



Becerril Jose

Mexique, Queretaro

Schumann-Cito 2 (Tlazo 26)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Schumann-Cito 2 [Tlazo 26]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Classique
Commentaire :	Piano music to celebrate Schumann Bicentenario

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Schumann-Cito 2

Bicentenario del nacimiento de Schumann

Jose Becerril Alatorre

(septiembre 2010)

Allegretto

Piano

p

5

mf

p

9

cresc.

f

13

f



Schumann-Cito 2

16

ff

Musical notation for measures 16-18. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 16 features a complex chordal texture in the right hand with a descending bass line. The left hand plays a steady eighth-note accompaniment. Measure 17 continues this texture. Measure 18 concludes with a final chord and a repeat sign.

19

p

Musical notation for measures 19-22. The right hand features a melodic line with dotted rhythms and slurs. The left hand provides a harmonic accompaniment with chords and slurs. Measure 19 starts with a piano (*p*) dynamic. The system ends with a repeat sign.

23

mf *p*

Musical notation for measures 23-26. The right hand has a melodic line with slurs and a piano (*p*) dynamic starting in measure 25. The left hand has a steady eighth-note accompaniment. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

27

cresc. *rit.* *f*

Musical notation for measures 27-30. The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 includes a crescendo (*cresc.*) marking. Measure 29 includes a ritardando (*rit.*) marking. Measure 30 concludes with a forte (*f*) dynamic and a final chord. The system ends with a repeat sign.

