



Becerril Jose

Mexique, Queretaro

Planctus (Tlazo 15)

A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Page artiste : https://www.free-scores.com/partitions_gratuites_becerril-jose.htm

A propos de la pièce



Titre :	Planctus [Tlazo 15]
Compositeur :	Jose, Becerril
Arrangeur :	Jose, Becerril
Droit d'auteur :	Copyright © Becerril Jose
Editeur :	Jose, Becerril
Instrumentation :	Basson, Orchestre à cordes
Style :	Classique moderne
Commentaire :	Bassoon and Strings, from the book "Don Fagot y Doña Camara"

Becerril Jose sur [free-scores.com](https://www.free-scores.com)



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Obra para cuerdas y fagot

José Becerril

Planctus
Tlazo. 15

ZAZANILIA



MÉXICO
2009

Planctus

José Becerril Alatorre
(mayo 2004)

Moderato <lento y melancólico>

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

pp

pp

mp

p

p Pizz

8

Bsn.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

20

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



28

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

f

f arco

32

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

fp

fp

fp

fp



36

Bsn. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* Pizz

40

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



44

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

3

3



52

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f



60

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



68

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f arco

72

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p Pizz

