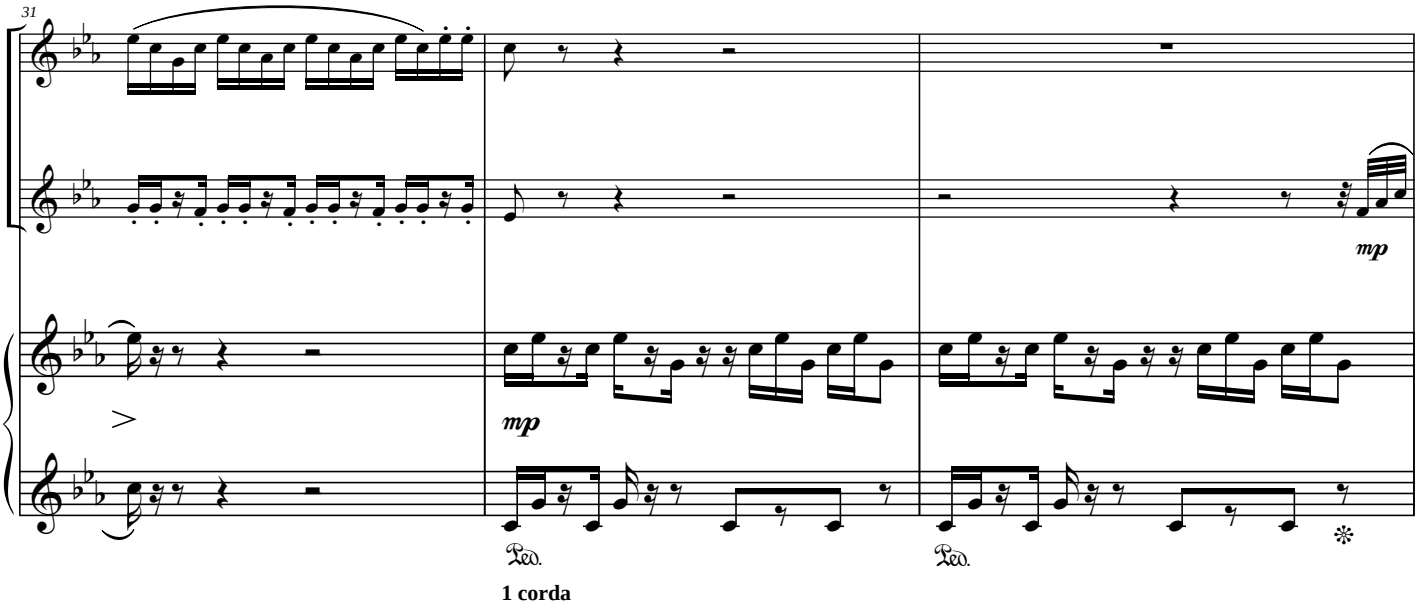

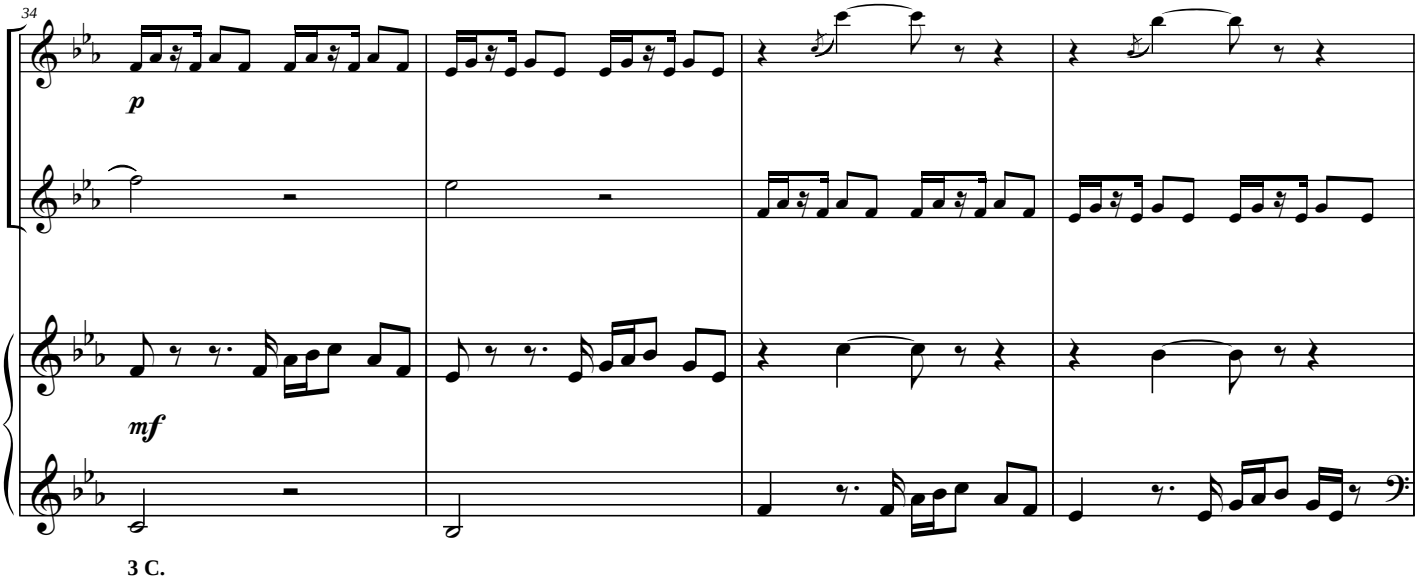

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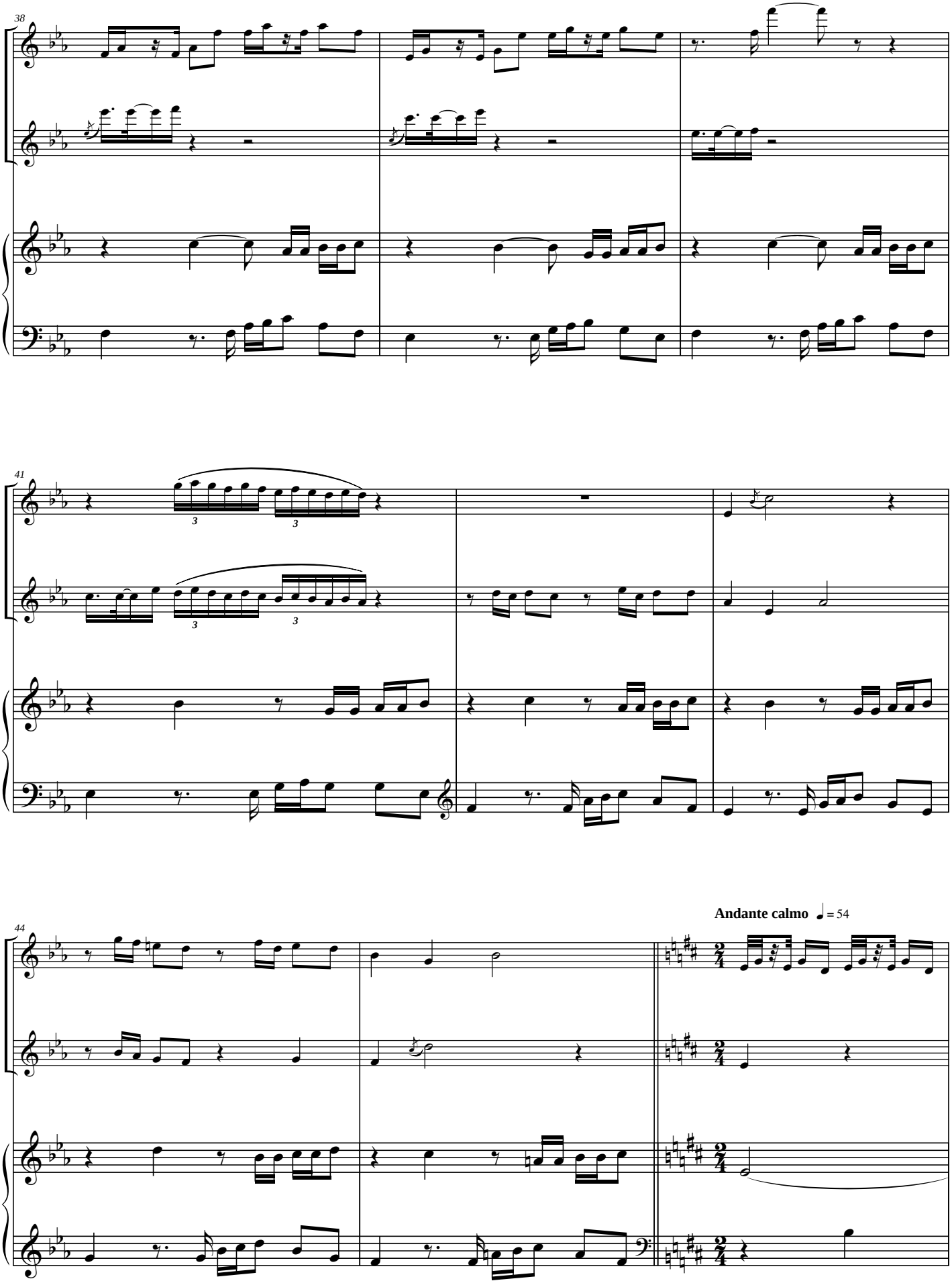

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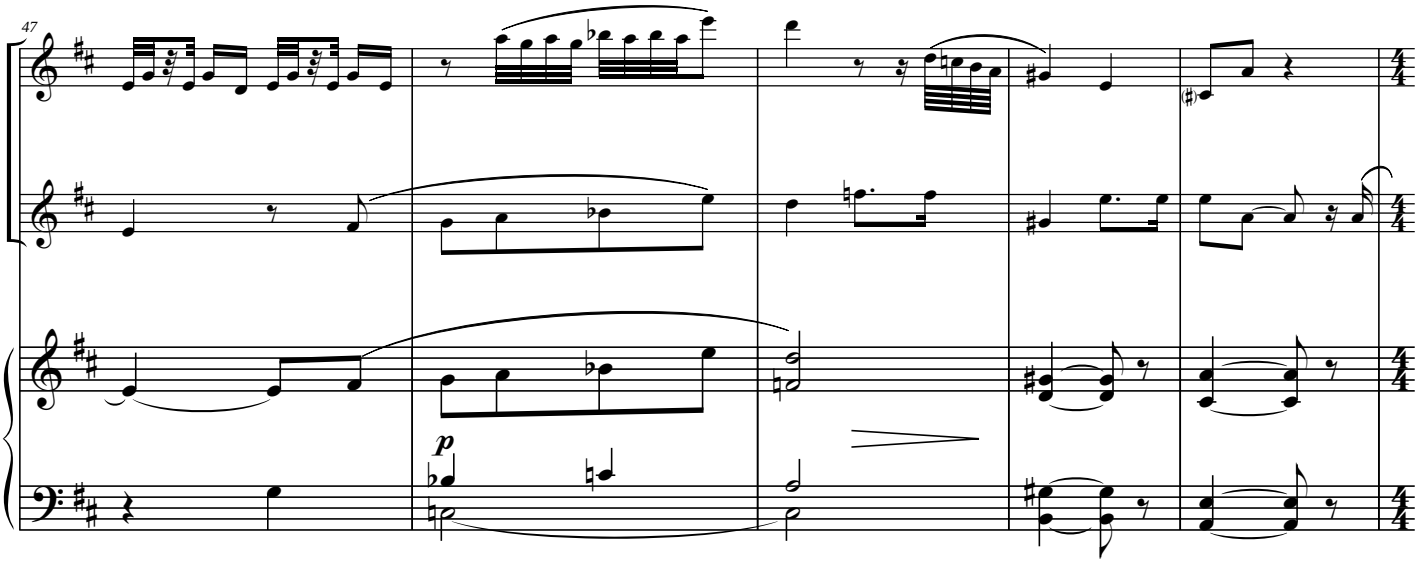

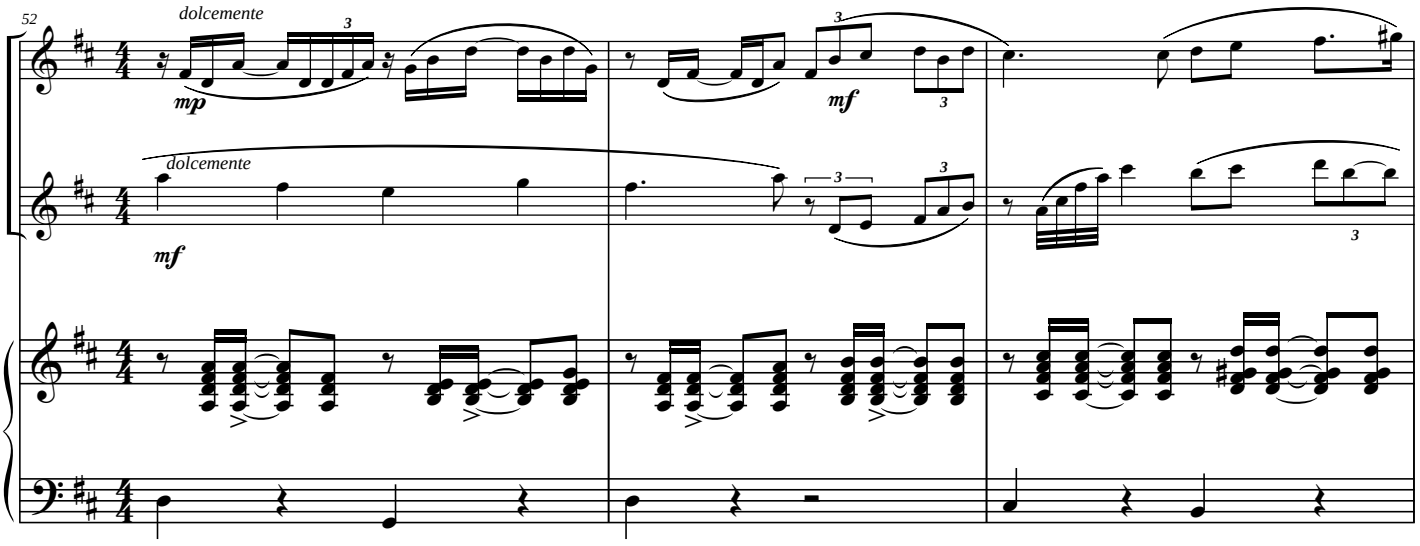

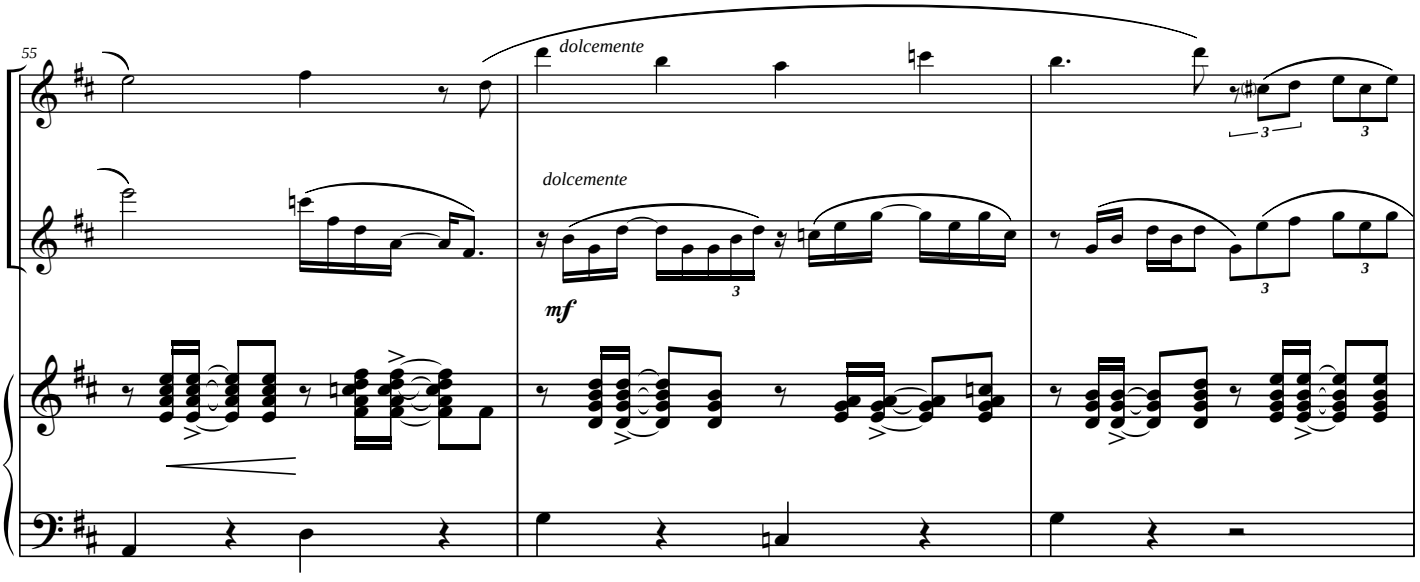

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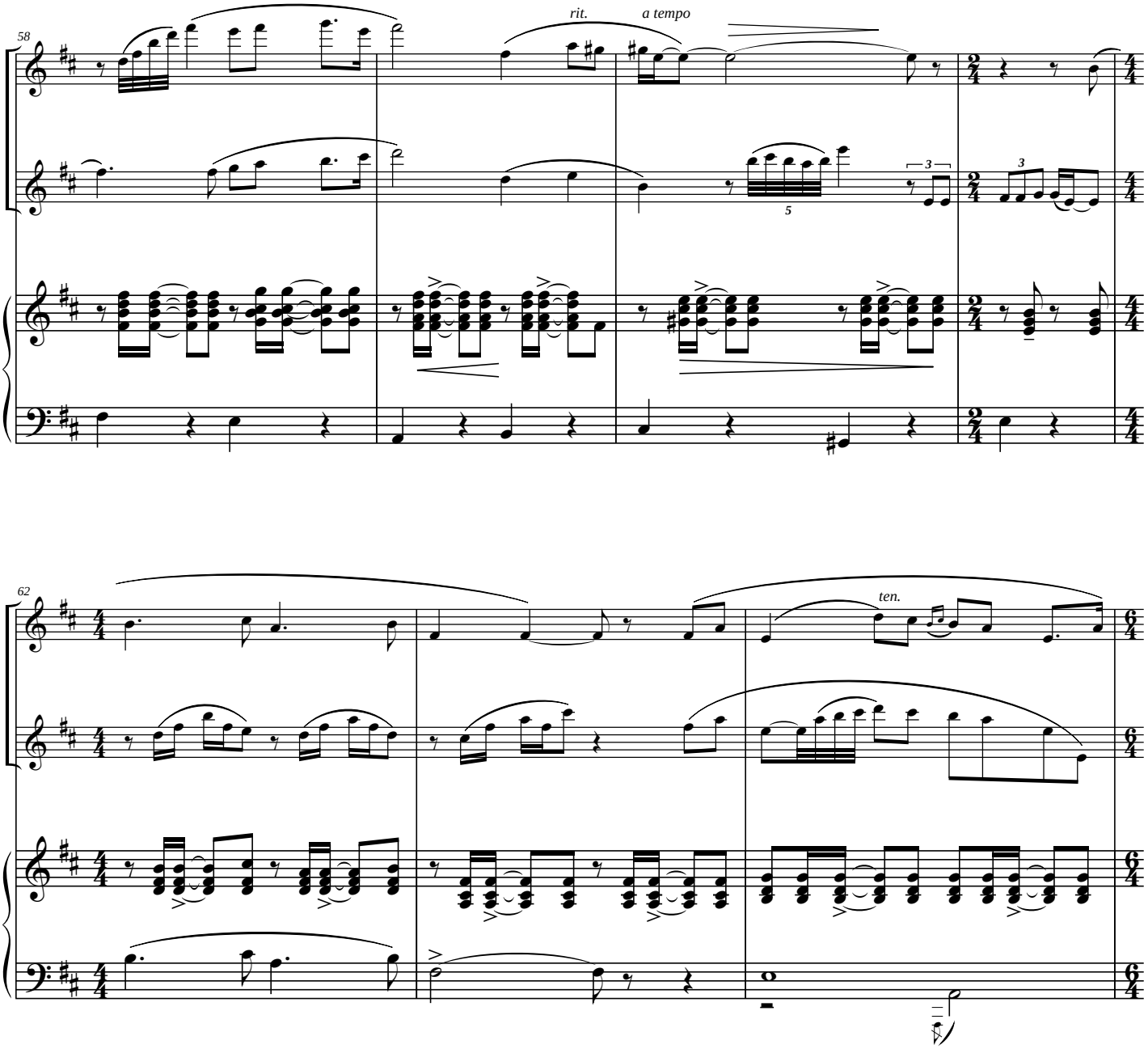

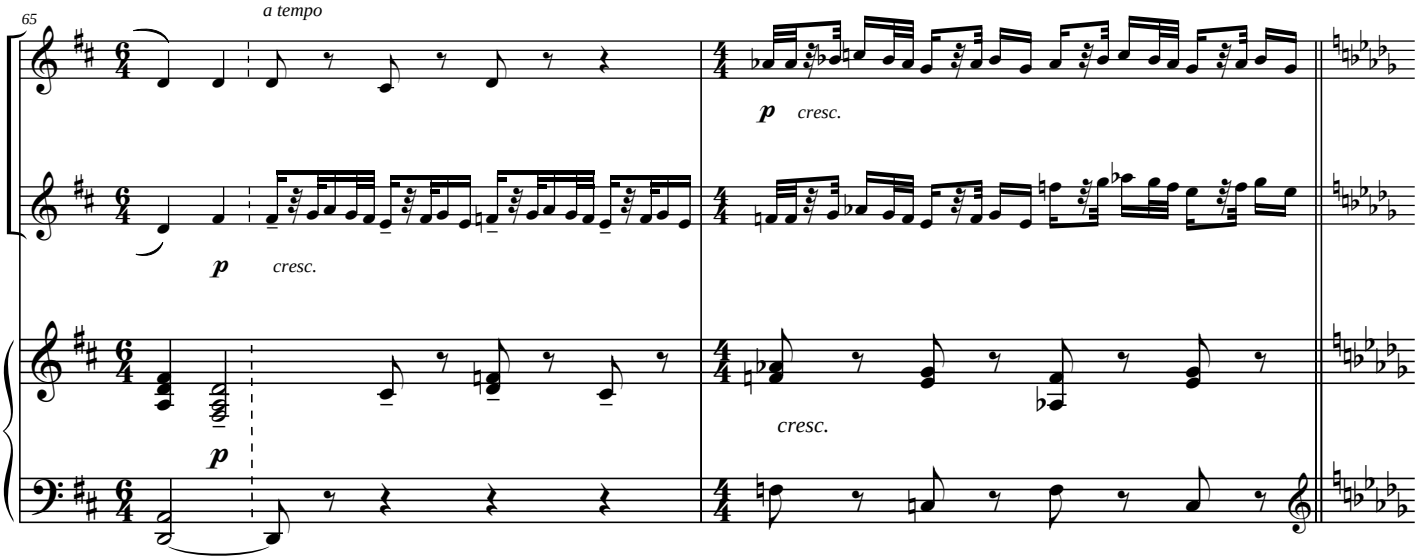

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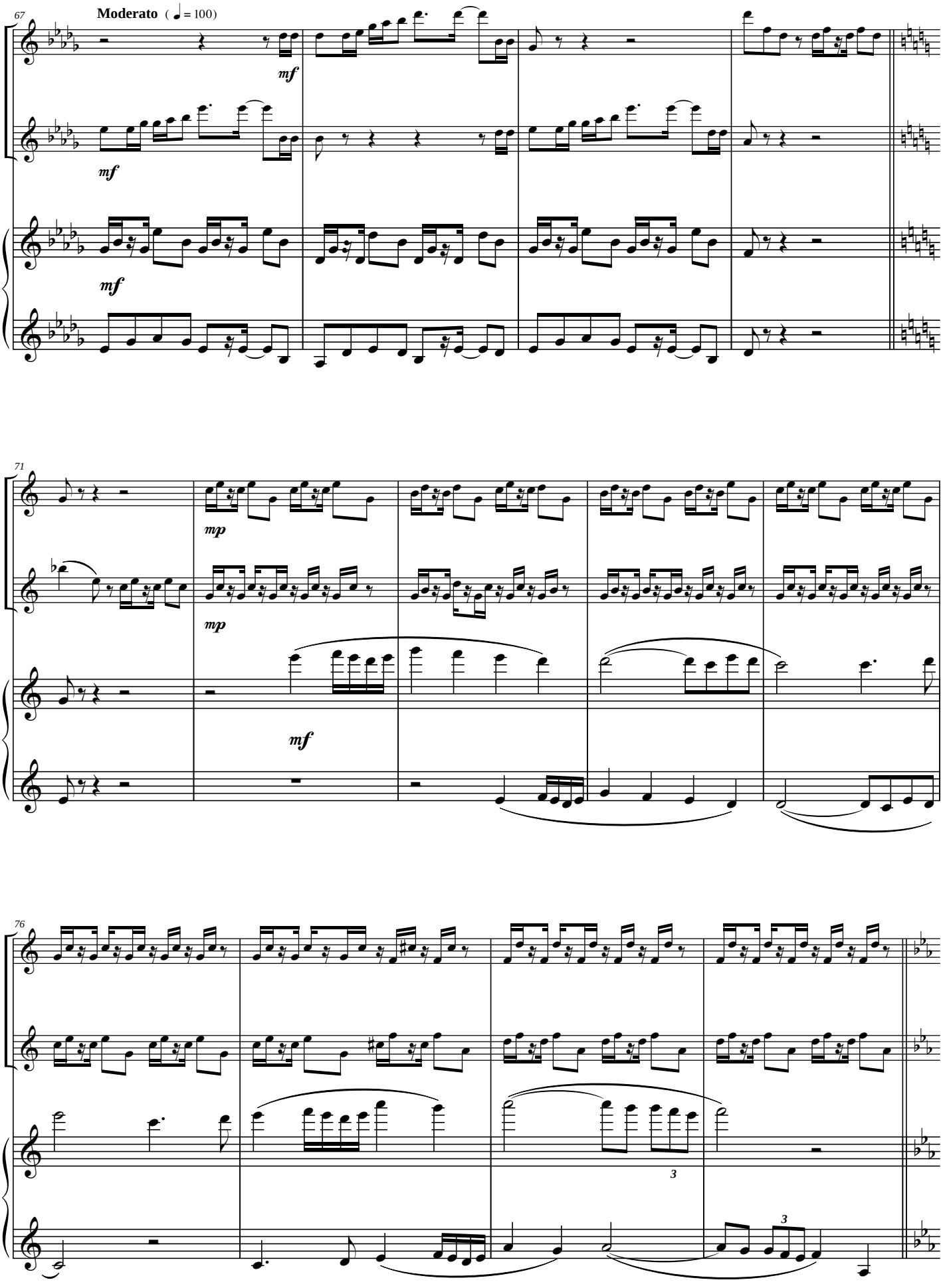

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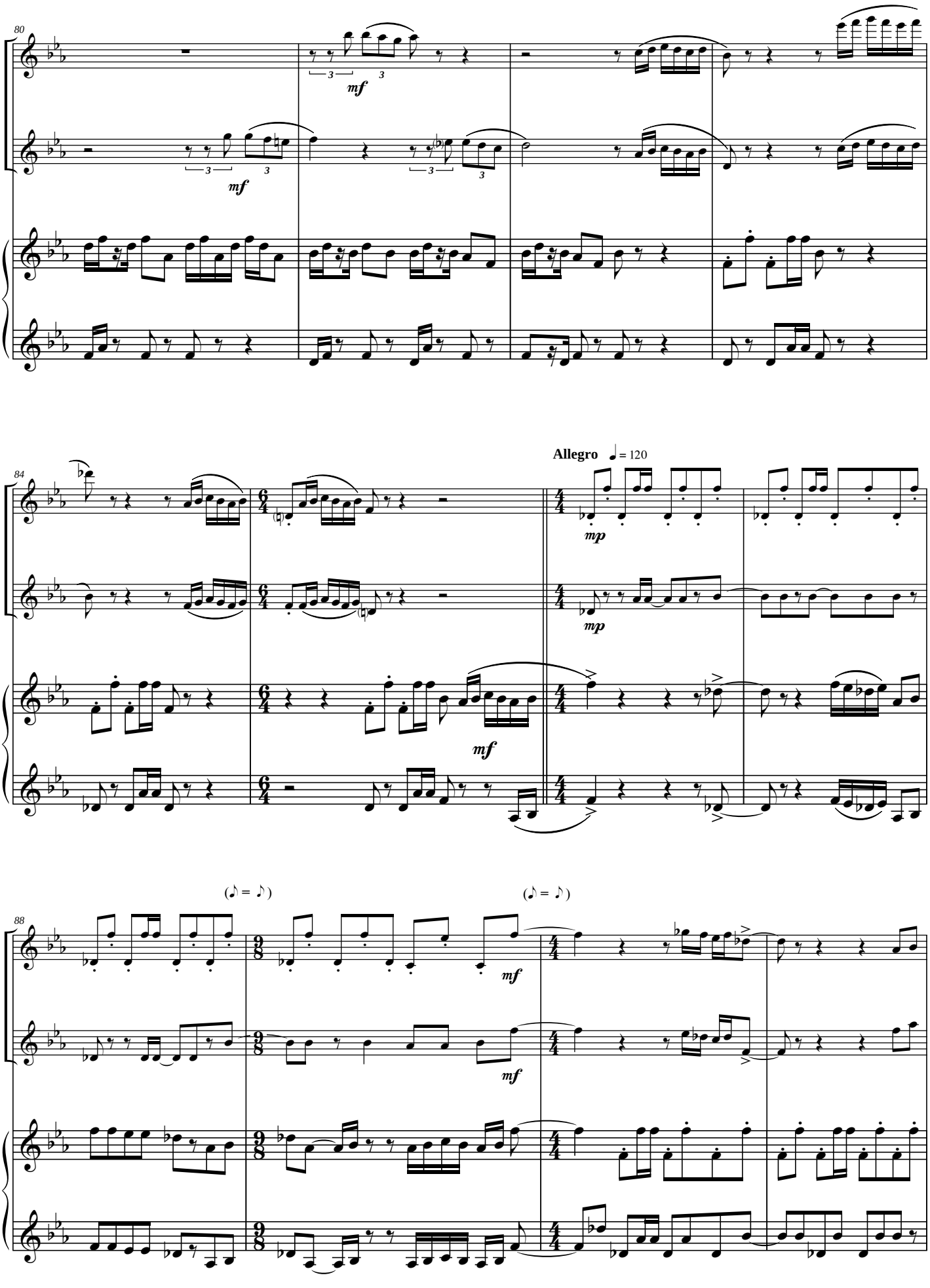

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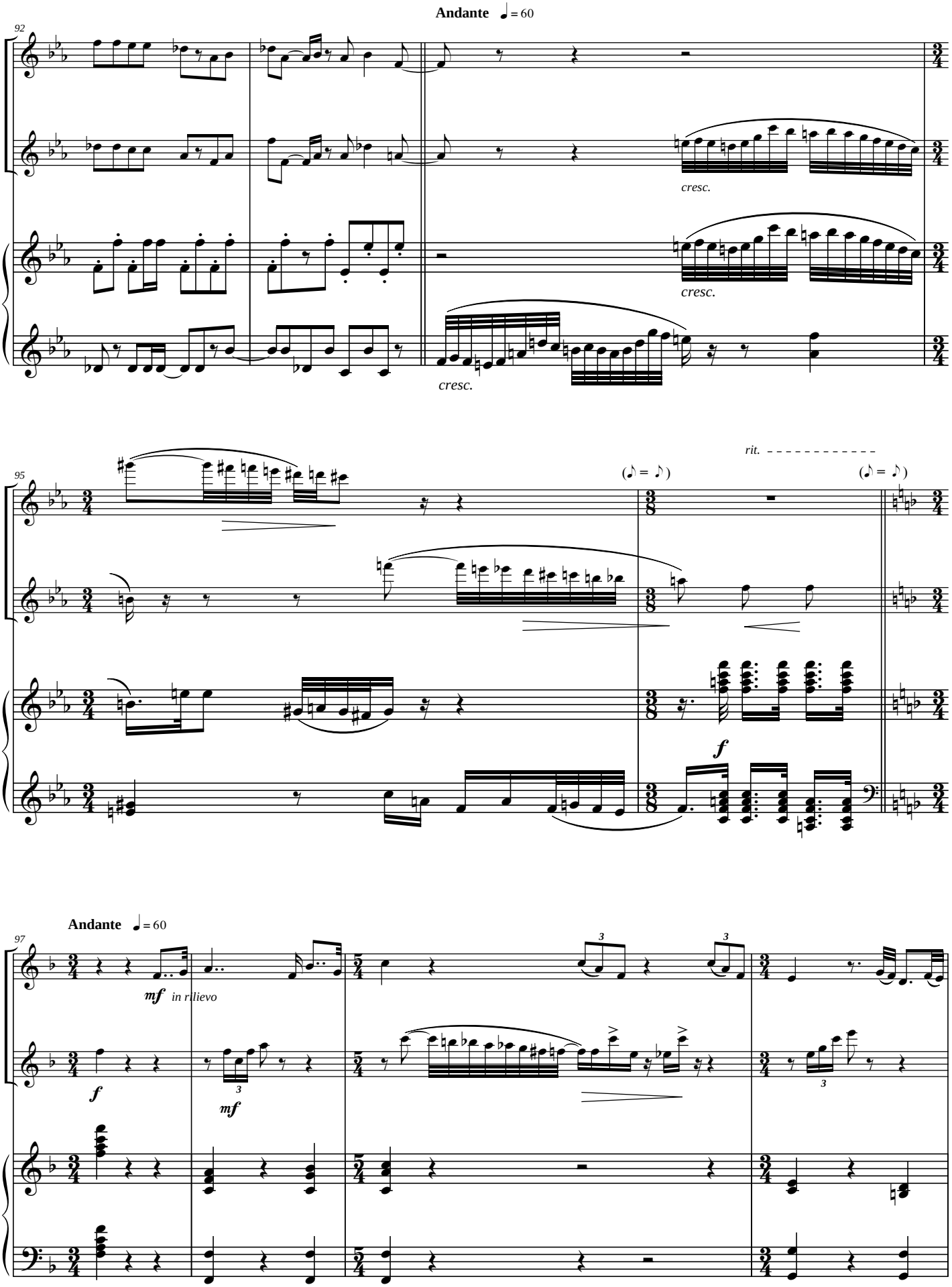

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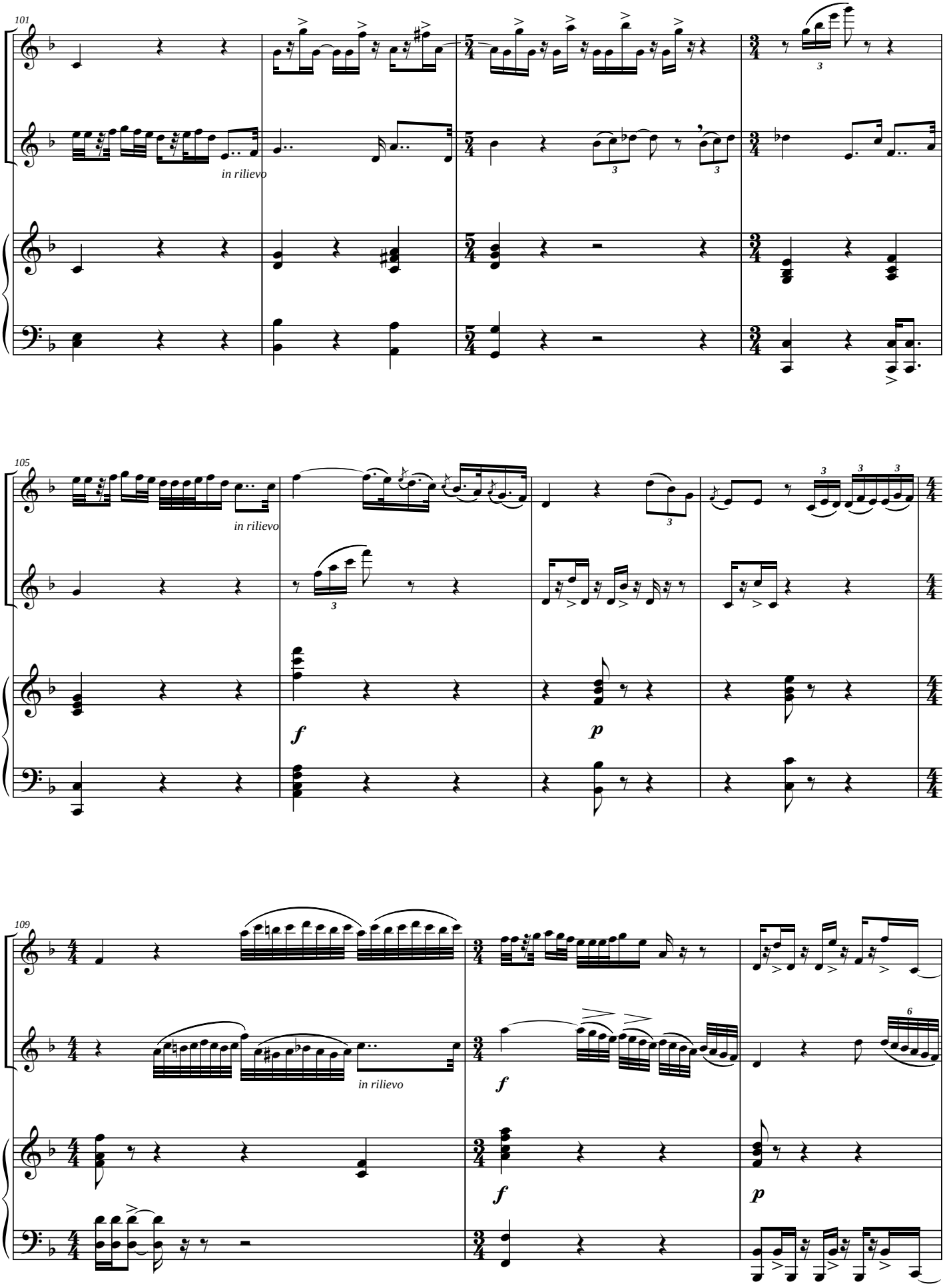

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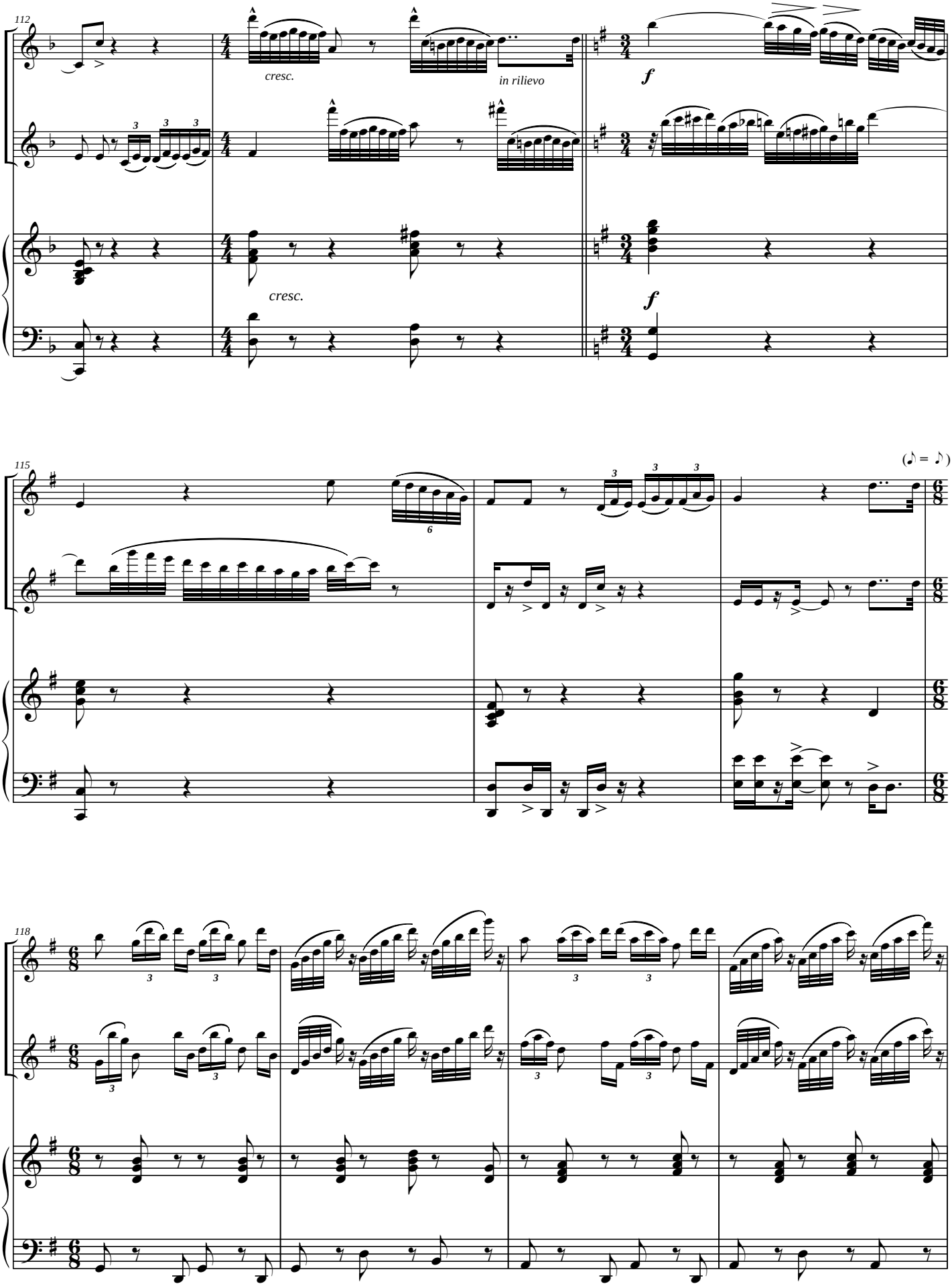

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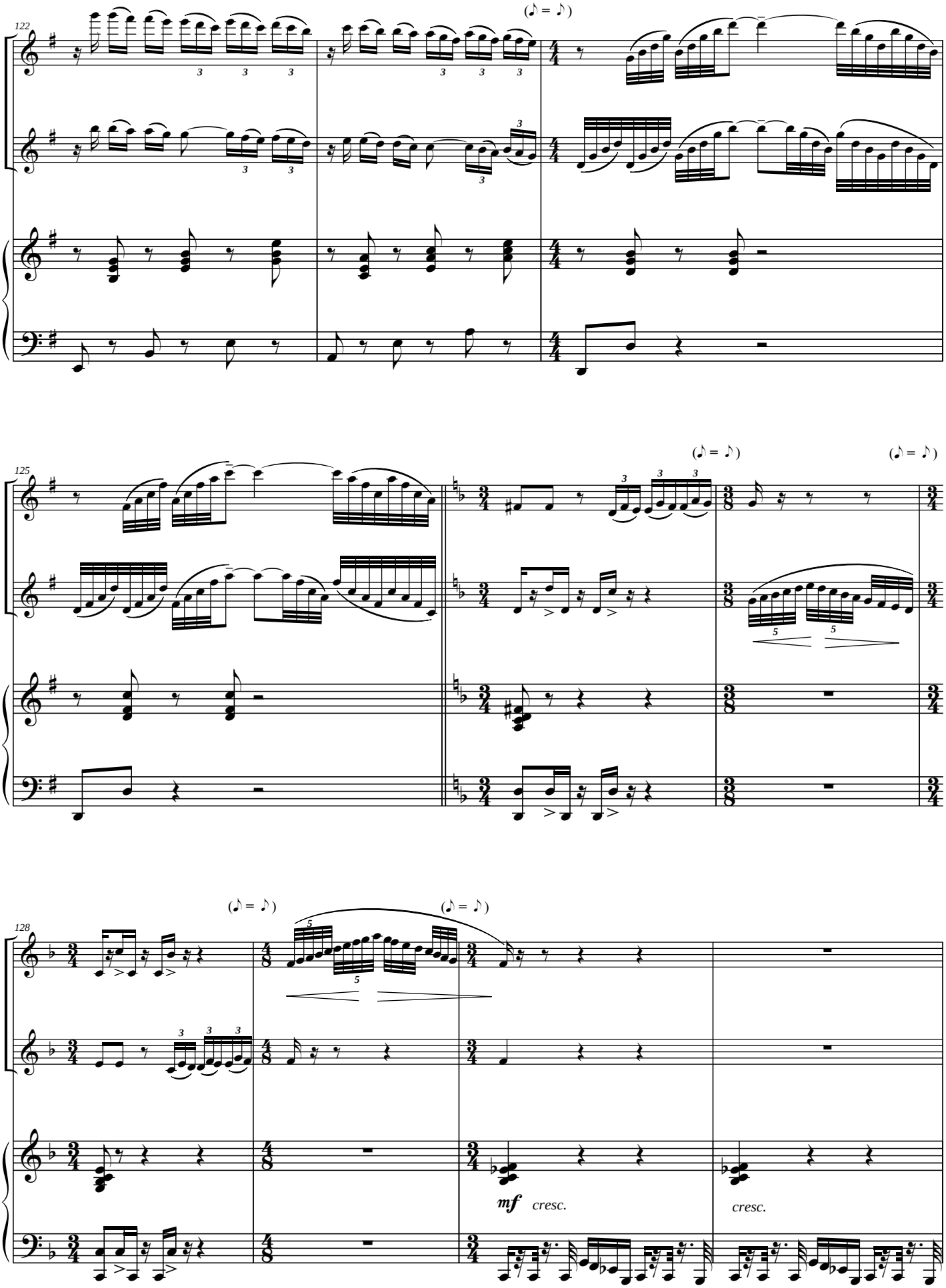

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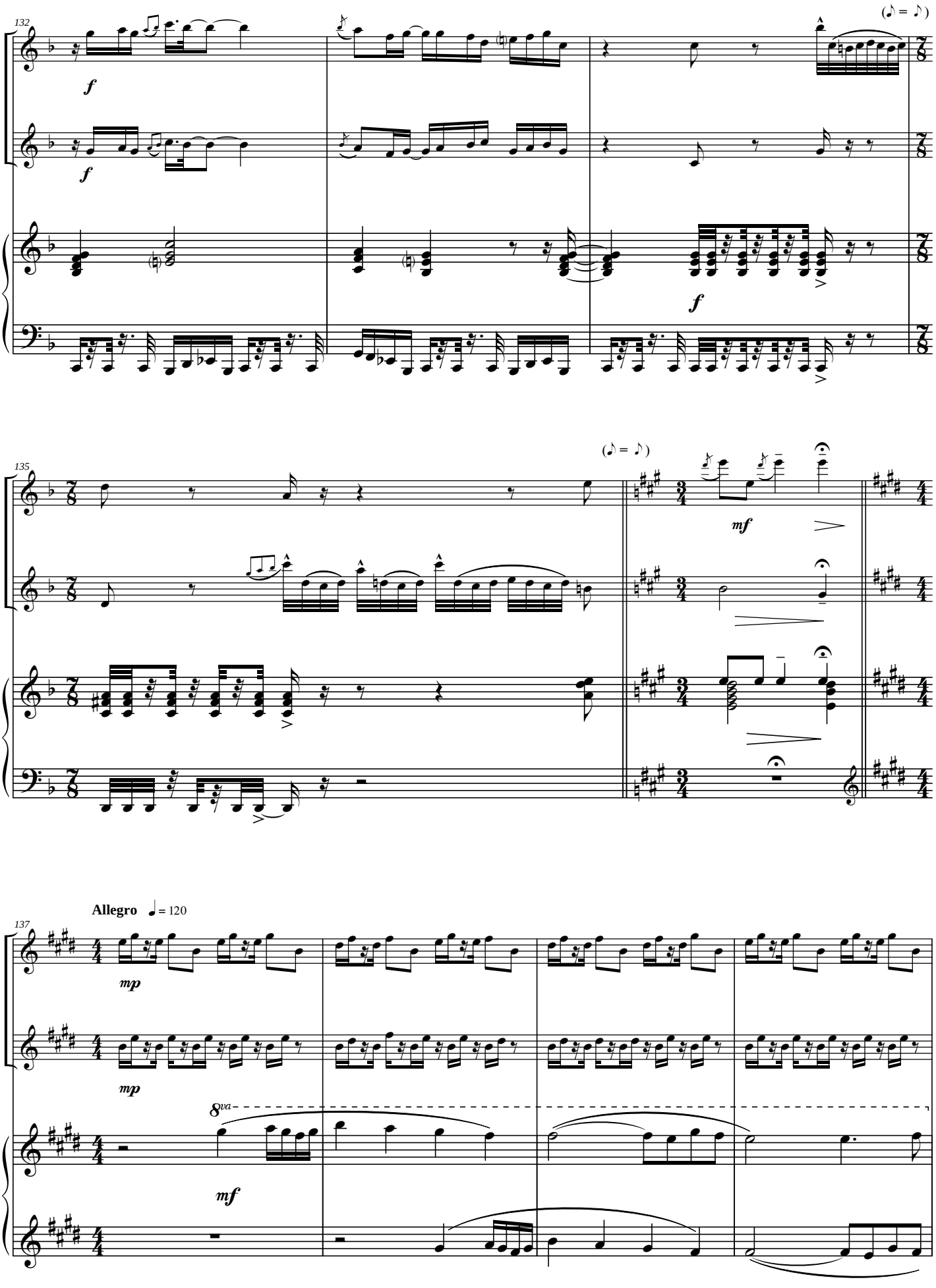

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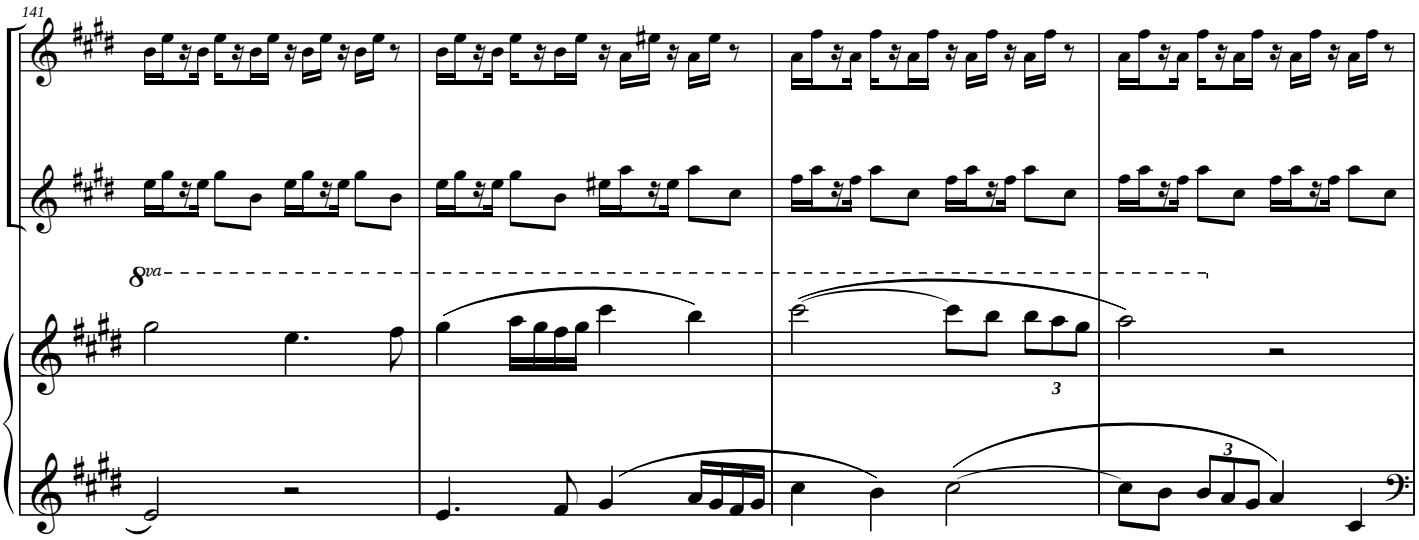

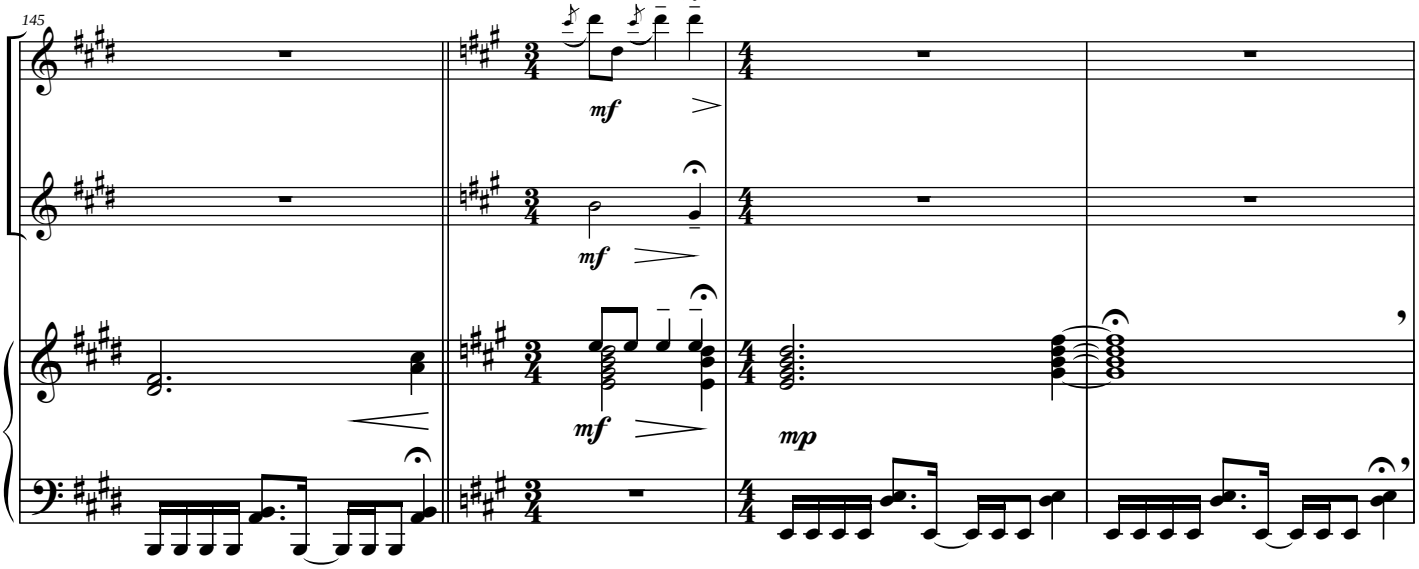

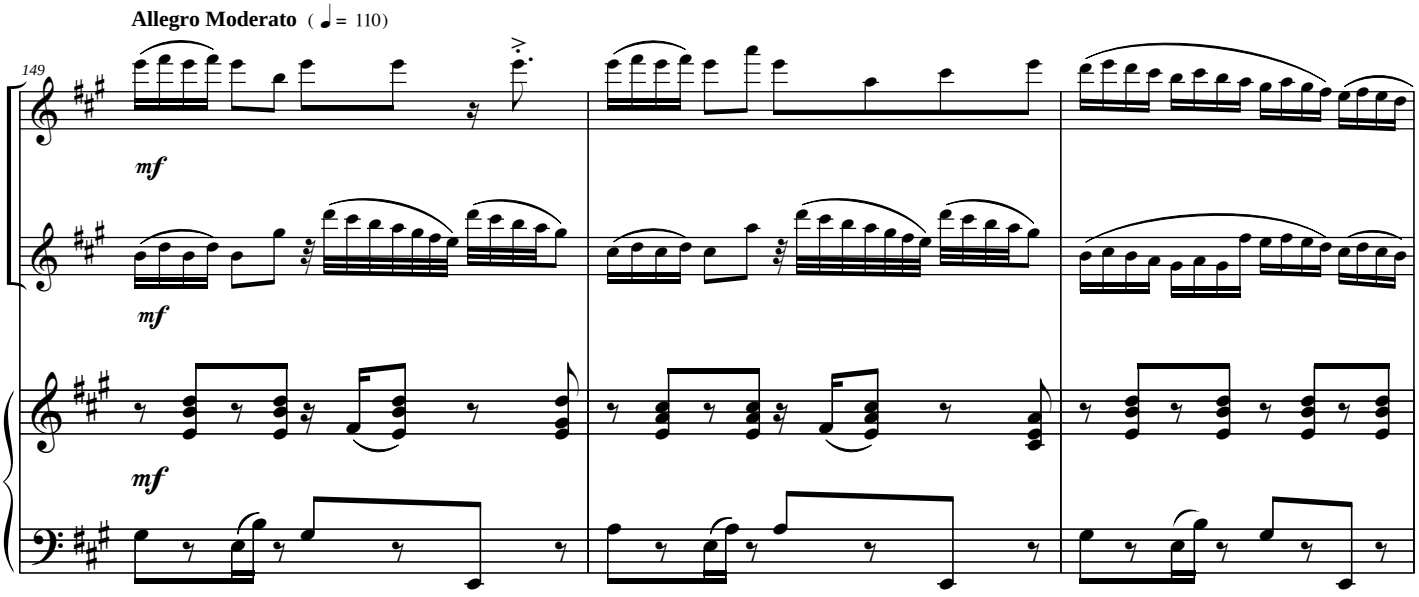

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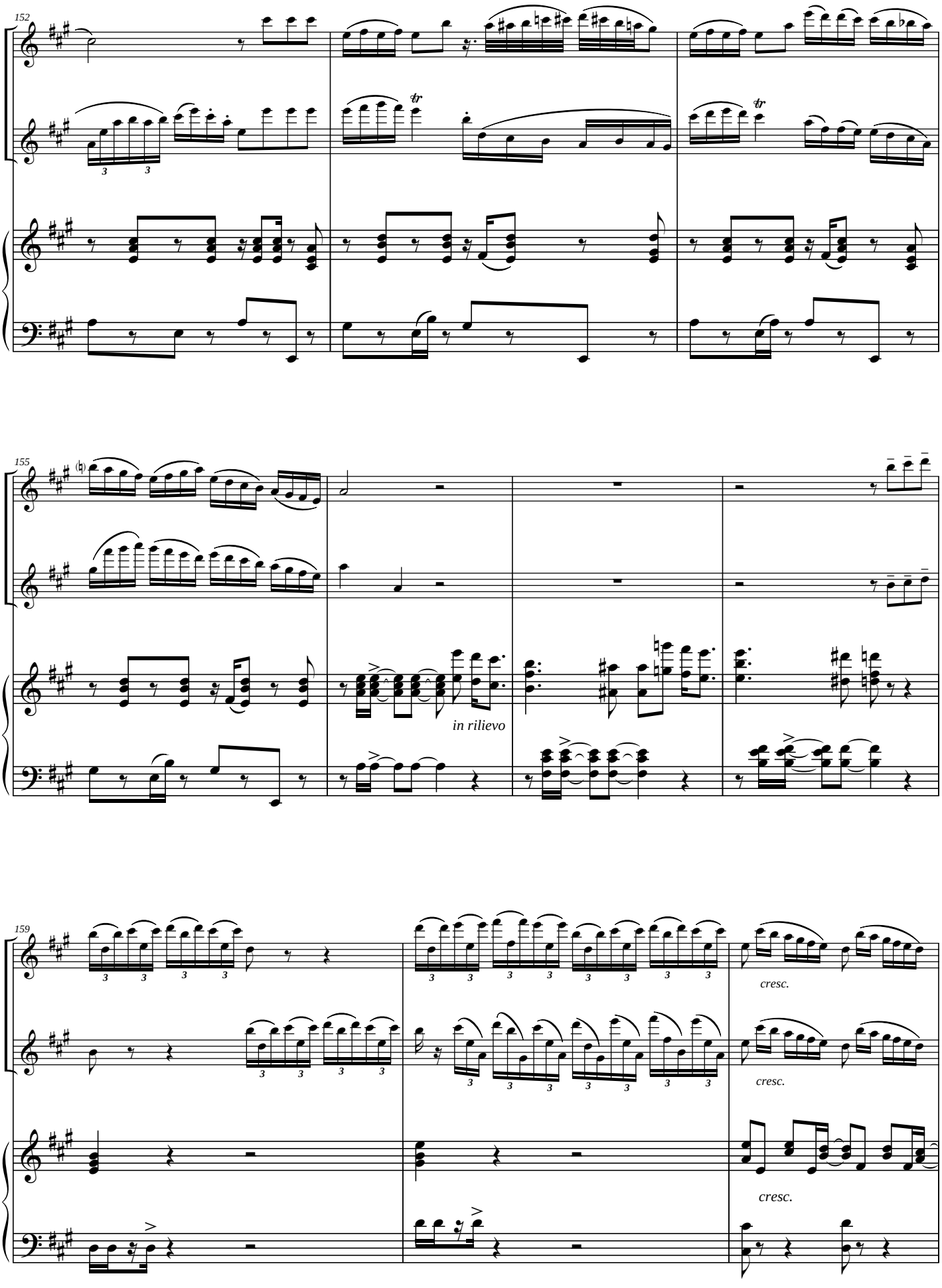

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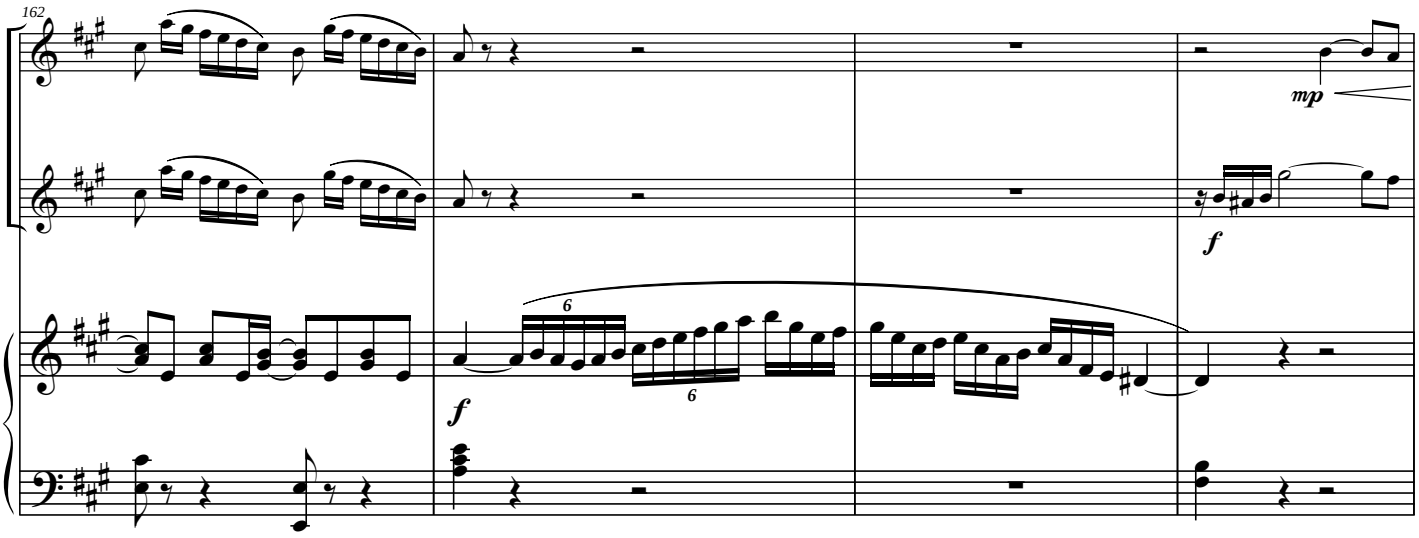

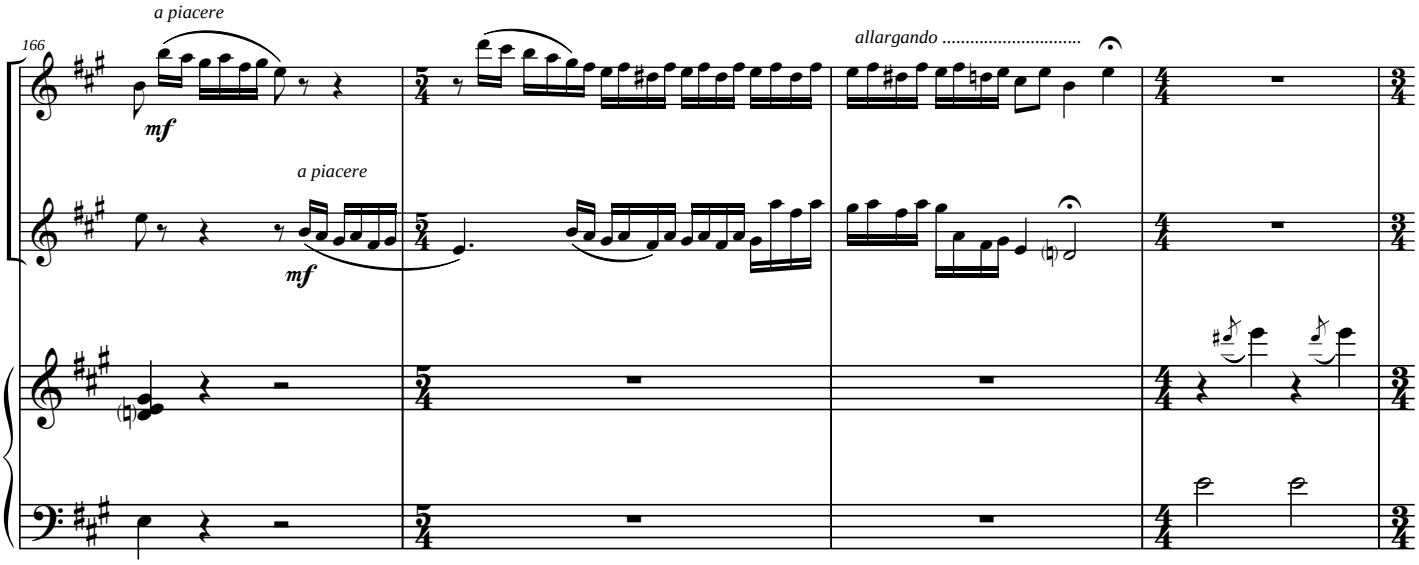

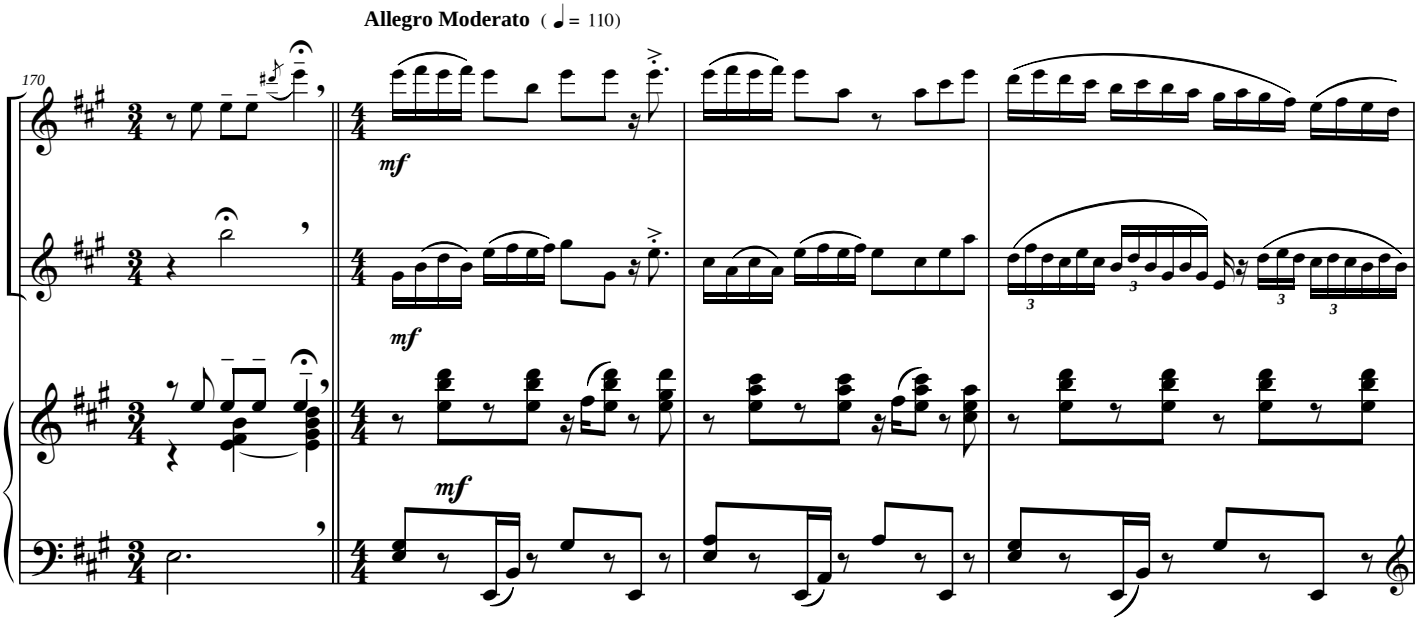

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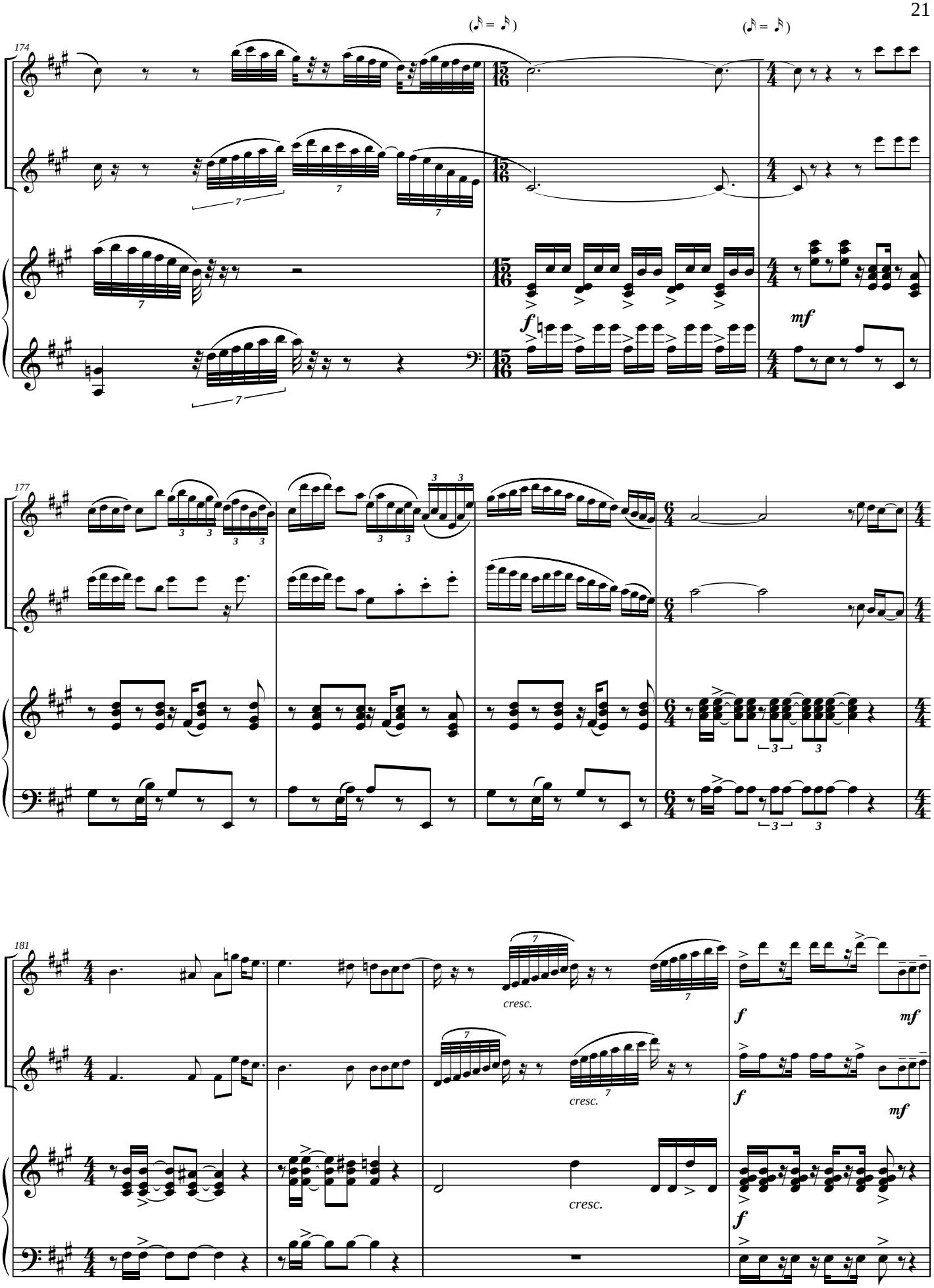

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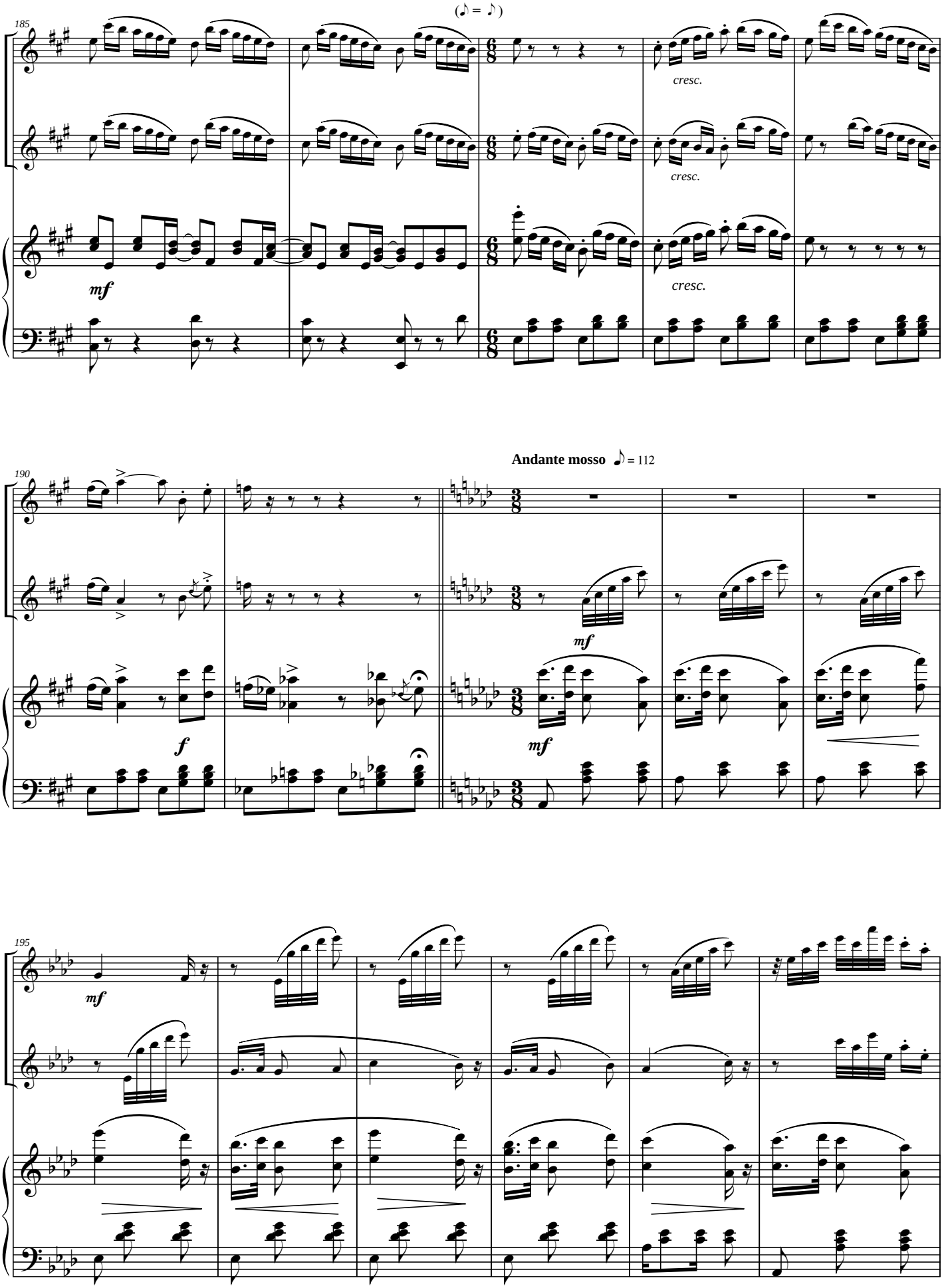

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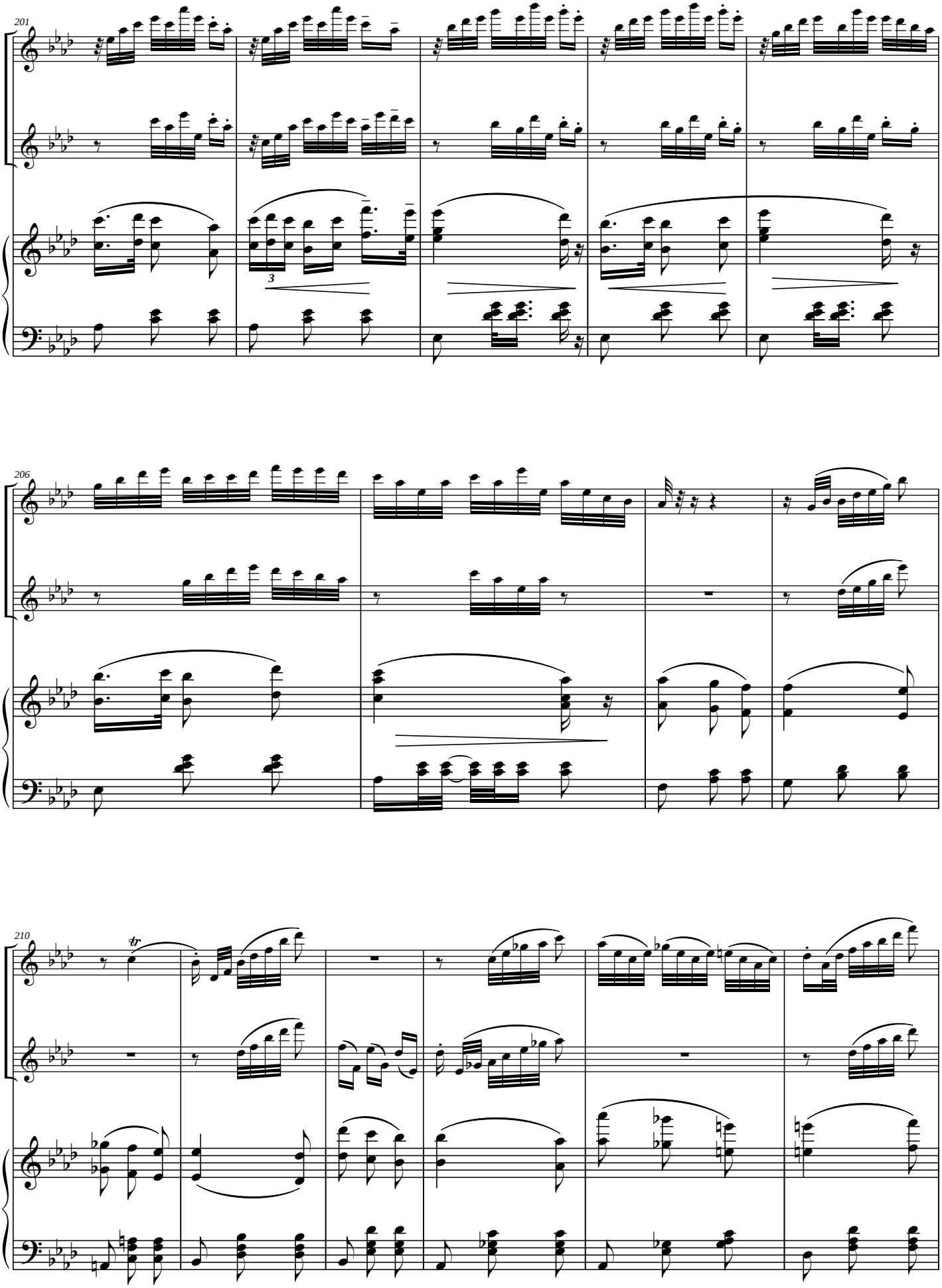

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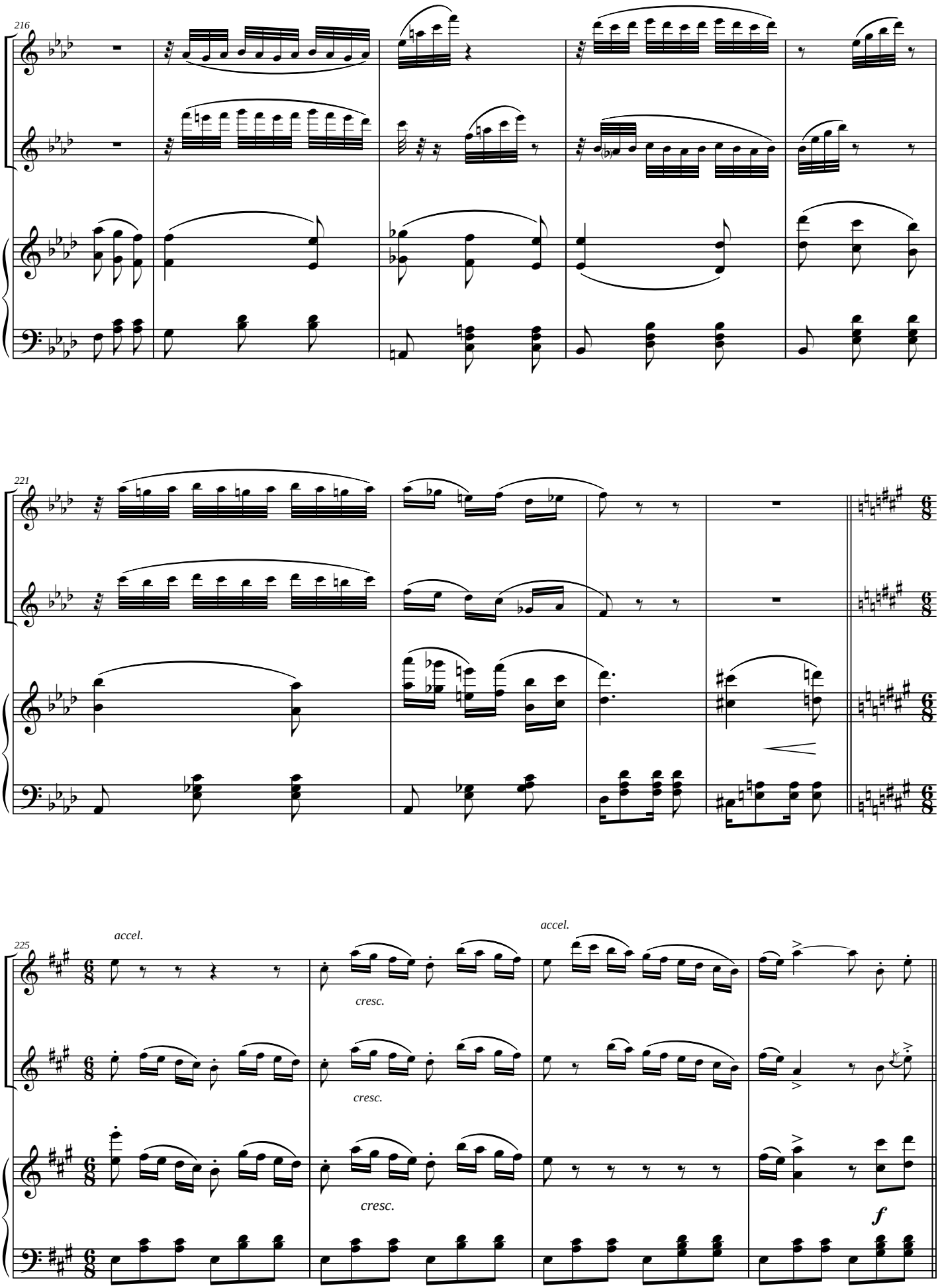

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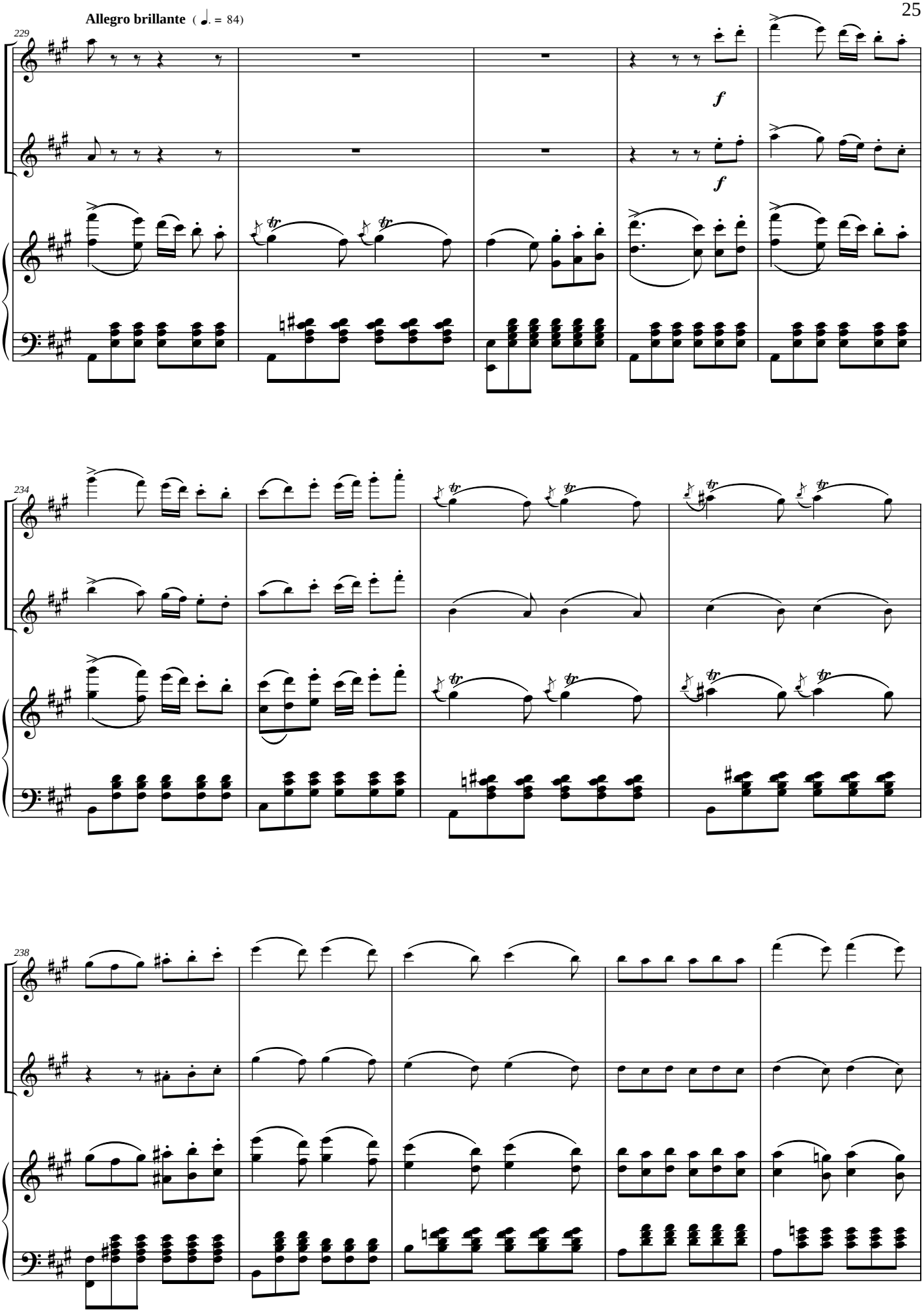

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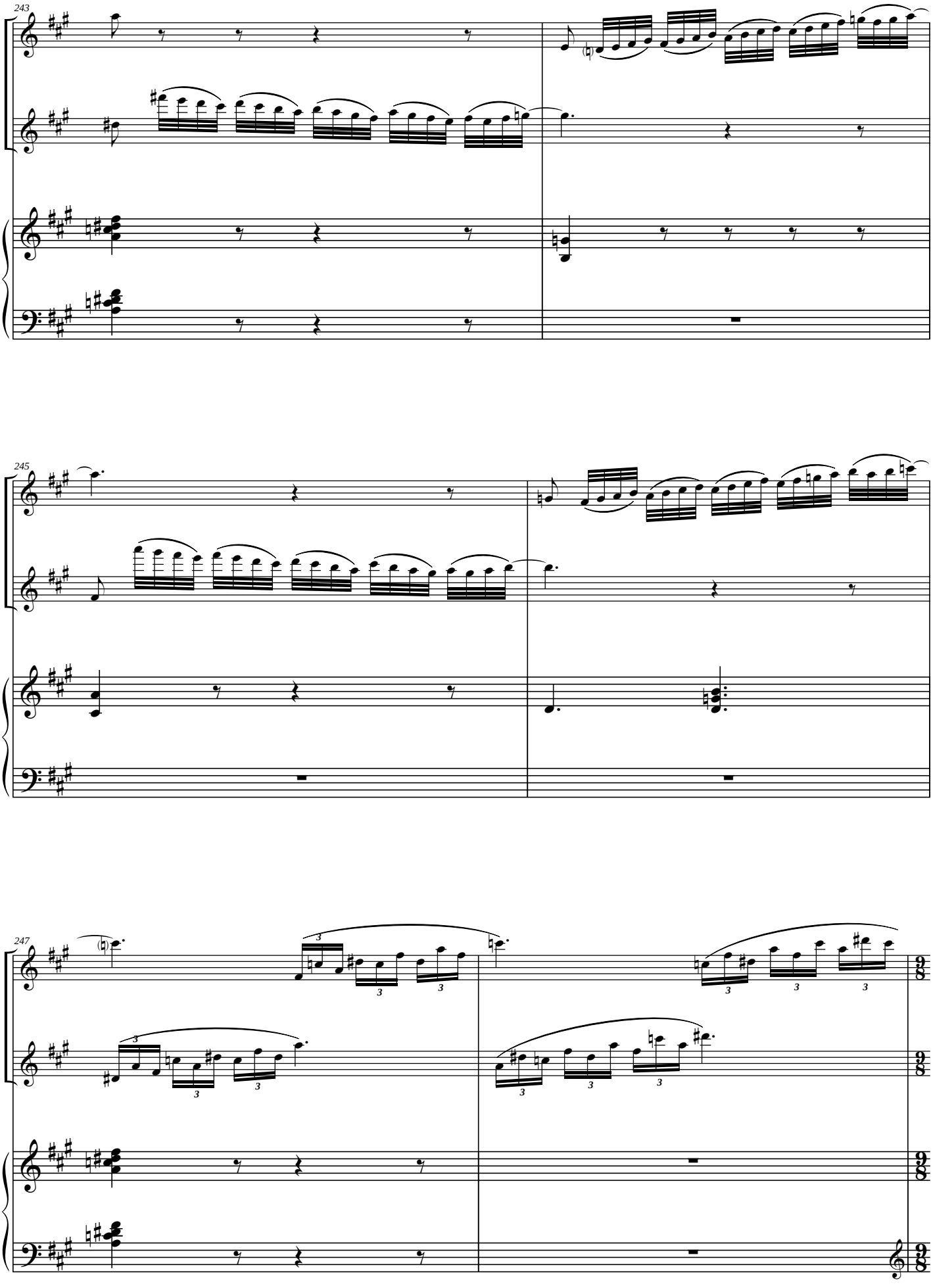

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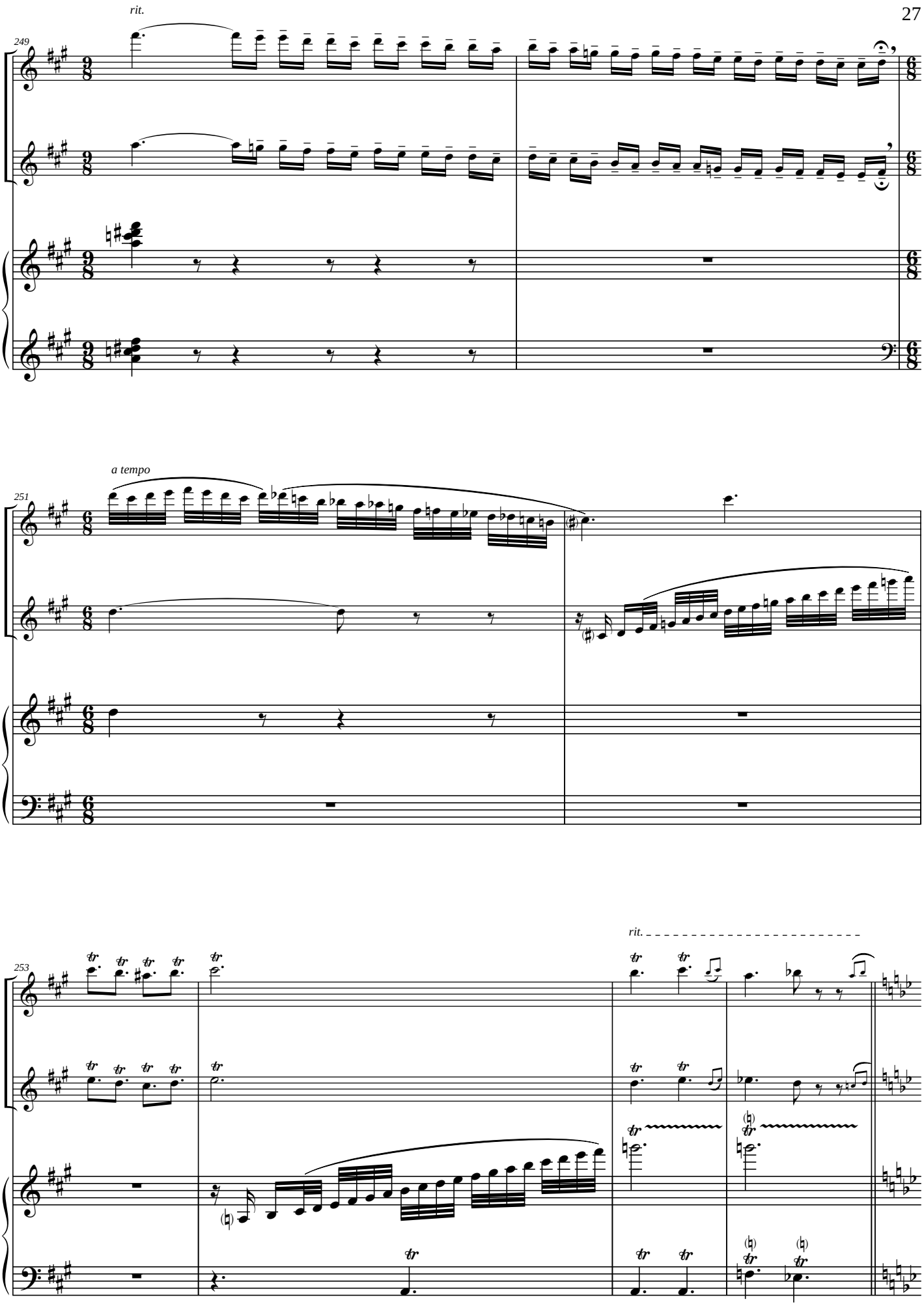

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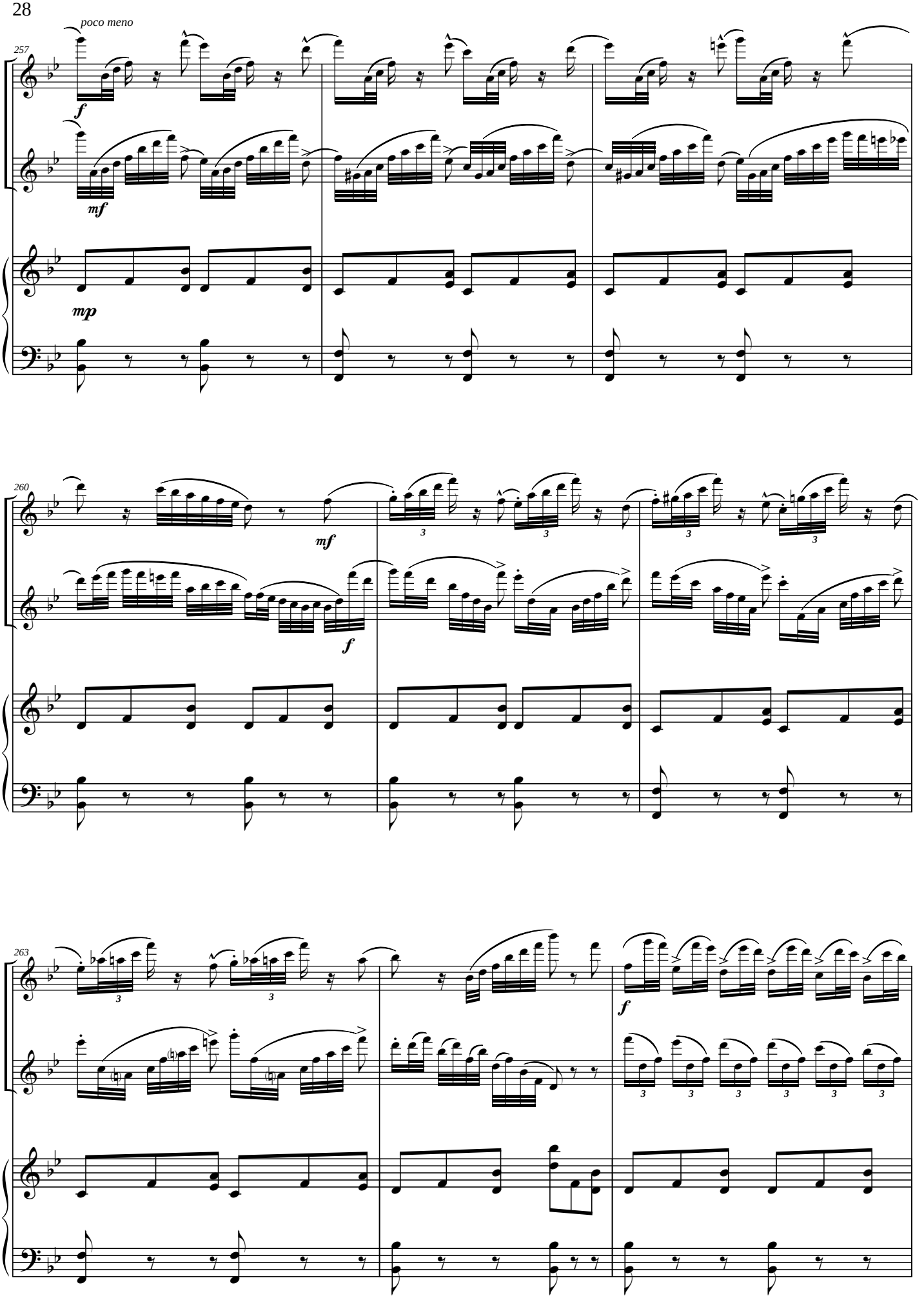

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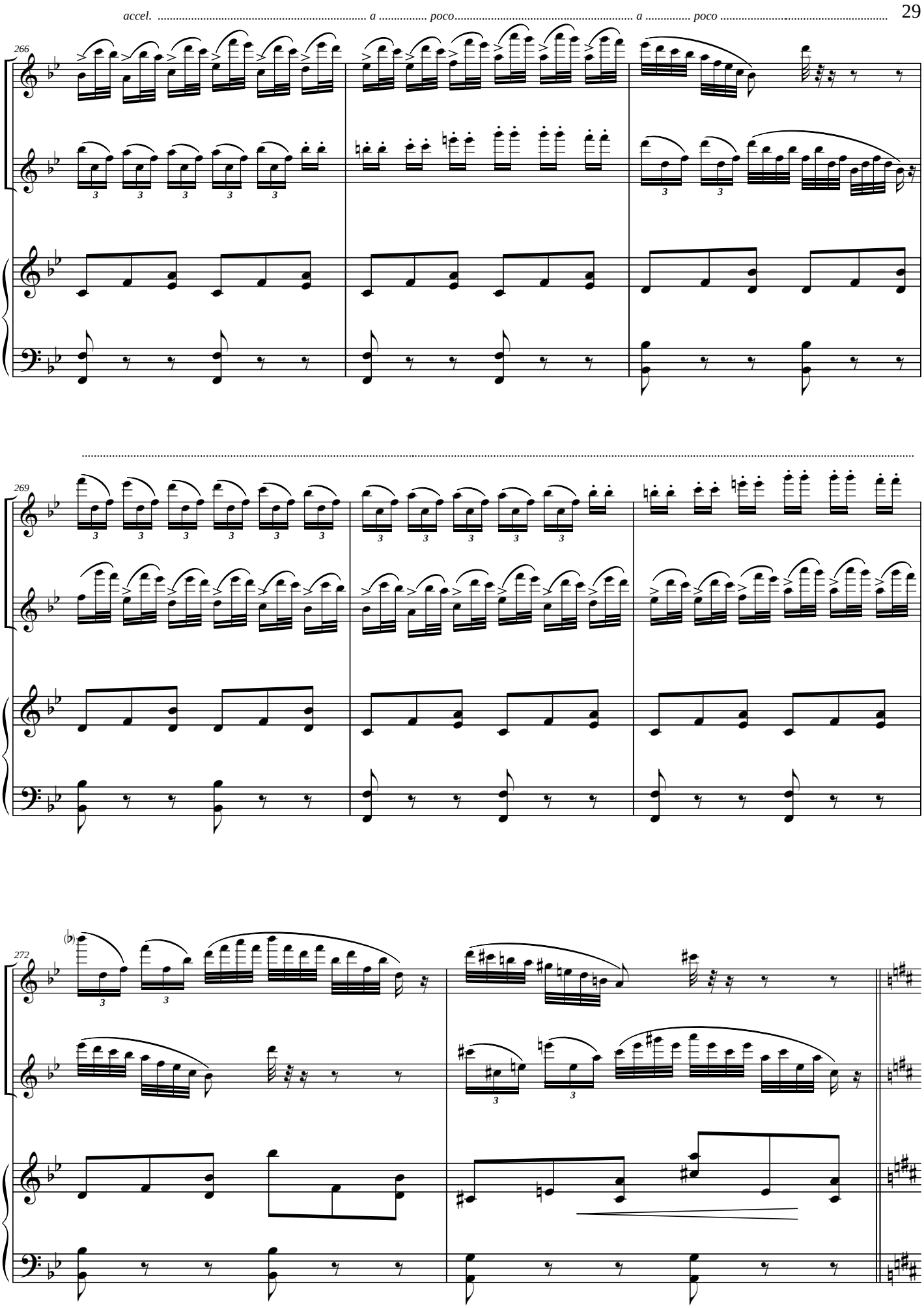

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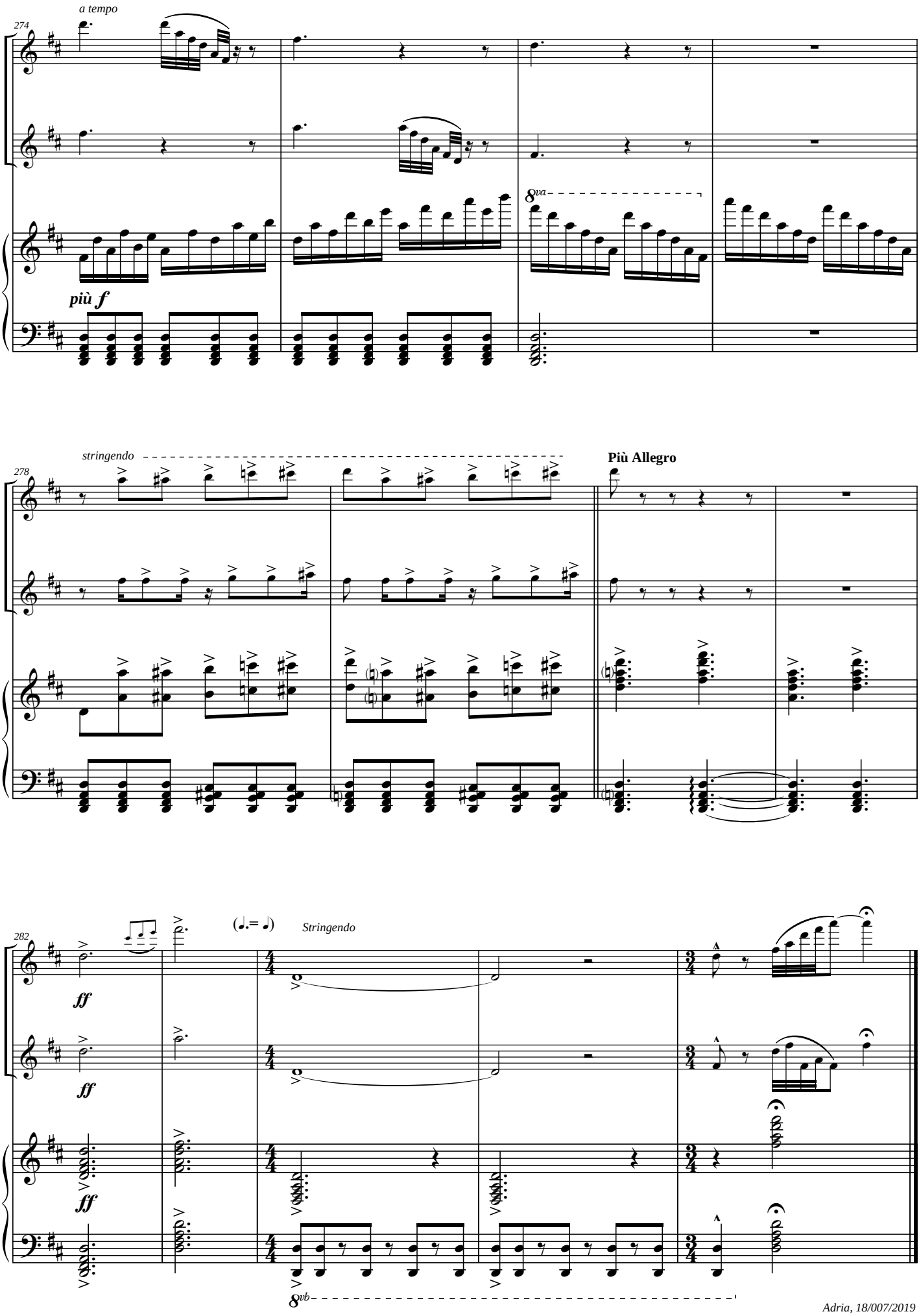

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