



# Becerril Jose

Mexique, Queretaro

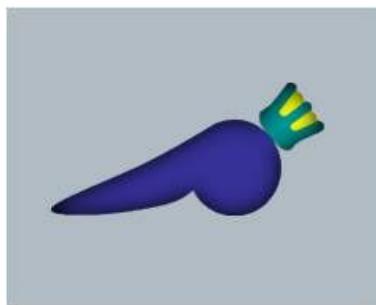
## Quinteto

### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcu and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Quinteto   |
| <b>Compositeur :</b>     | Jose, Becerril   |
| <b>Arrangeur :</b>       | Jose, Becerril   |
| <b>Droit d'auteur :</b>  | Copyright © Becerril Jose                                    |
| <b>Editeur :</b>         | Jose, Becerril   |
| <b>Instrumentation :</b> | Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  |
| <b>Style :</b>           | Contemporain   |
| <b>Commentaire :</b>     | Quintet for flute, oboe, clarinet in Bb, horn in F, bassoon. |

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# Quinteto

## (El Tomasin)

Jose Becerril Alatorre  
(Noviembre 2011)

**Allegro**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*p*

*p*

*mp*

F1.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

D.R.

2  
9

Fl.

Ob.

B♭ Cl.

*mf*

Hn.

Bsn.

This musical score page shows measures 2 through 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a section of Bassoons (Bsn.). The key signature is one sharp. Measure 2 starts with a rest for Fl. and Ob., followed by eighth-note patterns for Bsn. and Bsn. section. Measures 3-4 show eighth-note patterns for Fl., Ob., and Bsn. section. Measure 5 begins with a bassoon solo line marked 'mf'. Measures 6-7 continue with eighth-note patterns for Fl., Ob., and Bsn. section. Measure 8 starts with a bassoon solo line, followed by eighth-note patterns for Fl., Ob., and Bsn. section in measure 9.

13

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score page shows measures 13. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a section of Bassoons (Bsn.). The key signature is one sharp. Measures 13-14 feature eighth-note patterns for Fl., Ob., and Bsn. section. Measures 15-16 show eighth-note patterns for Fl., Ob., and Bsn. section. Measures 17-18 continue with eighth-note patterns for Fl., Ob., and Bsn. section. Measures 19-20 conclude with eighth-note patterns for Fl., Ob., and Bsn. section.



15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section contains three staves of music. The first staff (Flute) has sixteenth-note patterns with grace notes. The second staff (Oboe) has eighth-note patterns. The third staff (Bassoon) has eighth-note patterns. The fourth staff (Clarinet) has eighth-note patterns. The fifth staff (Horn) has eighth-note patterns. Measure 15 ends with a fermata over the bassoon's note. Measures 16 and 17 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 17 concludes with a dynamic marking *f*.

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This section contains three staves of music. The first staff (Flute) has eighth-note patterns with grace notes. The second staff (Oboe) has sixteenth-note patterns. The third staff (Bassoon) has eighth-note patterns. The fourth staff (Clarinet) has eighth-note patterns. The fifth staff (Horn) has eighth-note patterns. Measure 18 ends with a dynamic marking *mf*. Measures 19 and 20 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 20 concludes with a dynamic marking *mf*.



4  
21

F1. *f*

Ob.

B♭ Cl.

Hn. *f*

Bsn. *f*

rit.

This musical score page contains five staves. The first staff (Flute) has sixteenth-note patterns with dynamics *f* and rit. The second staff (Oboe) has eighth-note patterns with *f*. The third staff (Bassoon) has eighth-note patterns with *f*. The fourth staff (Clarinet) has eighth-note patterns with *f*. The fifth staff (Horn) has eighth-note patterns with *f*.

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*a tempo*

*p*

*p*

*p*

This musical score page contains five staves. The first staff (Flute) has a rest followed by a sixteenth-note pattern with *p*. The second staff (Oboe) has a sixteenth-note pattern with *p*. The third staff (Bassoon) has a rest followed by a sixteenth-note pattern with *p*. The fourth staff (Clarinet) has a rest followed by a sixteenth-note pattern with *p*. The fifth staff (Horn) has a rest followed by a sixteenth-note pattern with *p*.



28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The key signature is one sharp. Measure 28 starts with rests for Flute, Oboe, and Bassoon. The Bass Clarinet has a sixteenth-note pattern. The Horn has a eighth-note pattern. Measure 29 begins with a bassoon line. Measures 30 and 31 show various patterns for Bassoon, Clarinet, and Horn, with dynamics *mf* and *p*.

32

Fl.

Ob.

B♭ Cl.

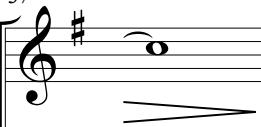
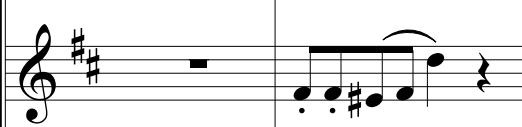
Hn.

Bsn.

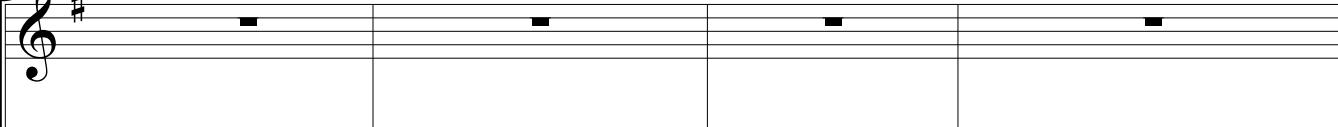
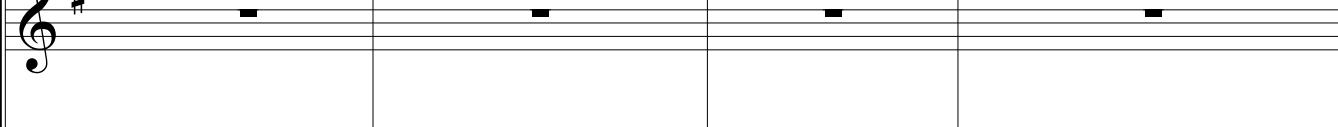
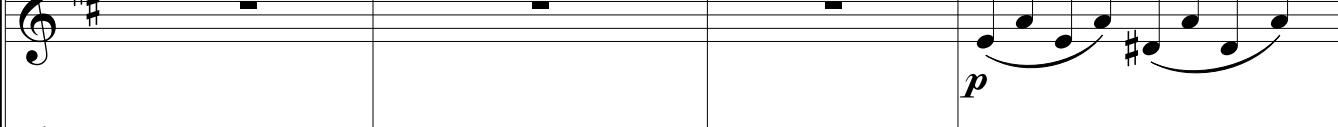
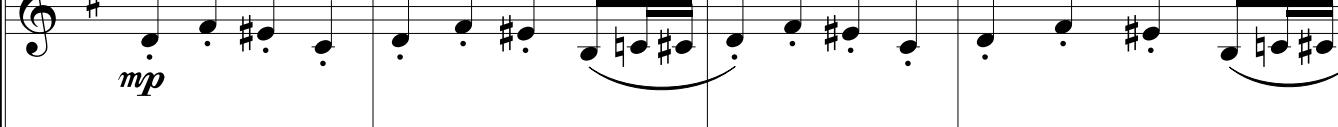
This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), and Horn (Hn.). The key signature is one sharp. Measure 32 starts with a bassoon line. Measures 33 and 34 show various patterns for Bassoon, Clarinet, and Horn, with dynamics *p*, *f*, and *mf*. Measure 35 concludes with a bassoon line.



6  
37

F1.        
Ob.        
B♭ Cl.      
Hn.        
Bsn.     

43

F1.        
Ob.        
B♭ Cl.      
Hn.        
Bsn.     



47

F1. -

Ob. -

B $\flat$  Cl. -

Hn. -

Bsn. -

*p*

*p*

*p*

7

This musical score page contains five staves of music for woodwind instruments. The first staff is for Flute (F1.), the second for Oboe (Ob.), the third for Bassoon (Bsn.), the fourth for Bassoon (Bsn.), and the fifth for Bassoon (Bsn.). The key signature is one sharp throughout. Measure 47 consists of three measures of rests. Measures 48 and 49 begin with eighth-note patterns in sixteenth-note heads, followed by eighth-note patterns in sixteenth-note heads. Measure 50 begins with eighth-note patterns in sixteenth-note heads, followed by eighth-note patterns in sixteenth-note heads. Measure 51 begins with eighth-note patterns in sixteenth-note heads.

51

F1. -

Ob. -

B $\flat$  Cl. -

Hn. -

Bsn. -

This musical score page contains five staves of music for woodwind instruments. The first staff is for Flute (F1.), the second for Oboe (Ob.), the third for Bassoon (Bsn.), the fourth for Bassoon (Bsn.), and the fifth for Bassoon (Bsn.). The key signature is one sharp throughout. Measures 51-53 consist of eighth-note patterns in sixteenth-note heads. Measure 54 begins with eighth-note patterns in sixteenth-note heads, followed by a melodic line with grace notes.



8  
54

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

56

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*dolce*

*f*

*dolce*

*dolce*

*p*  
*dolce*

*mp*



60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

a tempo

9

p

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bassoon (Bsn.). The key signature is G major (one sharp). Measure 60 consists of ten measures of rests. Measures 61 through 70 feature various rhythmic patterns including eighth and sixteenth notes. Measure 71 begins with a dynamic marking 'p' and concludes with a fermata over a sixteenth note. The measure number '9' is located in the top right corner.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This continuation of the musical score begins at measure 67. The Flute (Fl.) has a melodic line consisting of eighth and sixteenth notes. The Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.) maintain their rhythmic patterns from the previous section. The Bassoon (Bsn.) continues its eighth-note pattern. The measure number '67' is positioned above the Flute staff.



Musical score for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 10/74 time. The Flute and B-flat Clarinet play eighth-note patterns. The Oboe and Horn play eighth-note patterns with rests. The Bassoon plays eighth-note patterns with dynamic markings *mf*.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of five staves. The Flute and Oboe staves begin with eighth-note patterns. The Bassoon staff features sustained notes with grace notes. The Trombone staff includes dynamic markings: *mp*, *f*, *f*, and *f*. The page number 81 is located at the top left.

88

A musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The key signature is one sharp. Measure 88 starts with rests for Fl., Ob., and Bsn. followed by a single note from Hn. The instrumentation changes to Fl., Ob., B<sub>b</sub> Cl., Hn., and Bsn. The Flute has a short rest. The Oboe plays a sixteenth-note pattern with a dynamic *p*. The Bassoon plays eighth-note pairs. The Horns play eighth-note pairs. The B<sub>b</sub> Clarinet plays eighth-note pairs. The dynamic *p* is placed under the first measure of the new instrumentation.

94

A continuation of the musical score. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The key signature changes to two sharps. Measure 94 begins with rests for Fl., Ob., and Bsn. followed by a sixteenth-note pattern from Hn. The instrumentation changes to Fl., Ob., B<sub>b</sub> Cl., Hn., and Bsn. The Flute has a short rest. The Oboe plays a sixteenth-note pattern with a dynamic *p*. The Bassoon plays eighth-note pairs. The Horns play eighth-note pairs. The B<sub>b</sub> Clarinet plays eighth-note pairs. The dynamic *p* is placed under the first measure of the new instrumentation. The score concludes with a small blue flower icon.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Trombone (Tbn.). The score consists of five staves. The Flute and Oboe staves begin with a rest followed by eighth-note patterns. The Bassoon staff shows sustained notes with fermatas. The Trombone staff has eighth-note patterns. Measure numbers 106, rit., and a tempo markings are present.

106

rit.

a tempo

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

112

A musical score page featuring five staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (C clef), Trombone (F clef), and another Trombone (F clef). The key signature is one sharp. Measure 112 consists of six measures of music. The Flute and Oboe play eighth-note patterns. The Bassoon and Trombones play sixteenth-note patterns. The dynamic level is indicated by a 'p' (piano) below the Bassoon staff.

118

A musical score page featuring five staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (C clef), Trombone (F clef), and another Trombone (F clef). The key signature is one sharp. Measure 118 consists of eight measures of music. The Flute and Oboe play eighth-note patterns. The Bassoon and Trombones play sixteenth-note patterns. Dynamics include 'f' (fortissimo) for the Oboe and Bassoon, and 'mf' (mezzo-forte) for the Trombones. An instruction 'Alto Flute (Optional)' is placed above the Flute staff. The dynamic 'f' is also placed above the Bassoon staff in the second measure of this section.



14  
125

F1. Alto Flute or transp. up Finishing Alto Flute (Optional)

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*Tempo I*

**p**

**p**

131

F1.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*



135

A musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Horn (Hn.). The key signature is one sharp. Measure 135: Flute and Oboe play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measure 136: Flute and Oboe play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measures 137-138: Bassoon continues its sixteenth-note pattern. Clarinet enters with eighth-note pairs in measure 137, followed by a dynamic marking *mf*.

139

A musical score for the same five instruments. The key signature changes to two sharps. Measure 139: Flute and Oboe play eighth-note pairs. Bassoon has a sixteenth-note pattern. Measures 140-141: Bassoon continues its sixteenth-note pattern. Clarinet enters with eighth-note pairs, each ending with a fermata. Measures 142: Bassoon continues its sixteenth-note pattern.



16  
142

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

This musical score page shows five staves for Flute (F1.), Oboe (Ob.), Bassoon (Bsn.), Trombone (B $\flat$  Cl.), and Horn (Hn.). The key signature is one sharp. Measure 16 begins with a rest for the Flute and Oboe, followed by a sixteenth-note pattern for the Bassoon. The Trombone and Horn play eighth-note patterns. The Flute joins in with a sixteenth-note pattern. Measures 17 and 18 continue with similar patterns, with the Flute and Oboe adding entries in measure 18.

144

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

This musical score page shows the same five instruments. The key signature changes to two sharps. Measure 144 starts with a sixteenth-note pattern for the Flute. The Oboe and Bassoon play eighth-note patterns. Measures 145 and 146 show more complex sixteenth-note patterns for the Flute, with dynamic markings *f* and *p*. The Trombone and Horn provide harmonic support throughout.



147

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

Bsn.

This musical score page contains five staves representing different instruments. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Bsn.), the fourth for Bass Clarinet (B<sub>b</sub> Cl.), and the fifth for Horn (Hn.). The key signature is one sharp throughout. Measure 147 starts with Flute playing eighth-note pairs, followed by Oboe with sixteenth-note patterns, Bassoon with eighth-note pairs, Bass Clarinet with eighth-note pairs, and Horn with eighth-note pairs. Measure 148 begins with a sustained note from the Bassoon. Measures 149 and 150 show the instruments continuing their respective patterns. Measure 150 concludes with a dynamic marking *f*.

150

Fl.

Ob.

B<sub>b</sub> Cl.

Hn.

Bsn.

This musical score page continues from measure 150. The instrumentation remains the same: Flute, Oboe, Bassoon, Bass Clarinet, and Horn. The key signature changes to two sharps. Measures 150 and 151 show the Flute and Oboe playing sixteenth-note patterns. Measures 152 and 153 show the Bassoon and Bass Clarinet playing eighth-note pairs. The Horn and Bassoon play eighth-note pairs in measure 153. The piece ends with a dynamic marking *f*. A small blue flower icon is located at the bottom center of the page.

18

*a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*p*

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*mf*

*mf*

*p*



161

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

p

mf

f

162

mf

166

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

f

p

p

f



20  
172

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*mp*

176

F1.  
Ob.  
B $\flat$  Cl.  
Hn.  
Bsn.

*p*

*p*

*mf*

*p*



180

This musical score page contains five staves representing different instruments. The first staff is for the Flute (Fl.), the second for the Oboe (Ob.), the third for the Bassoon (Bsn.), the fourth for the Bass Clarinet (B♭ Cl.), and the fifth for the Horn (Hn.). The key signature is one sharp, indicating G major. Measure 180 starts with the Flute playing eighth-note pairs. Measures 181 and 182 show the Bassoon and Bass Clarinet providing harmonic support with sustained notes and eighth-note patterns, while the Flute, Oboe, and Horn play more active melodic lines.

183

This musical score page continues with the same five instruments. The Flute (Fl.) has a prominent role with sixteenth-note patterns. The Bassoon (Bsn.) provides harmonic bass lines. The Bass Clarinet (B♭ Cl.) and Horn (Hn.) also contribute to the harmonic texture. The Oboe (Ob.) remains silent throughout this section. Measures 183, 184, and 185 show the ensemble working together to create a rich harmonic and rhythmic tapestry.



22  
185

F1. Ob. B $\flat$  Cl. Hn. Bsn.

188

F1. Ob. B $\flat$  Cl. Hn. Bsn.

