

TIZIANO BEDETTI

BIG APPLE CONCERTO

for Clarinet and Orchestra

Full Score

(2001)

Big Apple Concerto: Instrumentation

Solo Bb Clarinet

2 Flutes

3^o Flute (change in Piccolo)

2 Oboes

2 Clarinets Bb

2 Bassons

2 Alto Saxophone Eb

Tenor Saxophone Bb

2 Horns

3 Trumpets Bb

3 Tromboni

Timpani

Percussion (4): Cabasa, 2 Cowbells, Guiro, Maracas, Tambourine, Triangle, Temple block, Police Whistle, Ratchet, Bass Drum.

Snare set (Hi-Hat, Crash Cymbal, Ride Cymbal, Cymbal, 4 Tom-tom, Snare Drum, Bass Drum)

Vibraphone

Celesta

Piano

Harp

Electric Guitar

Electric Bass

Strings

Note:

Snare:

◦ = Hit Hat Open

Guitar:

× = Dead notes

Duration: 21'

to Mr. David Shifrin

BIG APPLE CONCERTO

I.

Tiziano Bedetti

Allegro ♩ = 140

1

Solo clarinet (Bb)

Flutes 1 2

Piccolo (Flute 3)

Oboe 1 2

Clarinets (Bb) 1 2

Saxophone Alto (Eb) 1 2

Saxophone Tenor (Bb)

Bassons 1 2

Horn (F) 1 2

Trumpet (Bb) 1 2

Trumpet (Bb) 3

Trombone 1 2

Trombone 3

Timpani

Drum Set

Percussion

Electric Guitar

Electric Bass

Vibraphone

Celesta

Pianoforte

Harp

Allegro ♩ = 140

Violin I

Violin II

Viola

Violoncello

Double bass

1

Copyright by Tiziano Bedetti 2001
All Right reserved

Solo Cl. (Bb)
 Fls. 1 2
 Picc. (F) 3
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp.(Bb) 3
 Tbn 1 2
 Tbn. 3
 Timp.
 D.S.
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano
 Harp
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

Flute
 mp
 Ride Cymbal
 Soft Rock Beat
 Snare Drum
 Bass Drum
 mp
 p
 p
 p

A
 A

Solo Cl. (Bb)
 Fls. 1 2
 Picc. (Fl. 3)
 Ob. 1 2
 Clar. (Bb) 1 2
 Alt. Sax. in Eb 1 2
 Ten. Sax. in Bb
 Basson.
 Hrn. (F)
 Trp. (Bb) 1 2
 Trp. (Bb) 3
 Tbn. 1 2
 Tbn. 3
 Timp.
 D.S. 3 tom-toms R.C. Ride Cymbal
 Perc.
 E.G.
 E. Bass.
 Vibr.
 Cel.
 Piano
 Harp.
 Viol. I
 Viol. II
 Va.
 Vc.
 Db.

This page of a musical score includes the following instruments and parts:

- Solo Cl. (Bb)**: Clarinet in B-flat, starting with a *p* dynamic and a trill (*tr*).
- Fls. 1 & 2**: Flutes, playing a melodic line with *mf* dynamics.
- Picc. (Fl. 3)**: Piccolo (Flute 3), playing a rhythmic accompaniment with *mf* dynamics.
- Ob. 1 & 2**: Oboes, playing a melodic line with *mp* dynamics.
- Clar. (Bb) 1 & 2**: Clarinets in B-flat, playing a melodic line with *mf* dynamics.
- Alt. Sax. in Eb 1 & 2**: Alto Saxophones in E-flat, playing a melodic line with *mp* dynamics.
- Ten. Sax. in Bb**: Tenor Saxophone in B-flat, playing a melodic line with *mp* dynamics.
- Bassn.**: Bassoon, playing a melodic line with *mf* dynamics.
- Hrn. (F)**: Horn in F, with rests.
- Trp. (Bb) 1 & 2**: Trumpets in B-flat, with rests.
- Trp. (Bb) 3**: Trumpet in B-flat, playing a melodic line with *p* dynamics.
- Tbn 1 & 2**: Trombones 1 and 2, playing a melodic line with *p* dynamics.
- Tbn. 3**: Trombone 3, playing a melodic line with *p* dynamics.
- Timp.**: Timpani, with rests.
- D.S.**: Drum Set, featuring *2 tom-toms* and *Ride Cymbal* with *mp* dynamics.
- Perc.**: Percussion, with rests.
- E.G.**: Electric Guitar, playing a melodic line with *mp* dynamics.
- E. Bass.**: Electric Bass, with rests.
- Vibr.**: Vibraphone, playing a melodic line with *mf* dynamics.
- Cel.**: Celesta, playing a melodic line with *p* dynamics.
- Piano**: Piano, playing a melodic line with *p* dynamics.
- Harp**: Harp, playing a melodic line with *p* dynamics.
- Viol. I & II**: Violins I and II, playing a melodic line with *pizz.* (pizzicato) and *p* dynamics.
- Va.**: Viola, playing a melodic line with *div.* (divisi) and *pizz.* dynamics.
- Vc.**: Violoncello, playing a melodic line with *div.* and *pizz.* dynamics.
- Db.**: Double Bass, playing a melodic line with *p* dynamics.

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S. Cymbal Dome

Perc. Tambourine *tr*

E.G.

E. Bass.

Vibr.

Cel.

Piano *Sp*

Harp *D 1*

Viol. I

Viol. II

Va. *arco unis*

Vc. *div.*

Db. *mf*

C

C

60

Solo Cl. (Bb) *mp* *cresc.*

Fls. 1 2 *unis.* *p*

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2 *p*

Ten. Sax. in Bb

Bassn. *a 2* *p*

Hrn. (F) *1. Solo* *p* *mf*

Trp. (Bb) 1 2 *mf*

Trp. (Bb) 3

Tbn. 1 2 *p*

Tbn. 3 *p*

Timp.

D.S. *2 tom-toms* *Ride Cymbal*

Perc. *hight cowbell* *med. cowbell*

E.G. *p*

E. Bass.

Vibr. *p*

Cel.

Piano *p*

Harp

Viol. I

Viol. II

Va. *acov.* *p*

Vc. *Div a 3 pizz.* *p*

Db. *pizz.* *p*

61

D

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

Sticks on closed High Hat
mf

Maracas
mf

Gairo
mf

p

p

mf

(staccato)
mf

simile

pizz
mf

(staccato)
mp

(staccato)
mp

(staccato)
mp

unis.
mp

D mp

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Basson.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

mp

p

a2

p

tr

p

mf

arco

mf

div

arco

arco

E

Solo Cl. (Bb) *mf* *mf* *mp*

Fls. 1 *mf*

Flute *p*

Ob. 1 *p*

Clar. (Bb) 1 *p*

Alt. Sax. in Eb 1 *p*

Ten. Sax. in Bb

Basson. *mp*

Hrn. (F) *mf* 1. Solo *mp*

Trp. (Bb) 1 *mp*

Trp. (Bb) 3 *mp*

Tbn. 1 *mp*

Tbn. 3 *mp*

Timp. *mp*

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mf*

Piano *mf*

Harp *p* *E♭*

Viol. I *mf* *unis*

Viol. II *p*

Va. *p*

Vc. *pizz*

Db. *p*

E

Score for Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson, Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

Dynamic markings include *mp*, *mf*, *f*, *p*, *mf* Dirty sound, and *f* Dirty sound. Performance instructions include *Picc.*, *Flute*, *a 2*, *tr*, *Rock Beat*, *Dirty sound*, *pizz.*, *arco*, and *mf*.

Section markers **F** are present at the top and bottom of the page.

G

77

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

77

mp

f

a 2

mf

1

mf

a 2

a 2

mf

tr.

p

Clean Sound

p

Clean Sound

mf

mf

mf

div.

arco

mf

arco

mf

mp

mp

mp

G

Solo Cl. (Bb) *mp* *f*

Fls. 1 2

Picc. (Fl. 3) *mp*

Ob. 1 2

Clar. (Bb) 1 2 *mf*

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Basson. *f* *mf* *f*

Hrn. (F) *f*

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2 *f* 1. Solo

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel. *mp* *f mechanical*

Piano *f mechanical*

Harp *mf* *f mechanical* *mechanical*

Viol. I

Viol. II

Va. *div* *unis*

Vc.

Db. *mf*

H

90

long fall

ppp

mf

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

dim. a poco a poco

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Triangle

mf

Perc.

E.G.

E. Bass.

Vibr.

Cel.

dim. a poco a poco

simile

Piano

dim.

dim. a poco a poco

Harp

dim. a poco a poco

Viol. I

Viol. II

Va.

Vc.

99

Db.

This musical score page (numbered 16) features the following instruments and parts:

- Solo Cl. (Bb):** Starts at measure 97 with a *long fall* and *ppp* dynamic.
- Fls. 1 & 2:** Flute parts.
- Picc. (Fl. 3):** Piccolo part.
- Ob. 1 & 2:** Oboe parts.
- Clar. (Bb) 1 & 2:** Clarinet parts.
- Alt. Sax. in Eb 1 & 2:** Alto Saxophone parts.
- Ten. Sax. in Bb:** Tenor Saxophone part.
- Bassn.:** Bassoon part, featuring triplet markings.
- Hrn. (F):** Horn part.
- Trp. (Bb) 1 & 2:** Trumpet parts.
- Trp. (Bb) 3:** Third Trumpet part.
- Tbn 1 & 2:** Tenor Trombone parts.
- Tbn. 3:** Third Trombone part.
- Timp.:** Timpani part.
- D.S.:** Double Bass part.
- Perc.:** Percussion part.
- E.G.:** Electric Guitar part.
- E. Bass.:** Electric Bass part.
- Vibr.:** Vibraphone part.
- Cel.:** Celesta part.
- Piano:** Piano part, including a section marked *pp* and a *tr* (trill) marking.
- Harp:** Harp part.
- Viol. I & II:** Violin parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Db.:** Double Bass part.

Measure numbers 97 and 98 are indicated at the top and bottom of the page. The score includes various musical notations such as dynamics (*ppp*, *pp*), articulation (*tr*), and performance instructions (*long fall*).

I

Rit.

This page contains a musical score for a full orchestra and solo instruments. The instruments listed on the left are: Solo Cl. (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson, Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc. (Cymbal, Maracas, Cabasa, Ratchet), E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

The score is marked with a first ending bracket (109) at the top left and a first ending bracket (102) at the bottom left. The tempo is marked "Rit." (Ritardando). The score includes various musical notations such as dynamics (p, pp, ppp, mf), articulation (accents), and performance instructions like "1. Solo" and "p espr." (piano, expressive). The percussion part includes specific instructions for Cymbal, Maracas, Cabasa, and Ratchet. The string parts feature triplets and other rhythmic patterns. The piano part includes complex chordal textures and melodic lines.

J Slowly, with a swing feel $J = 72$

score for Solo Cl. (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Basson, Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., Db.

112 scale *p* *f* *espr.* with a swing feel

a 2 *p*

a 2 (with rock beat) *f*

1 Solo Wha wha mute *mp*

1 Solo Wha wha mute *p*

2 open *p*

Snr brushes on the snare *mp* Swing Beat

Sticks on closed High Hat *mf* (with rock beat)

Triangle *sfz*

p Blues Sound

p Blues Sound

mf Rock Sound

p Blues Sound

sfz

with a swing feel *mf espr.* *sfz* *mf espr.*

pp *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Solo pizz. *mp*

113

J * play $\text{♩} = \text{♪}$ to swing the rhythm

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.

Perc.

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

accel.

mf

mp cresc.

p

mp cresc.

mp cresc.

mp

mp cresc.

p

mp

mp cresc.

p sub. sub. cresc.

1. Solo

2

1. Solo

Open

lightly

119

Score for Solo Clarinet in Bb (Cl. (Bb)), Flute 1 & 2 (Fls. 1, 2), Piccolo (Picc. (Fl. 3)), Oboe 1 & 2 (Ob. 1, 2), Clarinet in Bb 1 & 2 (Clar. (Bb) 1, 2), Alto Saxophone in Eb 1 & 2 (Alt. Sax. in Eb 1, 2), Tenor Saxophone in Bb (Ten. Sax. in Bb), Bassoon (Bassn.), Horn in F (Hrn. (F)), Trumpet in Bb 1 & 2 (Trp. (Bb) 1, 2), Trumpet in Bb 3 (Trp. (Bb) 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Double Bass (D.S.), Percussion (Perc.), Electric Guitar (E.G.), Electric Bass (E. Bass.), Vibraphone (Vibr.), Cello (Cel.), Piano (Piano), Harp, Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "Straight Mute" and "Open" for the trumpets. The piano part features complex textures with arpeggiated chords and melodic lines, including a section marked *p* (piano) with a *8va* (octave up) marking. The woodwind and brass parts have specific articulation and phrasing markings.

L

Rit.

scale

Musical score for page 21, featuring various instruments including Solo Clarinet, Flutes, Piccolo, Oboes, Clarinets, Alto Saxophone, Tenor Saxophone, Bassoon, Horns, Trumpets, Trombones, Timpani, Double Basses, Percussion, Electric Guitar, Electric Bass, Vibraslap, Cello, Piano, Harp, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like *mp*, *p*, *f*, *mf* and performance instructions such as "with rock beat", "Rock Sound", and "Blues Sound".

L

The musical score is arranged in a standard orchestral format. The Solo Clarinet (Bb) part begins with a melodic line marked *mf* and includes a cadenza section marked *accel.*. The Piano part features intricate textures with *mf* dynamics and includes a *Seco* marking. The string sections (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment with *pp* dynamics and include *pizz* (pizzicato) and *div.* (divisi) markings. The woodwind and brass sections are mostly silent during this section. The score concludes with a double bar line and a circled page number 23 at the bottom left.

Solo Cl. (Bb)

139

mf *accel* *rit.* *rit.*

Solo Cl. (Bb)

145 *mf* *accel* *accel* *p* *p*

Solo Cl. (Bb)

151 *mf* *cresc.*

Solo Cl. (Bb)

156 *rit.* *rit.* *rit.* *p*

Rit.

Score for Solo CL (Bb), Fls. 1 & 2, Picc. (Fl. 3), Ob. 1 & 2, Clar. (Bb) 1 & 2, Alt. Sax. in Eb 1 & 2, Ten. Sax. in Bb, Bassn., Hrn. (F), Trp. (Bb) 1 & 2, Trp. (Bb) 3, Tbn. 1 & 2, Tbn. 3, Timp., D.S., Perc., E.G., E. Bass., Vibr., Cel., Piano, Harp, Viol. I & II, Va., Vc., and Db.

Key features and annotations in the score include:

- 161** (circled) at the beginning of the Solo CL part.
- a 2** (accidental) above the Clar. (Bb) 1 & 2 staff.
- 1. Solo** markings above the Alt. Sax. in Eb 1 & 2, Hrn. (F), Trp. (Bb) 1 & 2, and Trp. (Bb) 3 staves.
- Wha wha mute** and **Open** markings for the Trumpet and Trombone parts.
- mp Swing Beat** for the D.S. (Drum Set) part.
- p Blues Sound** for the E.G. (Electric Guitar) and E. Bass. parts.
- with a swing feel** and **(with rock beat)** markings for the Piano part.
- mf** (mezzo-forte) dynamic markings for the Violin I & II, Viola, and Double Bass parts.
- unis. arco** (unison, arco) and **div.** (divisi) markings for the Violin I & II parts.
- Solo pizz.** (Solo pizzicato) for the Double Bass part.
- 161** (circled) at the end of the Double Bass part.
- N** (Section Marker) at the bottom of the page.

Tempo I, with a disco feel

188

Solo Cl. (Bb)

(staccato)
a 2

Fls. 1
2

Flute
p with a disco feel

Picc. (Fl. 3)

a 3

Ob. 1
2

p

Clar. (Bb) 1
2

a 2
mf

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassn.

a 2
p

Hrn. (F)

p

Trp. (Bb) 1
2

a 2
mf

Trp. (Bb) 3

Tbn 1
2

a 2
p

Tbn. 3

p

Timp.

p

D.S.

Perc.

Clean Sound
(staccato)

E.G.

p with a disco feel

E. Bass.

p

Vibr.

p

Cel.

p

Piano

(staccato)
p with a disco feel
p

Harp

p

Viol. I

Tempo I, with a disco feel
div. (staccato)
mf with a disco feel
unis.

Viol. II

mf with a disco feel

Va.

p

Vc.

p

Db.

div. pizz
mf

arco
p

189

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboe 1 and 2, Clarinet in Bb 1 and 2, and Alto Saxophone in Eb 1 and 2. The brass section consists of Trumpet in Bb 1 and 2, Trumpet in Bb 3, Trombone 1 and 2, Trombone 3, and Timpans. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Hi-Hat, Ride Cymbal, and Bass Drum. The keyboard section includes Piano and Harp. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as triplets, slurs, and articulation marks. A rehearsal mark (17) is present at the top left, and another (18) is at the bottom left. The page concludes with the letter 'P'.

182

Solo Cl. (Bb)

Fls. 1
2

Picc. (Fl. 3)

Ob. 1
2

Clar. (Bb) 1
2

Alt. Sax. in Eb 1
2

Ten. Sax. in Bb

Bassoon

Hrn. (F)

Trp. (Bb) 1
2

Trp. (Bb) 3

Tbn. 1
2

Tbn. 3

Timp.

D.S.
Rida Cymbal

Perc.

Bass Drum

E.G.

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

182

f

sfz

mf

arco

pizz.

Closed

simile

Q

This page of a musical score, page 28, is labeled 'Q' at the top and bottom. It features a variety of instruments including Solo Clarinet in Bb, Flutes 1 and 2, Piccolo (Flute 3), Oboes 1 and 2, Clarinet in Bb 1 and 2, Alto Saxophone in Eb 1 and 2, Tenor Saxophone in Bb, Bassoon, Horn in F, Trumpets in Bb 1 and 2, Trombones in Bb 1 and 2, Trombone 3, Tuba 1 and 2, Timpans, Drums (D.S.), Percussion (with high and medium cowbells), Electric Guitar (E.G.), Electric Bass (E. Bass), Vibraphone, Cello, Piano, Harp, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *f*, *mf*, and *div.*, and contains performance instructions like 'pizzicato' and 'div.'. The page is numbered 28 in the top left and 189 in the bottom left.

This page of a musical score, page 29, features rehearsal mark 'R'. It contains staves for various instruments including Solo Clarinet (Bb), Flutes 1 and 2, Piccolo (Flute 3), Oboes 1 and 2, Clarinets (Bb) 1 and 2, Alto Saxophone (Eb) 1 and 2, Tenor Saxophone (Bb), Bassoon, Horn (F), Trumpets (Bb) 1 and 3, Trombones 1 and 3, Timpani, Double Bass, Percussion (Maracas, Tamburo, Bass Drum), Electric Guitar, Electric Bass, Vibraphone, Celesta, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *f*, *più f*, and *staccato e marcato*, as well as performance instructions like 'scale', 'Picc.', 'Open', 'gliss.', and 'staccato e marcato'. The page is numbered '194' at the top left and bottom left corners.

Solo Cl. (Bb)

Fls. 1 2

Picc. (Fl. 3)

Ob. 1 2

Clar. (Bb) 1 2

Alt. Sax. in Eb 1 2

Ten. Sax. in Bb

Bassn.

Hrn. (F)

Trp. (Bb) 1 2

Trp. (Bb) 3

Tbn. 1 2

Tbn. 3

Timp.

D.S.

Perc.

E. G. *marcato*

E. Bass.

Vibr.

Cel.

Piano

Harp

Viol. I

Viol. II

Va.

Vc.

Db.

Score for page 31, featuring the following instruments and parts:

- Solo CL (Bb): *ff*
- Fls. 1 & 2: *ff*
- Picc. (Fl. 3): *ff*
- Ob. 1 & 2: *ff*
- Clar. (Bb) 1 & 2: *ff*
- Alt. Sax. in Eb 1 & 2: *ff*
- Ten. Sax. in Bb: *ff*
- Basson: *ff*
- Hm. (F): *ff*
- Trp. (Bb) 1 & 2: *ff*
- Trp. (Bb) 3: *ff*
- Tbn. 1 & 2: *ff*
- Tbn. 3: *ff*
- Timp.: *ff*
- D.S. (Percussion): Includes Ride Cymbal, Snare Drum, Triangle, Bass Drum. Dynamic *ff*.
- E.G. (Euphonium): *ff*
- E. Bass. (Euphonium): *ff*
- Vibr. (Vibraphone): *ff*
- Cel.: *ff*
- Piano: *ff*
- Harp: *ff*
- Viol. I: *ff*
- Viol. II: *ff*
- Va. (Viola): *ff*
- Vc. (Violoncello): *ff*
- Db. (Double Bass): *ff*