



# BECHARA NABIL

Arrangeur, Compositeur, Professeur

Colombie, Cali

## A propos de l'artiste

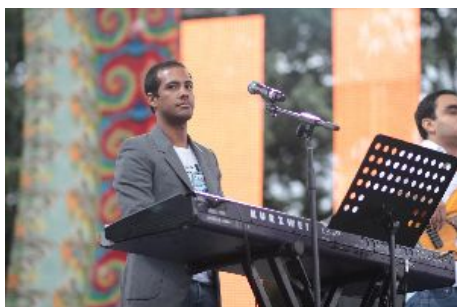
Nabil reçut très jeune une forte influence musicale de la part de son père. A l'âge de 5 ans, il commença le piano avec Lola Donskoy de Vaisman, et ses cours développèrent chez lui un gout marqué pour le baroque et la composition musicale.

Après son baccalauréat, il partit en France pour étudier la musicologie à la Sorbonne et en parallèle il apprit le clavecin au conservatoire national de Pantin.

A son retour, il étudia la composition musicale à l'Universidad del Valle, le jazz avec le professeur Jaime Henao et la salsa avec le pianiste Julio Cortez. Actuellement, il est l'arrangeur et le pianiste de l'orchestre N&Y.

**Qualification:** Licence 3 en Musique et Musicologie à Paris4-Sorbonne, Paris-France.  
Músico con énfasis en composición à l' Universidad del Valle, Cali-Colombie  
Étude de l'harmonie du Jazz avec le Maître Jaime Henao, Cali-Colombie.

## A propos de la pièce



**Titre:** Seuls  
**Compositeur:** BECHARA NABIL  
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**Editeur:** BECHARA NABIL  
**Style:** Classique moderne

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# Solos

Allegro ma non tanto

Nabil Bechara S.

*mf*

5

9

14

*f* *ff*

18

*mf*

21

Musical score for measures 21-24. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment.

25

Musical score for measures 25-28. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment.

29

Musical score for measures 29-32. Includes first and second endings, a repeat sign, and a ritardando marking.

33

Tempo I

Musical score for measures 33-36. Includes dynamic markings *p* and *mf*.

37

Musical score for measures 37-40. Treble clef has chords with accents and slurs. Bass clef has a simple accompaniment.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 41 features a melodic line in the treble with a slur and a dotted quarter note. Measures 42-45 show a rhythmic pattern of eighth notes in the bass and quarter notes in the treble, with accents (>) above the notes. Measure 45 ends with a fermata over a whole note chord.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 46 has a dynamic marking of *f* (forte) in the bass. Measures 47-48 continue the rhythmic pattern with accents (>) above the notes. Measure 49 has a dynamic marking of *ff* (fortissimo) in the bass and features a melodic line in the treble with a slur.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 50 has a dynamic marking of *f* in the bass. Measure 51 has a dynamic marking of *ff* in the bass and a *poco rit...* (poco ritardando) instruction. Measures 52-53 show a melodic line in the treble with a slur and a fermata over the final chord.