



Becerril Jose

Mexique, Queretaro

Quinteto

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

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A propos de la pièce



Titre :	Quinteto
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
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Editeur :	Jose, Becerril
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Contemporain
Commentaire :	Quintet for flute, oboe, clarinet in Bb, horn in F, bassoon.

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Quinteto (El Tomasin)

Jose Becerril Alatorre
(Noviembre 2011)

Allegro

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

mp

5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

2
9

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

13

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.



15

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mf



4
21

Fl. *f*

Ob. *f*

B \flat Cl.

Hn. *f*

Bsn. *f*

rit.

24

Fl. *p*

Ob.

B \flat Cl. *p*

Hn. *p*

Bsn.

a tempo



28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

p

32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

mf

f

mf



6
37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

p

f

p

p

f

43

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p



47 7

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

p

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.



60 *rit.* *a tempo* 9

Fl. *p*

Ob.

B \flat Cl.

Hn.

Bsn.

67

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.



10
74

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

mf

81

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

f

f

f



88

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

94

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p



12
100

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

106

rit. *a tempo*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

f



112

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

118

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f Alto Flute (Optional)

f

f

mf

f



14
125

Fl. *Alto Flute or transp. up* *Finishing Alto Flute (Optional)* *Tempo I* *p*

Ob. *p*

B♭ Cl.

Hn.

Bsn.

131

Fl.

Ob.

B♭ Cl.

Hn.

Bsn. *mp*



135

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

Musical score for measures 135-138. The score is for a woodwind section with parts for Flute, Oboe, B \flat Clarinet, Horn, and Bassoon. The key signature has three sharps (F#, C#, G#). The flute and oboe parts play a melodic line of eighth notes with slurs. The bassoon part plays a rhythmic accompaniment of eighth notes. The B \flat clarinet part has a melodic line starting in measure 138. The horn part is silent. The dynamic marking *mf* is present in measure 138.

139

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 139-142. The score is for a woodwind section with parts for Flute, Oboe, B \flat Clarinet, Horn, and Bassoon. The key signature has three sharps (F#, C#, G#). The flute and oboe parts play a melodic line of eighth notes with slurs. The B \flat clarinet part has a melodic line starting in measure 139. The bassoon part plays a rhythmic accompaniment of eighth notes. The horn part is silent.



16
142

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

144

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f



147

Fl. *mf*

Ob.

B \flat Cl. *mf*

Hn. *mf*

Bsn.

150

Fl. *f*

Ob. *f*

B \flat Cl.

Hn. *f*

Bsn. *f*

rit.



18
153

a tempo

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

157

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

p



161

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

f

mf

166

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

p

f

p

f



20
172

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

176

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

p



180

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

183

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



22
185

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

188

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

ff

