



## Becerril Jose

Mexique, Queretaro

### Persie y la bailarina (Tlazo 28)

#### A propos de l'artiste

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_becerril-jose.htm](https://www.free-scores.com/partitions_gratuites_becerril-jose.htm)

#### A propos de la pièce



**Titre :** Persie y la bailarina  
[Tlazo 28]

**Compositeur :** Jose, Becerril

**Arrangeur :** Jose, Becerril

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**Editeur :** Jose, Becerril

**Instrumentation :** Orchestre

**Style :** Contemporain

**Commentaire :** Ballet music

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# Persié y la bailarina

Música para ballet

José Becerril Alatorre  
(marzo 2011)

Adagio  $\text{♩} = 40$

Flute

Oboe *p*

Clarinet in B $\flat$

Bass Clarinet *mp*

Bassoon *mp*

Contrabassoon *p*

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Triangle

Bells

Harp

Viola Solo

Cello Solo

Violin I *mp*

Violin II

Viola

Cello *mp*

Contrabass



19

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

19

Hn.

C Tpt.

Tbn.

Tuba

19

Timp.

19

Trgl.

19

Bls.

19

Hp.

19

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*mp*

*p*

*mp*

*mp*

*mp*



30

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

30

Hn.

C Tpt.

Tbn.

Tuba

30

Timp.

30

Trgl.

30

Bls.

30

Hp.

30

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*>*





48

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

48 *p*

Timp.

48

Trgl.

48

Bls.

48

Hp.

48

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*f*

*pizz.*

*mp*

*mp*

*mf*

*mp*

*f*

*f*

*pizz.*

*pizz.*

*mp*

*mp*

*mf*

*mp*



57

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

57

Hn.

C Tpt.

Tbn.

Tuba

57

Timp.

57

Trgl.

57

Bls.

57

Hp.

57

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*p*

*p*

*mf*





67 **Moderato** (♩ = c. 108)

Fl. -  
Ob. -  
B♭ Cl. -  
B. Cl. -  
Bsn. -  
C. Bn. -  
Hn. -  
C Tpt. *f* -  
Tbn. -  
Tuba -  
Timp. *f* - *p* -  
Trgl. -  
Bls. -  
Hp. -  
Vla. S. -  
Vlc. S. -  
Vln. I *f* *arco* -  
Vln. II *f* *arco* -  
Vla. *f* -  
Vc. *f* *arco* *Div.* -  
Cb. *f* *arco* -



79

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

79

Hn. *f*

C Tpt.

Tbn. *f*

Tuba *f*

79 *f*

Timp. *f*

79

Trgl. *mp*

Bls.

79

Hp. *mp*

79

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.



Adagio ♩ = 40

91

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bls.

Hp.

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*p*

*mp*

*p*



102

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f* *mp*

Bsn. *f*

C. Bn. *f*

102

Hn. *p* *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

102

Timp. *f*

102

Trgl.

102

Bls. *mf*

102

Hp.

102

Vla. S.

Vlc. S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*



112 **Allegro** (M.M. ♩ = c. 120) Div.

Fl. *f*

Ob.

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

112 *p* Div.

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

112

Timp. *f*

112

Trgl.

112

Bls.

112

Hp.

112

Vla. S.

Vlc. S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.



120

Fl. *rit.* *a tempo* *f* Div.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

120

Hn.

C Tpt.

Tbn. *f*

Tuba

120

Timp.

120

Trgl.

120

Bls.

120

Hp.

120

Vla. S.

Vlc. S.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



130

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

130

Hn.

C Tpt.

Tbn.

Tuba

130

Timp.

130

Trgl.

130

Bls.

130

Hp.

130

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*



138

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

138

Hn.

C Tpt.

Tbn.

Tuba

138

Timp.

138

Trgl.

138

Bls.

138

Hp. *mp*

138

Vla. S.

Vlc. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.





