



Becerril Jose

Mexique, Queretaro

Zazanilia II, Poema Sinfónico Bicentenario (Tlazo 23)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Zazanilia II, Poema Sinfónico Bicentenario [Tlazo 23]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Becerril Jose © All rights reserved
Editeur :	Jose, Becerril
Instrumentation :	Orchestre Symphonique
Style :	Contemporain
Commentaire :	Poema Sinfónico Bicentenario, 200 years of history

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Zazanilia II

Poema Sinfónico Bicentenario

José Becerril Alatorre
(enero 2010)

Allegro

Flute 1

Flute 2

Oboe

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Sl. Bells

Bass Drum

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

p

mp

mp

mp



FL 1

FL 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mp*

JB

B. Dr.

Vln. I *mp*

Vln. II *mp*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



18

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

JB

B. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

Cb. *f*

f



Moderato

51

Fl. 1 *mp*

Fl. 2

Ob. *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

51

Timp.

51

JB *mp*

51

B. Dr.

51

Moderato

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*



77 *accel.* **Allegro** *Tempo I*

Fl. 1 *Tempo I*

Fl. 2 *mf* *Tempo I*

Ob. *Tempo I*

E♭ Cl. *mf* *Tempo I*

B♭ Cl. 1 *Tempo I*

B♭ Cl. 2 *Tempo I*

B. Cl. *Tempo I*

Bsn. 1 *p* *Tempo I*

Bsn. 2 *p* *Tempo I*

C. Bn. *p* *Tempo I*

Hn. 1 *mf* *Tempo I*

Hn. 2 *mf* *Tempo I*

C Tpt. 1 *mf* *Tempo I*

C Tpt. 2 *mf* *Tempo I*

Tbn. 1 *Tempo I*

Tbn. 2 *Tempo I*

Tuba *Tempo I*

Timp. *Tempo I*

JB *Tempo I*

B. Dr. *Tempo I*

Vln. I *accel.* **Allegro** *Tempo I*

Vln. II *Tempo I*

Vla. *Tempo I*

Vc. *Tempo I*

Cb. *mp cresc.* *Tempo I*



94

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf*

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

94

Timp.

94

JB

94

B. Dr.

94


Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.



119

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

JB

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp

cresc.

tr

