



Becerril Jose

Mexique, Queretaro

Sonatina 1 (Tlazo 6)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



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Compositeur :	Jose, Becerril
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Instrumentation :	Violon et Piano
Style :	Classique moderne
Commentaire :	Sonatina number 1 for Violin and Piano

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*Huactli mocozcacuahnenehqui.
Inic tlatoa in quenmanian yuhquin ma haca
tacatl huehuetzca,
yuhquin ma tlacatlatoa;*

El huactli tiene un parecido al águila de collar. A veces grazna, como si un hombre se riera, como si un hombre hablara.

(Fr. Bernardino de Sahagún. Historia general. Vid infra. Ms. Academia, f. 260.)

Nota: "tlazo." se abrevió de tlazotlanqui (obra de arte)

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Obras para violín y piano

José Becerril

Sonatina 1

2007

Sonatina para violin y piano No. 1

José Becerril
(Febrero 2003)

I
Allegro

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Measures 1-13 of the score. Measure 1: Violin rests; Piano starts with a forte (f) chord. Measure 2: Violin rests; Piano continues with chords. Measure 3: Violin rests; Piano continues. Measure 4: Violin rests; Piano continues. Measure 5: Violin rests; Piano continues. Measure 6: Violin rests; Piano continues. Measure 7: Violin rests; Piano continues. Measure 8: Violin rests; Piano continues. Measure 9: Violin plays a half note chord (f); Piano continues. Measure 10: Violin plays a half note chord (p); Piano continues. Measure 11: Violin plays a half note chord (p); Piano continues. Measure 12: Violin plays a half note chord (p); Piano continues. Measure 13: Violin plays a half note chord (p); Piano continues with a forte (f) chord.

Vln. *17* *V*

Pno. *17*

Vln. *21* *f*

Pno. *21* *f*

Vln. *25* *0* *sfz* *f^o*

Pno. *25* *f*

Vln. *29* *p* *f^o* *p*

Pno. *29* *p*

Vln. *f*

Pno. *ff*

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *p*

Vln. *pp*

Pno. *pp*

49

Vln.

Pno.

mp

52

Vln.

Pno.

sfz *mf*

f *p*

55

Vln.

Pno.

f *mf*

58

Vln.

Pno.

p *pp*

p *pp*

3 3

II
Moderato

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

31

Vln.

Pno.

36

Vln.

Pno.



41

Vln.

Pno.

46

Vln.

Pno.

51

Vln.

Pno.

56

Vln.

Pno.

III
Allegro non troppo

Violin

Piano

7

Vln.

Pno.

13

Vln.

Pno.

19

Vln.

Pno.



Vln. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *p*

Vln. *f* *p* Dolce

Pno. *f* *p* Dolce

Vln.

Pno.

Vln.

Pno.

52

Vln.

Pno.

59

Vln.

Pno.

65

Vln.

Pno.

71

Vln.

Pno.



77

Vln.

Pno.

mf 3

f

83

Vln.

Pno.

89

Vln.

Pno.

96

Vln.

Pno.

f 3 3 3 3

p

ff

f



Sonatina para violin y piano No. 1

I
Allegro

5

10

16

22

28

34

39

44

49

55

mf

f

p

sfz

f

sfz

f

f

p

f

p

f

p

f

p

f

p

pp

mp

sfz

mf

f

p

pp

II
Moderato

mf

11 4 f mf

17 p

23 f

29 p

34 5 mf

44 f

50 p

56 rit. pp

III
Allegro non troppo

9 *f* *p* *mf*

18

24 *p* *f* *p* *Dolce*

30 *f* *p*

35

41

47

55 *sfz*

61 *mf*

032011130500

66 *f* 3 3 3 3 4 3 3 *p*

75 3 3 4 *mf* 3 3 3

84 3 3 3 3 3 3 3 3

90 3 3 4 V 3 3 3 3 3 3 3 3

96 *f* 3 3 3 3 > > > > *ff*