



Becerril Jose

Mexique, Queretaro

Winds Serenade (Tlazo 24)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Winds Serenade [Tlazo 24]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Tout instrument
Style :	Contemporain
Commentaire :	Serenata for flute, oboe, clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba

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Serenta para alientos

José Becerril Alatorre
(diciembre 2002)

Andantino (Tempo I)

The score is for a woodwind and brass ensemble. It consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andantino (Tempo I). The score is divided into five measures. The Flute and Oboe parts have a melodic line starting in the fifth measure, marked *mf*. The Bassoon part has a melodic line starting in the third measure, marked *p*. The Trombone part has a melodic line starting in the first measure, marked *mf*. The other instruments (Clarinet in Bb, Bass Clarinet, Contrabassoon, Horn in F, Trumpet in C, and Tuba) have whole rests throughout the piece.



mf

This musical score is for a woodwind and brass section. It consists of ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in C (C. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first five measures show the Flute and Oboe playing a melodic line with slurs and ties. The Bass Clarinet and Trombone have rests in these measures. The Bassoon and Contrabassoon play a sustained low note. The Horn, Clarinet in C, and Tuba are silent. In the final measure, the Oboe and Bass Clarinet play a short melodic phrase marked *mp* (mezzo-piano), while the Trombone and Tuba play a short phrase marked *p* (piano). The number '6' is written above the first measure of the Flute and Horn staves.



11

Fl. *mp*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page, numbered 3, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), and Clarinet in C (C. Bn.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Flute and Oboe parts begin with a dynamic marking of *mp* (mezzo-piano). The Flute and Oboe parts feature melodic lines with slurs and ties. The Bass Clarinet part has a few notes in the first two measures. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Tuba part has a simple bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of the Flute and Oboe parts is marked with a rehearsal mark '11'.



16

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains measures 16 through 20. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B \flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is D major (two sharps). The flute and oboe parts have melodic lines with slurs and accents. The bassoon part has a steady eighth-note accompaniment. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The clarinet and horn parts are mostly silent, indicated by rests.



21

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

f

f

f

f

f

f

f

f

f

f



26

Fl. *Allegretto*
p

Ob. *Allegretto*
p

B \flat Cl. *Allegretto*

B. Cl. *Allegretto*

Bsn. *Allegretto*

C. Bn. *Allegretto*

Hn. *Allegretto*

C Tpt. *Allegretto*
p

Tbn. *Allegretto*
p

Tba. *Allegretto*
p



31

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

mf

p



36

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

f

p



41

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*



46

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B \flat Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

C. Bn. *mf* *p* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*

Detailed description of the musical score: The score is for measures 46-49. It features woodwind and brass instruments. The woodwinds (Flute, Oboe, Bassoon) have melodic lines with dynamic markings of *mf*, *p*, and *f*. The brass instruments (B-flat Clarinet, Bass Clarinet, Contrabassoon, Horn, Cornet Trumpet, Trombone, Tuba) provide harmonic support with similar dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



51

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

p

p

p

p

p

p

p

p

p

p



56 *f rit.* A Tempo

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

56 *f rit.* A Tempo

Hn.

C Tpt.

Tbn.

Tba.

f rit. A Tempo



61

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

f rit.



66 A Tempo

Fl. *p*

Ob. A Tempo *p*

B \flat Cl. A Tempo *mf*

B. Cl. A Tempo *mf*

Bsn. A Tempo *mf*

C. Bn. A Tempo *p*

66 Hn. A Tempo *p*

C Tpt. A Tempo *p*

Tbn. A Tempo *p*

Tba. A Tempo *p*



71

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

f

p



76

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*



81

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B \flat Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

C. Bn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*



86

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains measures 86 through 90. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 86 shows the beginning of the section with various rests and notes. Measure 87 features a melodic line in the Bass Clarinet and Oboe. Measure 88 continues the melodic development. Measure 89 is dominated by a long, sweeping melodic line in the Bass Clarinet. Measure 90 concludes the section with sustained notes in the Horn and Contrabassoon.



91

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



96

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

mp



101

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

p

p

p



106

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

mf

mf

mf



111

Fl. A Tempo

Ob. A Tempo *mf*

B♭ Cl. A Tempo *mf*

B. Cl. A Tempo *mf*

Bsn. A Tempo *mf*
rit.

C. Bn. A Tempo *mf*

Hn. A Tempo

C Tpt. A Tempo *mf*

Tbn. A Tempo *mf*

Tba. A Tempo



116

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains measures 116 through 120 for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Horn parts are mostly rests. The Oboe, Bass Clarinet, Baritone Clarinet, Bassoon, and Contrabassoon parts play a melodic line of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The Trumpet in C and Trombone parts play a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Tuba part is mostly rests.



121

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.



126

Fl. *f* A Tempo

Ob. *f* A Tempo

B \flat Cl. *f* A Tempo

B. Cl. *f* A Tempo

Bsn. *f* A Tempo

C. Bn. *f* A Tempo

Hn. *f* A Tempo

C Tpt. *f* A Tempo

Tbn. *f* A Tempo

Tba. *f* A Tempo



131

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page, numbered 27, contains measures 131 through 134. It features ten staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#). The woodwinds (Fl., Ob., B \flat Cl., B. Cl.) play melodic lines with slurs and accents. The bassoons and contrabassoons play sustained notes with long slurs. The brass instruments (Hn., C Tpt., Tbn., Tba.) provide harmonic support with various rhythmic patterns, including rests and slurs. A large slur encompasses the bottom three staves (Tbn. and Tba.) across all four measures.



This musical score page, numbered 28, contains measures 136 through 140. It is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Clarinet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present in measures 138, 139, and 140 across multiple instruments. The Flute part begins at measure 136 with a half note G4. The Oboe, Bass Clarinet, and Clarinet in B♭ parts also begin at measure 136 with half notes. The Bassoon and Contrabassoon parts begin at measure 136 with half notes. The Horn, Clarinet in C, Trombone, and Tuba parts begin at measure 136 with quarter notes. The score concludes at measure 140 with a final chord.



141 Andantino (Tempo I)

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*



146

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mp

p

Detailed description of the musical score: The score is for measures 146 to 150. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) plays a melodic line starting in measure 146. The Flute and Oboe parts are identical, featuring a series of eighth notes with slurs and ties. The Clarinets and Bassoon/Contrabassoon parts are mostly silent, with some notes in measure 150. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with the Trombone and Tuba parts starting in measure 150. The Trombone part has a dynamic marking of *p* and features a melodic line with slurs. The Tuba part has a dynamic marking of *p* and features a melodic line with slurs. The overall dynamics are *mp* for the woodwinds and *p* for the brass.



151

mp

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.



156

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains ten staves for woodwind and brass instruments. The top five staves are for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The bottom five staves are for Horn (Hn.), Cornet in C (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score begins at measure 156. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Bass Clarinet part has a melodic line with slurs. The Bass Clarinet and Trombone parts have rests. The Horn and Cornet parts have rests. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).



166

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

p

p

p

p

p

p

p

p

p

p



171

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page, numbered 35, contains measures 171 through 174. It features ten staves for woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is two sharps (F# and C#). The Flute part begins in measure 171 with a quarter rest, followed by eighth notes in measures 172 and 173, and a quarter note in measure 174. The Oboe part has a quarter rest in measure 171, followed by a half note in measure 172, and a half note in measure 173. The Bass Clarinet and Bassoon parts have quarter rests in measures 171 and 172, followed by half notes in measure 173. The Contrabassoon part has a half note in measure 172 and a half note in measure 173. The Horn part has a quarter rest in measure 171, followed by quarter notes in measures 172 and 173, and a quarter note in measure 174. The Trumpet part has a quarter rest in measure 171, followed by quarter notes in measures 172 and 173, and a quarter note in measure 174. The Trombone part has a quarter rest in measure 171, followed by quarter notes in measures 172 and 173, and a quarter note in measure 174. The Tuba part has a quarter rest in measure 171, followed by quarter notes in measures 172 and 173, and a quarter note in measure 174. The score includes various musical notations such as rests, notes, stems, beams, and slurs.



176

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

cresc.

f

