



Mike Magatagan

États-Unis, SierraVista

Sonata VI in D Major from "Erster Theil Zwey-stimmiger Sonaten und Suiten" for Organ Becker, Dietrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata VI in D Major from "Erster Theil Zwey-stimmiger Sonaten und Suiten" for Organ
Compositeur : Becker, Dietrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata VI in D Major

from "Erster Theil Zwey-stimmiger Sonaten und Suiten"

Dietrich Becker (1623 - 1679)

Interpretation for Organ by Mike Magatagan 2020

Adagio (♩ = 100)

mf Organo Pleno

10

16

tr *rit.* *tr*

Allegro (♩ = 100)

mf

4

tr

7

tr

This system contains measures 7, 8, and 9. The treble clef staff features a complex texture of sixteenth-note chords and runs. The bass clef staff provides a simple harmonic accompaniment. A trill (tr) is marked above the second measure.

10

tr

This system contains measures 10, 11, and 12. The treble clef staff continues with intricate sixteenth-note patterns. The bass clef staff has a more active line with eighth notes. A trill (tr) is marked above the first measure.

13

This system contains measures 13, 14, and 15. The treble clef staff is dominated by dense sixteenth-note chords. The bass clef staff has a steady eighth-note accompaniment.

16

tr

This system contains measures 16, 17, 18, and 19. The treble clef staff shows a mix of sixteenth-note runs and chords. The bass clef staff has a simple accompaniment. A trill (tr) is marked above the second measure.

20

tr

This system contains measures 20, 21, 22, and 23. The treble clef staff features sixteenth-note chords and runs. The bass clef staff has a simple accompaniment. A trill (tr) is marked above the first measure.

24

tr *rit.* *tr*

Adagio (♩ = 70)

mf *p* *p* *p* *p*

6

tr *tr* *tr* *tr* *tr*

Allegro (♩ = 80)

mf *tr*

8

tr *tr* *tr* *tr* *tr*

15

rit. *tr*

Allegro ($\text{♩} = 100$)

mf

tr

5

tr

10

tr

15

poco rit.

Adagio ($\text{♩} = 50$)

tr