



## Becerril Jose

Mexique, Queretaro

### Scherzino (Tlazo 10)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



<b>Titre :</b>	Scherzino [Tlazo 10]
<b>Compositeur :</b>	Jose, Becerril
<b>Arrangeur :</b>	Jose, Becerril
<b>Droit d'auteur :</b>	Copyright © Becerril Jose
<b>Editeur :</b>	Jose, Becerril
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Contemporain
<b>Commentaire :</b>	Scherzino, conversaciones con Ponce (Manuel M. Ponce)

#### Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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## Obras del Bicentenario

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José Becerril

Scherzino, conversaciones con Ponce  
Tlazo. 10

ZAZANILIA



MÉXICO  
1810- 1910- 2010

# Scherzino

(conversaciones con Ponce)

José Becerril Alatorre  
(Junio 2008)

Allegro con grazia

Violin I *p* Allegro con grazia

Violin II *p* Allegro con grazia

Viola Allegro con grazia

Cello Allegro con grazia

6

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

21

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

26

Vln. I *f*

Vln. II *f* pizz

Vla. *f*

Vc. *f*

31

Vln. I *ff*

Vln. II arco *ff*

Vla. *ff*

Vc. *ff*

36

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

pizz

pizz

46

Vln. I

Vln. II

Vla.

Vc.

arco

arco

51

Vln. I

Vln. II

Vla.

Vc.

*fp*

*fp*

*fp*

*fp*

56 Dolce più lento

Vln. I

Vln. II

Vla.

Vc.

*p* pizz

61

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

66

Vln. I

Vln. II

Vla.

Vc.

*p* pizz

*p* pizz

*p*

*p*

arco

arco

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

*arco*  
*f*

*arco*  
*f*

*f*

*f*

81

Vln. I

Vln. II

Vla.

Vc.

*a tempo*

*p*  
*a tempo*

*a tempo*

*fz*

*a tempo*



86

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

91

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

96

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*p*

*ff*

*p*

*ff*

106

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

111

Vln. I

Vln. II

Vla.

Vc.

*pizz*

*arco*

116

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

121

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

126

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

pizz

arco

pizz

arco

131

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

pizz arco pizz

sim.

140

Vln. I

Vln. II

Vla.

Vc.

arco ff