



Becerril Jose

Mexique, Queretaro

Schumann-Cito 1 (Tlazo 26)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Schumann-Cito 1 [Tlazo 26]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Piano seul
Style :	Classique
Commentaire :	Piano piece to celebrate "Schumann Bicentenario"

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Schumann-Cito 1

Bicentenario del nacimiento de Schumann

Jose Becerril Alatorre

(september 2010)

Piano

Allegro

f

3

3

3

3

5

mp

cresc.

3

3

3

sfz

9

p

17

f

3



Schumann-Cito 1

21

mp

29

f

33

f

37

mp *cresc.* *sfz*

