



Becerril Jose

Mexique, Queretaro

La Stravaganza (Tlazo 16)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	La Stravaganza [Tlazo 16]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Basson, Orchestre à cordes
Style :	Baroque
Commentaire :	From "Don Fagot y Doña Camara" Book, La Stravaganza (dialogos con Vivaldi)

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Obra para cuerdas y fagot

José Becerril

La Stravaganza
Tlazo. 16

ZAZANILIA



MÉXICO
2009

La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre
(enero 2003)

Allegro

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

5

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



9

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

13

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13



17

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

p

21

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf



25

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

29

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



33

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

37

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



41

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



49

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

53

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



57

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

fp

61

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf



65

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f



73

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

77

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mf

pizz

mf



81

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

85

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f arco

f arco

f

f arco

f



89

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

93

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93



97

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

101

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp



105

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

109

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf



113

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

117

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p



121

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

133

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



137

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

rit.

>

>

rit.

>

>

141

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

